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THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand), "High Jinks," 8. Matinées, Wednesday and Saturday at 2. Gerr. 2645 and 8886.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Wednesday and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Friday and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.).—Sir Thomas Beecham's Season of Grand Opera in English, 8. Matinée, Saturday. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30 and 8.15. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road).—Carl Rosa Opera Co., 8. Wednesday and Saturday, 2. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday and Saturday, 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.). —"Ghosts," 8.30; Wed. and Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street). — "Seven Days' Leave," 2.30 and 7.45. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15; Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Old Lady Shows Her Medals," "Wurzle-Flummery," "Seven Women," 8.30. Thursday and Saturday, 2.30. Regent 4466, 4467.

PLAYHOUSE (Charing Cross). — "Wanted, a Husband," 8.30; Thur., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-street, W.).—"Penny Wise," 8.30. Wednesday and Saturday, 2.30.

QUEEN'S (Shaftesbury-avenue).—"The Passing of the Third Floor Back," 8.30. Wednesday and Saturday, 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15; Thursday and Saturday, 2.30. Gerr. 3855.

ST. JAMES'S (King-street, St. James's). —"The Aristocrat," Tuesday, Wednesday, Thursday, Friday, 8.0. Gerr. 3903.

SAVOY (Savoy-court, Strand). — "The Bells" and "Waterloo," 8.15. Saturday, 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.30; Saturday, 2.30. Gerr. 6666.

STRAND (Aldwych, W.C.). — "Under Cover," 8.15; Thursday and Saturday, 2.30. Gerr. 3830 and City 3355.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 1243 and 3416.

VAUDEVILLE (Strand).—"Cheep," 8.15; Thursday and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Girls are There," 8.30; Wed., Sat., 2.15. Gerr. 5064

COLISEUM (Charing Cross). — Geo. Graves in "What a Lady," Grock, Carmen Hill, Mabel Mann, "Poached Eggs and Pearls," Coram, Beatie and Babs, Poppy Ginnett, and varieties, 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Hanky Panky," 2.30 and 8.15. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—"Cheerio," 8.30; Mon., Wed., Sat., 2.30. Gerr. 3886.

OXFORD (Oxford-street). — Arthur Roberts, T. E. Dunville, Niblo and Doris, Charles Hart, Bellmore and Wells, Goudin and Dhery, Gus Harris, The Keystone Troupe, and "The Harem Girl," 7.50. Thurs., Sat., 2.15. Gerr. 3934.

PALACE (Shaftesbury-avenue).—"Vanity Fair," 8; Wed., Sat., 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.).—Marie Lloyd, Bransby Williams, Billy Merson, Lorna and Toots Pounds, Percy Honri, Carlton, May Moore Duprez, Sam Barton, Sylphide Sisters, 2.30, 6.10, and 9. Gerr. 1004.

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FIRST NIGHTS OF THE WEEK.

"PENNY WISE."

Farcical Comedy of Lancashire Life, in Three Acts, by Mary Stafford Smith. Produced at the Prince of Wales Theatre on Saturday, May 26.

Amelia Dobbin ..... Ada King
James Dobbin .....William Corrie
Alfred Dobbin .....Sydney Russell
Rosa Dobbin .....Mary Byron
John Willie Dobbin..William Cromwell
Dr. Buxton ..... Sydney Paxton
Mrs. Axham .....Dora Gregory
Uncle Percival .....Leonard Shepherd
Aunt Emily ..... Anne Beaufort
P.C. Heywood .....Gerald Kennedy

By HERBERT FARJEON.

It would be interesting to know the full history of Miss Mary Stafford Smith's "farcical comedy," "Penny Wise," which was produced at the Prince of Wales Theatre on Saturday afternoon. Did Miss Smith really write it as a farcical comedy, or is that the view adopted for business purposes by the producer? The play is so grim, so tragic, and, despite structural improbabilities, so real in treatment that, had I read it through in manuscript, I should probably have described it as a very able piece of realism of the dun-coloured pattern with which the Mancunian school has long familiarised us. It is said that poets sometimes give inspired utterance to deep and abiding truths of the significance of which they themselves have but a dim, groping consciousness. Can it be that Miss Smith, too, has builded better than she knew, and that in endeavouring to write a farce for the box-office, she has been unable to resist the temptation of writing a tragedy for humanity?

TWO STYLES OF ACTING.

Be this as it may, the producer certainly appears to have been in two minds as to the key in which his production should be pitched. On the one hand, he permits Mr. William Cromwell to act the part of a half-witted Northern lout with all the intonations, accentuations, and by-play of a music hall comedian rolling off his patter between verses; on the other hand, he permits Miss Ada King to act the part of this boy's alert, unscrupulous, harassed mother with such amazing faithfulness to the spiritual reality of the character that, some minutes after the play was over, a lady who had accompanied me to the theatre burst into tears in the middle of Piccadilly at the recollection of it. So vivid and haunting was the picture presented by Miss Ada King in this "farcical comedy."

And to my mind it is Miss Ada King who is in the right of it. Perhaps it would be quite easy to act many farcically-intended pieces in tragic vein—for it is a near cry from derision to cruelty. One recalls Shylock, and Malvolio behind the bars. But Amelia Dobbin—how could she be interpreted otherwise? The penniless mother of an almost incredibly otiose family, her perplexities aggravated by a daughter-in-law who is all vanity and selfishness and a husband who—like all the other male members of the family—possesses not a vestige of brain, the whole burden of hacking a way through life falls upon her shoulders. Full of resource and devoid of moral sense (yet one feels her to be a victim rather than an apostle of deception), she perceives that the financial situation may be saved by the purchase for £25 of a half-share in a grocery business. But how to raise that £25? Her elder son, John Willie, has been insured against death for £50. John Willie must be packed off and advertised as dead.

THE PITY OF IT.

All through the play your dominant feeling is one of boundless admiration for the courage and keen-wittedness of Amelia Dobbin, who, though her schemes all go agley, never gives in, piles lie upon lie, devises new schemes, fights for her life with lightning calculations. That is the tragedy of the play—that she is fighting not for her honour, but for her life, that in her dire necessity all her spiritual failures are as nothing compared with her material defeats. For after she has duped the doctor into signing a death certificate without viewing the body, John Willie is seen, alive and grinning, by a neighbour, who promptly demands hush money. Then Amelia's brother-in-law, as "spoof" undertaker, also requires his bit, another relative turns up with an I O U from the "deceased," and John Willie's wife insists on expensive mourning and an elaborate funeral. The £50 is soon swallowed up, and the blackmailing neighbour herself buys the half-share in the grocery business with her ill-gotten gains. Yet the remorselessly hunted woman refuses to give in, till the whole dramatic situation comes to a lame and impotent conclusion with a windfall of £100 for the Dobbin family from a football competition.

Of Miss Ada King's performance in all this it is impossible to speak too highly. Here is a great piece of intense emotional acting. Each fresh deception is entered on without the flicker of an eyelid—there are no concessions to the mentality of the audience, every movement is as true as life or death. Miss King is, in fact, an inspired tragic actress, and, given the chance, might accomplish anything.

THE OTHERS.

All the female parts are well played, Miss Mary Byron being particularly good as the self-willed daughter-in-law; but the males are weak. Mr. Sydney Russell, however, had excellent moments as the younger wastrel son, especially at the conclusion of the play.

HERBERT FARJEON.

"WHAT A LADY!"

A New Farce, in One Act, by Frank Dix. Produced at the London Coliseum on Monday, May 28.

Clarence Courtney ..Mr. George Graves
Sophie Corneille..Miss Winifred Wing
Jenny .....Miss Edith Heron Brown
Samuel Postlethwaite
Mr. Guy Wheatman

If the plot of this new farcelet is not particularly original, the sketch is an admirable vehicle for Mr. George Graves' latest excursion into vaudeville. His part provides a capital excuse for some most amusing quips and gags, and gives him opportunity to excel in two rôles. He appears first as a retired pro., relegated to the ignominies of running a theatrical lodging-house in Bloomsbury, and later as a bogus Countess, who acts the chaperone to a charming young lodger, a young actress. Needless to say, this piece of acting is undertaken to enable the lady in question to satisfy her prospective father-in-law as to her thorough respectability. If the Countess does not altogether succeed in this laudable effort—for a George Graves chaperonage is certainly not the most tactful method of winning a reluctant parent's consent—things turn out happily for the lady and all concerned when the old pro. discovers in Postlethwaite his last partner in a theatrical venture.

Mr. George Graves revels in the part, which he invests with an unusually lavish number of new witticisms, keeping the house in a merry frame of mind all the time. An excellent study of another kind

[*Photo Claude Harris.*

MR. FREDERICK ROSS.

was given by Mr. Guy Wheatman as Postlethwaite, and Miss Wing as the actress was an attractive member of the cast. The touch of broad comedy in the part of the servant was well handled by Miss E. H. Brown.

The delightfully varied programme this week also includes Miss Carmen Hill in two exquisitely rendered songs, "Our Little Home," a delicious little number by Eric Coates, and "Under the Mango Tree," in which she is accompanied by Miss Ellen Tucker, the composer. Miss Mabel Mann is repeating her successes of last week; while Coram, more amusing than ever in his scene with "Jerry," the new recruit; Grock, who is as amusing as he is musical; Beatie and Babs, in their new scena; Poppy Ginnett, in her rollicking funny attempts at riding a horse; Miss Gertrude Jennings' canteen play, "Poached Eggs and Pearls"; and Le Max, the juggling equilibrist, are all worth seeing.

CARL ROSA SEASON.

"THE LILY OF KILLARNEY."

It was while Mapleson was directing the fortunes of Covent Garden, in '62, that "The Lily of Killarney," revived by the Carl Rosa Co. at the Garrick last Thursday, was produced. Partly on account of its good story—founded, of course, on Boucicault's "Colleen Bawn"—the opera wears better than either of those other lusty veterans "Maritana" or the "Bohemian Girl." There is no denying the grace and beauty of its melodies, as grateful to sing as to hear. Thursday's performance had several good features. Chief among them was Mr. E. C. Hedmont's Myles-na-Coppaleen, an embodiment full of poetry and humour. Time may have left its mark on his voice, but has taken nothing from Mr. Hedmont's art. How many of to-day's singers could match his delivery of the Lullaby? Very few. It was beautiful. Miss Clara Simons made a lovely young Colleen, but she forgot to sing her brogue as well as to speak it. Mr. Hebden Foster's Danny Mann was strong work, helped by the naturally rather gloomy texture of his voice. Miss Jean D. Wilson gave another of her excellent bits of character study as Sheelah. Mr. Edward Davies, the Hardress, Miss Ida Carton as Mrs. Cregan, Miss Dorothy L. Tayler as Miss Ann, Mr. Frederick Clendon as Corrigan, Mr. Harison Cook as Father Tom, and Mr. Frank Enright were all welcome. Mr. Arthur Fagge conducted.

"INSIDE THE LINES."

Anglo-American Play, in Three Acts, by Earl Derr Biggers. Produced at the Apollo Theatre on Wednesday, May 23.

Captain Woodhouse ....Eille Norwood
Major-General Sir George Crandall Frederick Ross
Henry J. Sherman ..Edward Dagnall
Mr. Reynolds .....A. G. Poulton
Yucca Len .....Lewin Mannering
Major Bishop .....Franc Stoney
Willie Kimball .....E. Jack Caldwell
Mr. Capper ..... Gerard Clifton
Sergeant Crosby ....Sydney C. Sinclair
Joseph Almer .....Philip Knox
Fritz .....Ernest Leverett
Orderly .....George Nicholls
Lady Crandall .....Grace Lane
Mrs. Sherman ..... Sinna St. Clair
Kitty Sherman .....Beatrice Hunt
Maria .....Dulcie Benson
Mina .....Estelle Van Gene
Jane Gerson .....Ida Adams

By J. T. GREIN.

To those who take the drama seriously, "Inside the Lines" will no doubt afford a fair measure of flippant enjoyment. To those who take the drama flippantly, it will equally no doubt afford a fair measure of serious pleasure. All the material for entertainment is there, and it is really "up to" the playgoer whether he spends a pleasant evening at the Apollo Theatre or not. Over the portals of the playhouse might well be written, for the duration of the run, "Abandon snobbery all ye who enter here," for the one mental attitude to be avoided is that of superiority.

A PUZZLE IN HEROISM.

Mr. Earl Derr Biggers has certainly done rather a daring thing in this play in departing from the oft-quoted precept for playwrights: "Never keep your audience in the dark." On the first night, at least, a good many of the audience, forgetting that every West End play must have its hero, were quite baffled in their endeavours to discover whether the man who masqueraded as a villain was really a villain or a hero. In outward appearance he was a plain English captain of the Army. That was well enough for a hero. But when, behind closed doors, he revealed himself to the German hotelkeeper "inside the lines" at Gibraltar as a Hun spy, using the English uniform as a mask for his movements—that was quite well enough for a villain. And even more experienced playgoers, who felt that the captain must be a captain for a' that, by very virtue of their theatrical experience almost fell into the trap, for the part was entrusted to the capable hands of Mr. Eille Norwood, whose penchant for villains has been exploited in drama after drama, and who is so rarely "cast" in a heroic mould that—well, what was one to think about it all?

And so we waited and we saw, for wait and see is the great game of this play. We saw the British Fleet in jeopardy. We saw Wilhelmstrasse spies as dupable as they were duplex, and Governor-Generals—or one Governor-General—who, for massive incompetence, could not be beaten, and could not have avoided being beaten had it not been for the gallant Captain Woodhouse. We saw the girl who won his heart, an American of passing beauty and surpassing grit, who, thanks to a sleepless night which sent her out on the balcony to look at the sea and the stars, foiled the native spy just as he was in the act of stealing the papers which gave away the innermost secrets of the Rock. And we saw, incidentally, a troupe of American tourists who wandered in and out of the story whenever a little light relief was wanted, and supplied it with success.

A FIRST-CLASS COMPANY.

All very good fun, and fun well done. The acting all round was admirable. Mr. Eille Norwood's hero, as I have said, kept us guessing just as he was meant to keep us guessing. Miss Ida Adams, fresh from her ternsichorean triumph in revue, played the heroine with resource, giving a promising performance of a feminine "regular fellow" full of common sense, yet not so overwhelmed by it but that her sentimental moments betray her into such expressions as "away off here on the edge of the Nowhere" and such confessions as that she "always remembers Paris with the moon shining." Mr. Frederick Ross covers up the stupidity of the Governor-General quite admirably with his force and vigour and masterfulness; while Miss Grace Lane is everything that a Governor-General's wife ought to be. Making a perfect picture, she seemed to have stepped straight down from the walls of the Royal Academy out of a Sargent canvas.

Several more actors achieved such distinguished service in minor parts as to deserve honourable mention. Take Mr. Dagnall's Illinois tourist, a perfect little character study, as American as they make them in America, and far more American than they are usually made in England; or Mr. Poulton's brisk and breezy Consul, so redolent of the quick-lunch counter, all hustle and humour; or Mr. Clifton's telling sketch of the down-and-out type of wastrel; or Mr. Mannering's crafty and inscrutable native servant, every movement of whose eyes pantomimically drove home the truism that never the twain shall meet.

THE INSTALMENT SYSTEM.

If clever acting can make a play "go," "Inside the Lines" will certainly attract the public. And on its own merits, too, it should prove a "draw," for it is full of thrills and surprises, and every curtain is a capital dramatic version of that famous old phrase, "To be continued in our next."

J. T. GREIN.

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Next week, MET., GATESHEAD.

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Next week, GRAND, HALIFAX.

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BROMLEY CHALLENOR
in
"WHEN KNIGHTS WERE BOLD."
This week, Lyceum Theatre, Sheffield.
Now Booking Autumn.

MARTIN HARVEY.
On Tour.
"David Garrick."
This week,
THEATRE ROYAL, LEAMINGTON.

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5th Year of Successful Tour.
This, GRAND, DONCASTER.
Next, T.R., BIRKENHEAD.

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Fourteenth consecutive year.
"The Millionaire and the Woman," by Chas. Darrell. Vacant, July 2 and 9. Alex., Birmingham, T.R., Wolverhampton. "The Heart of a Thief," Vac. Aug. 27, &c. "A Pitman's Daughters" and "A Love Marriage," Vac. July 16, Aug. 6. Address, Grand, Nottingham; O.H., Northampton.

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A Comedy Playlet.
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A Domestic Playlet.
VACANT DATES—
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May 23, Grand Theatre, Croydon.

MISS BEATRICE EGERTON,
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Solo Dancer. Songs in Character. The Impromptus, Bournemouth. Dances arranged by J. Matheson Jones, 150, Gt. Portland-st.

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Offers invited.

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Fannie, in new production, "Stars in Court" Co. This, T.R., Worthing. P. A., 1, Ramsden-road, Balham.

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L. Com. Char., Aris. Old Men, Legitimate Town. Dis. Putney Heath, S.W.

MR. CHARLES D. CLEVELAND, Principal Comedian. Disengaged June 11. Latest successes, Pink, the butler, "What the Butler Saw," Lionel Rignold's Co.; Carraway Bones, "Turned Up," H. Hamilton Stewart's Company; Ginger Stubbs, "House of Temperley." Late of George Edwardes and George Dance's Musical Comedy Companies; the Morell and Mouillot Musical Comedies and Pantomimes, Pantomime and Drama, Messrs. Melville, Lyceum. This, Empire, Wakefield; next, T.R., Bury.

MR. FREDDIE FOSTER.
Stage and Acting Manager.
Disengaged June 11.
This, Olympia, Glasgow.
Next, Pavilion, Ashington.

MR. FREDDIE FOSTER.
Light Comedian and Vocalist.
Disengaged June 11.
This, Olympia, Glasgow.
Next, Pavilion, Ashington.

MR. HUNTLEY GIFFORD.
Character and Comedy.
At liberty June 4.
This, G. T., Wolverhampton.

MR. ALFRED GODDARD.
Disengaged June 4 and Autumn.
32, Regent-street, W. 1.

MR. FRED GROVE.
Ingot ("Garrick"). Dis. shortly.
June 4, Gaiety, Hastings.

MR. ALFRED HARDING.
Disengaged.
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MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Supporting Neil Kenyon, Esq., Victoria Palace, Disengaged June 4, Disengaged. 26, Wharton-st., Lloyd-sq., London, W.C. 1.

MR. ERNEST E. IMESON and MADGE TRENCHARD, concluding 18 weeks' engagement, Doolittle and Mrs. Higgins, Mr. Charles Macdona's "Pygmalion" Co. Late Mr. Herbert Jay's "Tiger's Cub" Co. At liberty July 23. Refer also Messrs. Fred Terry, Edward Compton, Edwin T. Heys. Address, 85, Franklin-road, Harrogate. Above military age; absolute exemption.

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MR. WILLIAM MATTHEWS,
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MR. ALEC MAYHEW.
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PAVILION,
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WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays.
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FIRST-CLASS ATTRACTIONS
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To play once nightly.
High-class companies do enormously here. The Harrison Frewin Opera Co. have recently concluded a 4 months' season, and the theatre has been packed at every performance.

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WANTED,
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Following attractions have recently played here to good business:—"Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," "To-night's the Night," and Harrison Frewin Opera Co.
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REVUE.
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JUNE 11th on to JULY 30th.
I am prepared to pay the expenses of Managers and first-class Agents in the districts of Nottingham and Leicester to come and see this great attraction at the
COLISEUM, LONG EATON,
During the Week JUNE 4th.
SEEING IT MEANS BOOKING IT.
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June 25, July 9, Aug. 20, Sep. 3, Oct. 1, on.

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Aug. 13, Sept. 24, Oct. 1, 8, 15, Dec. 10, on.

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Oct. 22, 29, Nov. 19, 26, on.

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Good Revues, Twice Nightly.

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Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant dates, July 23, Aug. 13, 27, Sept. 17, Oct. 1, 22, 29, Nov. 12, Dec. 10, Feb. 4, 11, March 18, 25, and onwards with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

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Aug. 13, 20, Sept. 10, Oct. 29, Dec. 10, Jan. 21.

THEATRE ROYAL, CANTERBURY.
Wanted, First-class Attractions, June 4 and 11, June 25, July 2, 9, 16, 23, Aug. 20, Sept. 10, 17, 24, Nov. 12, 19, 26, Dec. 3, 10, 17.
E. G. FALCON, County Theatre, Bedford.

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WANTED, Good, Sound Twice-nightly Attractions.
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June 11, 18, and 25.
June 11, 18, and 25.
June 11, 18, and 25.
Full week or three nights.
Full week or three nights.
Full week or three nights.
Also vacant July 2, 3, 4.
Also vacant July 2, 3, 4.
Also vacant July 2, 3, 4.
One or two later dates.
One or two later dates.
One or two later dates.
All communications to C. A. SEEBOLD, as above.

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WANTED, First-class Attractions for June 4, Harrogate.
June 11, Harrogate.
July 2, Harrogate.
July 9, Scarborough.
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FREDK. MELVILLE.

PALACE, DERBY.
WANTED, Strong, Powerful Attraction, twice nightly, June 11, 18, 25, and on, with exceptions.
All communications re dates, BAINES,
Theatre Royal, Bristol.

WANTED, First-class Attractions, June 11, 25, and onwards. Wire or write, Z. ANDREWS, Hippodrome, Aberdare.

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Send full particulars,
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WANTED, First-class Dramas for July 9, 16, and 30 for the Hippodrome, Bolton, all Twice Nightly. The only Drama House open in the town.
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Also Various Autumn Dates.
No. 1 Musical Comedies.
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No. 1 Farcical Comedies.
All must be of the very best or useless.
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WANTED, Wanted, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Aug. 6, 13.
O.H., Cork, June 4 and 11.
G.T., Swansea, July 9, 16, 23, 30.
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T.R., Bournemouth.
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Good Musical Comedies, Good Farcical Comedies, Good Sound Vaudeville Combinations, Revues, and good Musical Plays.
Anything with good drawing powers.
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WANTED, Dramatic Company or Revue, June 11.
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WANTED Known, this Theatre, at the termination of the present lease (July 31) will revert to the management of the Directors of the Company, including the Mayor of Ipswich and the Proprietor of "The East Anglian Daily Times," who successfully conducted it from 1891 to 1910.
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Apply to
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WANTED, FIRST-CLASS COMPANIES, capable of following Mr. Charles Hawtrey, Miss Constance Drever, Miss Violet Vanbrugh (return visit), Miss Marion Terry, &c.
Vacant, June 18 (?), 25 (?), July 2, 30, August 13, 20 (?).
All communications to the MANAGER.

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Good shows can take good money.
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BAINES,
Theatre Royal, Bristol.

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WANTED, High-class Attractions. Now booking autumn, Aug. 6 to Oct. 8, twice nightly. Oct. 15 to Dec. 10, once nightly. Bookings include "Romance," Martin Harvey, "Joyland," "Bing Boys," "Maid of the Mountains."
Apply, S. C. DORRILL.

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The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for June 11 and 25, various on. No. 1 Attractions only entertained. Address, W. WOLSTENCROFT, Manager.

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WANTED, High-class Attractions.
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Eastbourne (twice nightly), July 23.
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"Ann" (5th year) and "Beecham" (2nd year).
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"ROMANCE."
WANTED, July 2, also July 9, 16, 23.
E. B. NORMAN,
This, T.R., Nottingham.
Next, O.H., Buxton.

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"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks Oct. 15 and 22, Sept. 17.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage, and is always received with unbounded enthusiasm.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.

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26th year. A wonderful tour with a wonderful play.
Big Company. Big Specialities.
Special Scenery and Pictorials.
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"The Gayest of the Gay,"
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Wanted, good Theatre for Stock.
Summer fully booked.
KNOWLES, T.R., Lincoln.
Next, Met. T., Bootle.

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"His House in Order."
WANTED, Whit, near London, Aug. 6, 13, East Coast, Oct. 22, on. FRANK FENTON, Kennington Theatre, S.E.

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MR. FREDERICK HARRISON'S BEAUTIFUL HAYMARKET PRODUCTION.
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"THE MARRIAGE OF KITTY."
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and
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WANTED, Dates (July onwards), Adelphi Hotel, W.C.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
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WANTED, Big Theatres,
June 18, June 25, July 2.
June 18, June 25, July 2.
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The Dramatic Success of the Year.
Two Companies Touring.
"THE VICAR'S WIFE."
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"THE VICAR'S WIFE."
June 25, July 2.
June 25, July 2.
June 25, July 2.
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Also JUNE 11.

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Monday next, June 4,
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Wire
MORRISON,
TIVOLI, HULL.

"Within the Law."
(Once or twice nightly).
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June 18 (South).
July 30 (between Bournemouth and London).

"A Message from Mars"
(Once or twice nightly).
Wanted, June 4 and 11.

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(Twice nightly).
Wanted, June 4, Sept. 10 (South), Sept. 24 (between Birmingham and Sheerness), Oct. 8 (South).

"David Garrick"
(Twice nightly).
Wanted, June 18, on, with exceptions.

"Our Boys"
(Once or twice nightly).
Wanted, June 4 (to follow Kingston).

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T. G. BAILEY and
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JENNY OMROYD OF OLDHAM,
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, July 30, between Lancaster and Gateshead. BAILEY, This, Palace, Ramsgate; next, O.H., Dudley.

WANTED, good Theatres or Halls, July 2, July 30 (?), Aug. 13, for "MY SON SAMMY."
The Biggest Success Touring.
E. DOTTRIDGE,
63, Union-street West, Oldham.

"WHAT HAPPENED TO JONES."
WANTED, June 4, on, follow Weston-super-Mare. WEATHERSBY, 3, Bedford-street, W.C. 2.

"SECOND TO NONE."
WANTED, June 4, on, follow Northampton. WEATHERSBY, "Frivolous, Westrand, London." 581 Gerrard.

"THE PRISONER OF ZENDA."
WANTED, June 18, on (follow Kennington). WEATHERSBY, 3, Bedford-street, W.C. 2.

MISS EDITH ST. CLARE'S ENTERPRISES.
"S'HUSH;
OR,
A TRIP TO THE ISLE OF MAN."
One of the Biggest Laughing Hits Touring.
Strong Cast of Experienced Artistes.
Third Year of Tour.
WANTED, First-class Theatres or Music Halls for the following dates:
June 11, 18, 25,
Aug. 6,
All South.
Sept. 10, on, with exceptions,
Midlands and North.
6, Severus-road, Clapham Junction, London, S.W. Next week, Regent Theatre, Winchester.

Leonard Laurence
presents
"Alias Jimmy Valentine."
WANTED, June 11 and 18.
Wanted, June 11 and 18.
Wanted, June 11 and 18.
Wanted, June 11 and 18.
South or South Wales preferred.
LAURENCE,
Pavilion, Weymouth.
Next, Opera House, Torquay.

GHOSTS
By arrangement with Mr. VICTOR LEWIS.
The Play which was banned for 23 years.
GHOSTS
WILLIAM ARCHER'S translation.
GHOSTS
Ibsen's Great Forbidden Play.
GHOSTS
As now playing at Kingsway Theatre, W.
GHOSTS
The only translation with the hall-mark of a London production.
GHOSTS
Which packed the T.R., Brighton, at a Flying Matinee on Friday last.
GHOSTS
"Is by far the most up-to-date play in London."—*The Star*.
GHOSTS
"A really fine play, a much better play as such than '. . . . . '"—*The Referee*.
GHOSTS
Be sure you book the WILLIAM ARCHER translation.
GHOSTS
Write—NEVILL GRAHAM and E. LEWIS WALLER,
c/o E. LEWIS WALLER, Ltd.,
62, St. Martin's-lane, W.C. 2.
'Phone, Regent 687.

Messrs. HORSFIELD & WOODWARD
Beg to announce that they have acquired the entire Provincial rights of London's Latest Success,
WANTED—A HUSBAND
NOW PLAYING to RECORD BUSINESS at THE PLAYHOUSE.
By arrangement with Mr. FRANK CURZON and Miss GLADYS COOPER.
ONCE or TWICE NIGHTLY.
WANTED, dates from July onwards.
HORSFIELD & WOODWARD, 102, Charing Cross Road, W.C.
'Phone, Regent 5780.

THEATRES WANTED.

WANTED, June 4 (follow Gravesend), June 25 (follow Bedford), Aug. 6, still open.

"LEND ME YOUR HUSBAND."
The Greatest of all Modern Comedies.
Played by an unrivalled cast,
MISS STELLA E. RAY
in her great creation as Marcia.
Theatres that can take money, wire,
BENTLEY, T.R., Canterbury.
Next, Pal., Gravesend.

Mr. Norman's Laughing Revue,
"NOT IN THESE."
Featuring Gertie Bruce, Neil McNeil, Bert Delmar, and Phil Herman, the Four Sisters Molloys, The Munition Girls.
Refer to following managements: Tivoli, Manchester, 2 nights, Scala, Seacombe, Hippodrome, Birkenhead, &c., &c.
WANTED, June 4, 11. Wire, NORMAN, 5, Eckford-st., Cheetham, Manchester.

Mr. H. Lawrence Leyton and Miss Dorothy Overend present "Passers By,"
By C. Haddon Chambers.
WANTED, June 25, on. Apply, W. H. WILLATS, Grand T., Southampton.

"ALL ABOARD."
The Record Revue.
Mr. Ventom Swift strongly recommends to Southern Managers for June 11 and July 9 and 16, and it is never his policy to back a loser. Cast includes Gladys Mavius, Frank Leigh, Chris. Baker, and Olive Aubrey. Ramsgate local paper says: "The whole performance is given with a dash and go that takes the audience by storm, and is one of the best shows on the road." (Of course, Father Time has already said so.) Keep thinking, gentlemen.
WANTED, a Wire for June 11. VENTOM SWIFT, 1, Wincheap-grove, Canterbury.

"CRACKERS,"
featuring
HARRY UGAR.
WANTED, June 18 (follow the Bedford, N.W.),
July 2 (follow Hippo., Colchester),
July 9 (?), onward.
Apply, HARRY UGAR,
This, Emp., Barnsley; next, Emp., Bristol.

WANTED, Wanted, June 4 and 11, that screamingly funny Racing Revue,
"WOULD YOU BELIEVE IT?"
Not a mushroom production, but a show with three years' solid reputation. Always playing return dates. Ask any manager where we have played re show. General verdict, Good, that's the way to run a successful show—like lightning, not a dull second. Eight specialities in one scene alone. Twenty performers. Every one a worker. I don't carry deadheads.
The only Racing Revue on the Road.
Ten kinds of full colour pictorials.
Wires, ROSSLYN, Grand T., Nottingham.

"SPIRIT OF THE EMPIRE."
The New Spectacular Patriotic Dramatic Production.
Produced by Alfred Denville.
Big show. Big cast. A money-maker.
WANTED, June 25 (?), July 2 (?) and on. Possibly June 4. Big Stage Required. Everything carried.
Wire, GEORGE STEEL, Hippodrome, Accrington.

WANTED, Wanted, June 4, between Seaham and Gateshead.
Great Comedy and Vocal Revue,
"HELLO THERE."
Wire, Wire, Wire,
MANNIX, T.R., Seaham Harbour.

MATHEW H. GLENVILLE'S COMPANIES.
"THE SOLDIER PRIEST."
"DADDY'S GIRL."
WANTED, June 4, 4, 4, 4, 4, 4, 4,
June 18, 18, 18, 18, 18,
June 25, 25, 25, 25, 25, 25.
Wire, T.R., Leicester.

ARTISTES WANTED.

WANTED, First-class Aristocratic Character Actress, capable of playing Mrs. Wilmore, "The Hypocrites," Mrs. Jeffries, Senr., "Find the Woman"; Mrs. Durham in "Lucky Durham," &c.; tall, good appearance, and modern wardrobe essential. Photos and refs. to ARMITAGE & LEIGH, T.R., Merthyr; next, T.R., Nottingham.

VOCALIST.
WANTED, Next Week, a Superior Young Lady Vocalist, under 18 preferred; classical songs; refined, young girl only. Bring song and call personally with parent or older relation, on Monday, June 4, any time from 10 a.m. to 7.30 p.m., at HOLDERNESSE (second floor), 105, New Oxford-street, W.C.

WANTED, really good Comedy Lady for Revue; long tour if suitable. Terms and particulars to JACK CROMO, Tivoli, Barrow.

WANTED, Useful Revue Artistes and Select Chorus; good wages; board and lodging paid; permanent engagement; no travelling. Apply, MUSICAL DIRECTOR, R. E. Jones, Ltd., The Largest Provincial Caterers, Mackworth, Swansea.

WANTED, Smart Chorus Ladies, not less than 5ft. 6in. (correct measurement); good voices essential. Apply, enclosing photographs, to
HARRY UGAR,
this, Emp., Barnsley; next, Emp., Bristol.

WANTED, Leading Man, Light Comedian, sing and dance; also Carpenter, play small part; open at once; Grand Theatre, Peterborough. Apply, NEILL, Hippodrome, Sheerness.

WANTED, First-class Aristocratic Actor, capable of juveniles if required. Also First-class Juvenile Man; good modern wardrobe and experience of high-class repertoire necessary. Photos and refs. to ARMITAGE & LEIGH, T.R., Merthyr; next T.R., Nottingham.

JOSEPH MILLANE'S COMPANIES.
WANTED, Leading Man, to rehearse June 4 or 11.
Reliable Carpenter, to open at once, Leicester.
Full particulars, with photos, &c.,
JOSEPH MILLANE,
183, Broad-street,
Birmingham.

WANTED, Character Actor for Jew; rehearse Edmonton Monday next. Terms, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Heavy Lead, Long and Exceptional Tour to right man; must be ineligible. Full particulars, Address,
HERBERT SHELLEY,
Grand Theatre, Doncaster.

WANTED, Comedians, also good Juvenile Lead, Chorus Ladies (tall), Speciality Dancers, used to revue. Send photos. and summer terms,
JOSH. CLIFTON,
Hippodrome, Bishop Auckland.

WANTED, Light Comedian, sing and dance well; also Carpenter, play small part. Apply, BUTLER, Hippodrome, Sheerness.

"SPIRIT OF THE EMPIRE."
WANTED at once, Two Good Character Comedians; both must double. Good Juvenile Man; write. GEO. STEEL, 8, Countess-street, Accrington.

ARTISTES WANTED.

WANTED, to rehearse immediately, Comedian, Character Man; those known wire. SYDNEY GRANT, Alexandra, Widnes.

WANTED, Gent. Baritone Vocalist; smart appearance; must be good Rag-time Pianist and Accompanist, to join two ladies in music hall act. Rehearse at once. Write full particulars, refs. and photo (to be returned), to H., Box 1,196, "The Era."

Messrs. Ravenscroft and Wright's Co.
WANTED, Immediately, Good, Heavy Man, also Character Actor.
WRIGHT, Royal Stanley, Durham.
Next week, Royal, Dewsbury.

"In Holy Russia."
WANTED, Gent for "Petrakski," and L. Steragoff (tall, over age). Two weeks, probable tour to follow; height, age, refs., and lowest terms to J. RICE CASSIDY. This, G., Pentre; next, E., Tonypandy.

WANTED, Two Society Dancers, Fox Trot, &c.; lady and gent. Apply immediately. OLIVE PLANT, 284, Camberwell New-road, S.E.

HARRY BENET'S AGENCY
(first door, Shaftesbury-avenue),
3, Piccadilly, London, S.W.
WANTED, Minstrel Artistes, in all lines.

The C. Watson Mill Repertory Companies.
WANTED, to complete casts for Hull and Merthyr, several well-known and competent Gentlemen Artistes, in all lines. Wire immed. (to rehearse now), C. WATSON MILL, Theatre Royal, Leeds.

WANTED, Bass Singer for established quartette (exempt). Apply, 12 to 1, 28, Angel-road, Brixton, S.W.

ARTISTES' WANTS.

WANTED Known, Pianist, Soloist, Accompanist (girl, 16); good style; also Soprano; both clever artistes. Join musical act, quartette, or concert party.—176, Portsdown-road, London, W. 9. 'Phone 4985. Offers invited.

WANTED Known, GEO. E. CARNELL, Light Character Comedian, vacant Monday next. Wire, Emp., Stroud, or house address, 2, Exchange-bldgs., Stroud.

CONCERT PARTIES AND ENTERTAINERS WANTED.

Hippodrome, Reigate, Surrey.
WANTED, First-class Concert Party on shares.
Open Monday next, June 4.
Wire or write,
H. BANCROFT, Hippodrome, Wisbech, Cambs.

EAT LESS BREAD.

EMPIRE, NEWTON ABBOT.
WANTED, June 4 and 11, Concert Parties, Dramas, Variety Combinations. Apply, POOLE, Empire, Newton Abbot.

PIER PAVILION, HUNSTANTON.
Now and onwards.
WANTED, Wanted, on Shares, First-class Concert Parties.
Apply,
PIER MASTER, Hunstanton, King's Lynn.

Pavilion, Torquay.
WANTED, Concert Party, weeks June 18 and July 16, twice daily, 3 and 8. Only first-class Parties need apply, with terms, to CHARLES G. PRICE, Manager.

CINEMA EMPLOYMENT.

WANTED Known, cinema or stage; beginners write for appointment; no years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Good Amateur Violinists, 'Cellists, Pianists, to train for professional engagements; small fee. Box 1,146, "The Era."

SOUTHPORT PALLADIUM.
Managing Director, D. J. CLARKE.
VACANCIES for STARS,
NOVELTIES,
AND
SPECIALITY ACTS
All communications to—
D. J. CLARKE,
Argyle Theatre, BIRKENHEAD.

MISCELLANEOUS.

WANTED, for Suburban Theatre, Acting Manager. Apply, with full particulars, Box 1,190, "The Era."

WANTED, Manager for Summer Season, Scottish West Coast Entertainments, Variety, &c. Apply, stating qualifications and salary, to Box No. E, c/o POWELL REES, LTD., 65, Renfield-street, Glasgow.

WANTED, Hustling Manager, to open Monday, June 11, with Cinema experience, for Newcastle-on-Tyne; one who understands Circuit methods to work to instructions; must supply Fidelity Bond. Full particulars, stating age, salary, &c., by letter only, marked "MANAGER," C. C. C., 17, Shaftesbury-avenue, London, W. 1.

WANTED, for THOS. ORD-PINDER'S CIRCUS, touring Scotland, a good Advance Agent; must be able to drive pony and trap, and able to use paste brush. State lowest terms in first letter. Wanted, any Act that can be done in a circus ring. Address, Slamannan, Stirlingshire.

WANTED, by discharged young soldier, work with Revue, or anything connected with stage; distance no object. G. LESLIE, 16, Frederick-st., W. Hartlepool.

WANTED, young girl as Collector; able to swim. State wages. OSBOURNE, The Pier, Southend-on-Sea, Essex.

WANTED, Permanent Position with First-Class Management; London only; age 46; twenty years' managerial experience of Suburban London, and Provincial Theatres; excellent references. Box 1129, "The Era."

WANTED, by two well-known Advance Managers, immediate work, to fill in summer, at anything. Address, ADVANCE, 4, Duke-street, W.C.

WANTED, good position in Renting House as Poster Clerk or Assistant; good knowledge of the electrical side. Apply, Box 1,181, "The Era."

WANTED, Engt., by thoroughly capable Wardrobe Mistress; design, cut and make. MRS. MITCHELL, 25, Birchington-road, Kilburn, N.W.

MUSICIANS WANTED.

WANTED, immediately, Musical Conductor. References and terms, E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Pianist-Conductor (Lady or Gent); must have thorough knowledge of pictures; five hours daily; six days a week; (permanency). Apply, ROY BUCKLEY, Academy, Brighton.

WANTED, Good Pianist-Conductor, Lady or Gent; open at once. Send photos. and lowest summer terms to
JOSH CLIFTON,
Hippodrome, Bishop Auckland.

WANTED, Rep. Violiniste (lady), for London Theatre-Cinema; day off a week. Apply, 35, Cloudesdale-rd., Balham, S.W. 'Phone, Streatham 950.

PALACE THEATRE, READING.
WANTED, Thoroughly First-class Leader for above Theatre; must be good, or useless; comfortable shop to right man. Apply, MUSICAL DIRECTOR.

WANTED, at once, for grand opera, a Violin (Leader) and a Pianist, joint or singly. Good money to the right people.
Apply, Box 1,187, "The Era."

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.
WANTED, Leader and First Violin; experienced in Variety; A.M.U. terms. Particulars, &c., to T. HULLEY, Musical Director. First Violin to open at once.

WANTED, Leader, Violinist, 'Cello, Bass, Pianist, Organist, Cornet, Drums, for London Cinema; must be first-class, experienced player. State terms for afternoon and evening, or evenings only. Box 1,194, "The Era."

WANTED, at once, Leader Violinist for Cinema in London; must be good sight reader. Apply, with instrument, 10 till 12 o'clock, CATTANEO, 25, Oxendon-st., Haymarket, W.

WANTED, Brilliant Lady Violiniste for well-known and well-booked Musical Act in best halls; good salary; must be of good appearance. Photo, &c. (returnable) to Box 1186, "The Era."

WANTED, Good 1st Violin for evenings; thoroughly experienced; Pictures. M. D., 16, Spurstowe-road, Hackney, N.E.

WANTED, Experienced Young Lady Violinist for small orchestra; tea lounge (Leamington Spa); if in that locality apply personally, otherwise by letter, with photo and particulars, to BOBBY & CO., LTD., Margate.

WANTED, First Violin for the Angel Picture Theatre, Islington, N.; powerful tone essential; audition Wednesday and Friday, mid-day.

DE WOLFE.
Gerrard 3623. 157, Wardour-street, W. 1.
WANTED, for London, Lady Violinists, 'Cellists, Bassists, and Pianistes.
Apply immediately, with instruments.

WANTED, to Open Immediately for London, S.W. district, First-class Violinist (not to lead); gentleman. DE WOLFE'S AGENCY, 157, Wardour-street, W. Gerrard 3623.

MUSICIANS WANTED.

WANTED, First-class Violin and Piano, for North London cinema. Terms and full particulars to Box 1,192, "The Era."

WANTED Known, I. MAUD RISELEY, Violiniste, A.R.A.M., 67, Eardley-crescent, Earl's Court, have now absolutely no connection with Abbott's School of Music. Professor at MADAME WALTER'S ORCHESTRAL SCHOOL. Private pupils received.

VIOLINISTS.
WANTED, Next Week, Two Very Young Violinists, boys or girls, aged 10-15; classical music; superior children. Bring own violin and call personally, with parent or other relation, on Tuesday, June 5, between 10 a.m. and 7.30 p.m., at HOLDERNESSE (second floor) 105, New Oxford-street, W.C.

WANTED, a Lady or Gentleman Violinist, or any instrument that would be suitable for a drawing room act. Letters to Box 1197, c/o "The Era."

WANTED, Violinist and 'Cellist for Pictures; comfy. shop. Write, M. S., 29, Salusbury-road, West Kilburn, N.W. 6.

DE WOLFE.
Gerrard 3623. 157, Wardour-street, W. 1.
WANTED, for South Coast Engagement, Lady Cornet, Trombone, or Euphonium players; also first-class Lady Leader (Violiniste).

WANTED, First Cornet and Drums, &c., Variety; open Monday. Apply, terms, LEON JESSE, Gillsmith's Hippodrome, Cheltenham.

WANTED, Wanted, Wanted, for the Brighton Municipal Orchestra,
First Cornet and Trumpet, salary £4 7s. 6d.
Second Bassoon, salary £3 17s. 6d.
Low pitch.
Apply, LYELL-TAYLER.

WANTED, Musicians, for first-class Variety Halls. Nottingham Empire: First Cornet. Glasgow Empire: Drummer. Glasgow Coliseum: Trombonist. Birmingham Grand: Leader and Drummer. Must be experienced in high-class Variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

MUNICIPAL ORCHESTRA, ILKLEY.
WANTED, from June 30 to Sept. 9, twice week-days, once Sundays, Solo Cornet. State experience, &c., to H. JAXON, 16, Mortimer-st., London, W. 1.

WANTED, a First-class Cornet Player; must be steady and experienced man. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

WANTED Known, that Vacancies occur in LEO CUD'S 6 MUSICAL NAVVIES.
FOR REAL GOOD CORNET PLAYERS.
Good Tone and Strong Players.
Apply, with full particulars, to LEO CUD.
This, Palace, Leicester.
Next, Hippo., Wigan.

WANTED, Cornet, at once (Lady or Gent.), to Sept. 14; twice daily; six days. Refs., age, terms, J. H. ROWE, Mus. D., Municipal Orchestra, Aberystwyth.

PALACE THEATRE, READING.
WANTED, thoroughly first-class D. Bass for above theatre.
Palace Theatre, Reading.

EASTBOURNE MILITARY BAND.
WANTED, Tenor Trombone, Saxophone, Second Clarinet (flat pitch), to commence soon as possible, and continue until end September; mornings, evenings, and three afternoons; not Sundays. State experience, age, and when able to commence, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, 'Cellist; permanency; start at once; afternoons and evenings; pictures. MANAGER, Palace, Bodford.

WANTED, First-class 'Cellist for Trio, to open after Whitsuntide in Chester; pictures, twice nightly, one matinée, no Sundays; must be good solo player. State terms, JENNIE MURDOCH, 8, Derby-place, Hoole, near Chester.

EASTBOURNE MILITARY BAND.
WANTED, FLUTE and PICCOLO; commence next Monday morning, June 4, until end September; mornings, evenings, and three afternoons; on Sundays, evening only; flat pitch. State experience and age to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, a good Pianist-Organist. Open Monday. Send terms and particulars (7 nights weekly, no matinées),
FRED. BOULTON,
Palace, Bordon, Hants.

WANTED, For a High-class Musical Act, Brilliant Lady Pianiste; long tour. Address, with full particulars and salary required, to Box 1185, "The Era."

WANTED, Experienced Relief Lady Pianist. Apply to-day or to-morrow, between 10-4, SCHWARTZMAN, 70, Colverstone-crescent, Dalston, N.E.

WANTED, Pianist, for Pictures and Varieties. Lowest and full particulars, MANAGER, Queen's, Brierley Hill.

WANTED, Ladies for Quartette, Violiniste (leader and rep.); also 'Celliste and D. Bass; experienced. Box 1,203, "The Era."

WANTED, small Orchestra (Quartette), Two Violins, Piano, and 'Cello, for Karsino, Hampton Court.
Apply,
FRED KARNO,
42, Cranbourn-street, W.C. 2.

WANTED Known, good Instrumentalists, all lines. Ladies and gentlemen write in to MIDLAND COUNTIES ORCH. SUPPLY, 144, Harlaxton-road, Grantham. Telegrams, "Symphony, Grantham."

WANTED, for Cinema, Important Town, S. Coast, Violinist (2nd first), 'Cellist, Bass, Clarinet, Drums. MAURICE PIENA'S ORCHESTRAS, 13, Birchington-rd., Kilburn, N.W. 6. Tel. Hampstead 7246.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians to register for Opera, Theatre, Hotel, Restaurant, and Cinema. Engagements. SECRETARY, 13, Birchington-rd., Kilburn, N.W. 6

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orchestral organ-playing. Classes daily. Low fee. Call or write for prospectus. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL, oldest school in London; reduced fee £1 1s. for 12 lessons; 2 subjects, piano and organ or violin and 'cello. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS WANTED.

WANTED, for season, Victoria Pier, Blackpool. Solo Euphonium, Flute ad Piccolo, Second Trombone. Can open ; once. Write, CRAMER-SUCKLEY, ictoria Pier, Blackpool.

Music on Hire.

WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, elections, Suites, Latest Popular Music. usic selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library the world. ALGERNON CLARKE, roprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. Send 6d. for sample parcel; also Piano Solos, for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED Known, Organ Practice may be had at ABBOTT'S ORCHESTRAL SCHOOL, 6d. per hour. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL, new West-End branch, 14, Hanover-st., Regent-street.

WANTED, WANTED KNOWN, THE MAY WALTER SCHOOL OF MUSIC for Orchestra Playing. Coaching a Speciality for Cinemas, Theatres, Restaurants. MAUDE RISELEY, Violiniste; ELIZABETH MATTHEWS, Pianiste; EVA HARDY, Cornettiste; and other professors in attendance. All instruments. Terms moderate. Rogers' Music Warehouse, Berners-street, Oxford-street, Wednesdays, Thursdays, 10 till 1 o'clock.

WANTED, Orchestral Music. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Bands or Single Musicians Provided. ABBOTT'S ORCHESTRAL AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, G. BRYER'S Lending Library for String or Military Bands; 2,000 military journals. Terms, 146b, Queen's-road, Battersea. S.

MUSICIANS' WANTS.

WANTED, by Musical Director (piano). Engagement, vacant Monday; thoroughly experienced all lines; ineligible. Wire or write, SNELL, Hippodrome, Aldershot.

WANTED Known, a well-known Musical Director (Baton), at present engaged in first-class provincial music hall, desires change; excellent refs.; good music; keen musician. Good offers only. Box 1,170, "The Era."

WANTED, engagement, Musical Director; thoroughly experienced in Cinema Theatres or Hotel business; orchestras supplied, &c.; London preferred. Apply, DAVIES, Orchestra, Regent Palace Hotel, Piccadilly-circus, London, W. Telegrams, "Davies, Orchestra, Untippable, Piccy, London."

WANTED Known, Frederick Gough, Mus. Dir., Violinist, late Conductor, Court Cinema, 1915-1917; also London experience; fine library; disengaged for high-class Cinema, Hotel, &c. Offers, 19, Northplace, Brighton.

WANTED, Engagement as Musical Director, Violinist, 10 years with Macnaghten Circuit. SYKES, Brook Villa, Wiltshire, Blackburn.

WANTED Known, MR. ERNEST WOLFE, Musical Director (Piano). 310, Woodborough-road, Nottingham.

WANTED, by Musical Director, brilliant orchestral Pianiste; also good Violiniste and very fine 'Celliste; hotel, restaurant, or cinema; all thoroughly experienced; evening preferred; good offers only entertained. Box 1,189, "The Era."

WANTED Known, at liberty June 10, well-known West-End Violinist-Conductor, for Cinema or Hotel; own library; high-class performer of first-class experience; English; exempt; could provide band. Address, Box 1,201, "The Era."

WANTED, Engagement, by Experienced Pianist-Conductor (or Baton only), Variety or Pictures; London district only; 7 years last engt; can supply orchestra. CONDUCTOR, 125, Belgrave-rd., Walthamstow, E. 17.

WANTED, Engagement, by Conductor-Violinist, British; thoroughly experienced any business; age 34; exempt military service. M. D., Rosario, London-road, Upper Deal, Kent.

WANTED, Engagement by well-known Leader Solo Violinist: hotel, restaurant, or cinema; evening pref. Box 1,108, "The Era."

WANTED, by First-class Leader Violinist, fine showman, engagement, London hotel or cinema; great success assured. Audition given. Box 1,182, "The Era."

WANTED, Eng. by Lady Violinist, Orchestra (Repetiteur), experienced. 3, Park Crescent-terrace, Brighton.

WANTED Known, Lady Violinist, experienced, desires engagement as Repetiteur on South Coast, in or near Southampton preferred, June 11. 25, Salisbury-road, West Bromwich.

WANTED, Engagement by Violinist (ineligible) and Pianiste, together or separate, Cinema; evenings only; mod. sal.; library; S.W. district preferred. Write, 19, Marney-road, Lavender-hill, S.W. 11.

WANTED, Engagement by Lady Violiniste in orchestra; London. First or Second Violin (not leader), variety or café preferred; experienced; good references. Box 1,191, "The Era."

WANTED, at Bridlington or neighbourhood, summer engagement by Lady Violinist; experienced; any work. Apply, Box 1,199, "The Era."

WANTED, Eng., by Lady Violinist, Pianiste (as deputy); last fortnight in July. CROWTHER, H.M. Theatre, Carlisle.

WANTED, Engagement by first-class Violinist; experienced; excellent refs.; seaside or London. B., 209, Queen's-road, Peckham, S.E.

WANTED, Engagements, by experienced Violinist; ineligible; any business; now at liberty. RADFORD, 28, Crosby-street, Derby.

WANTED Known, First-class Violinist (rep.) wants good Cinema engagement; only sit. with good terms accepted. Apply, VIOLINIST, 132, Henry-street, St. John's Wood, N.W. 8.

WANTED, engagement, by a Solo Violinist; experienced in all kinds of high-class music; good performer; good offers only. Proprietors and Managers need apply. Box 1,200, "The Era."

WANTED, Engagement evenings and Sundays (town), by experienced Cornet; just discharged from Army; pro. CORNET, 71, Myddelton-square, E.C. 1.

MUSICIANS' WANTS.

WANTED, engagement by Clarinetist; 16 years A.M.U.; any business. GARIBALDI, 23, Brigstocke-road, Bristol.

WANTED, Engagement by E-flat Bombardon and D. Bass; combine or single; long exp. BASSO., 24, Hoxton-road, Torquay.

WANTED Known, Bassoon at lib. for summer engt., orch. or mil. band. ROBERT WILDING, 187, Crescent-road, Bolton.

WANTED, Re-engagement, by Double Bass; experienced; Pictures, Café, Variety; London or Suburbs only. Apply, S. L., 44, Wellesley-rd., Gunnersbury, W. 4.

WANTED, Engagement, by First-class Double Bass. Apply, BASSANO, Orchestre, Regent Palace Hotel, London, W.

WANTED, by Trombonist, through disappointment; any bus.; exempt; ex. refs.; join at once. 5, Giles-street, Longsight, Manchester.

WANTED, Engagement by high-class 'Cellist; good terms; cinema preferred. CELLIST, 93, Portland-rd., W. 11.

WANTED, Engagement, 'Cellist, gent. (ineligible); Sundays or afternoons only; London. Box 1,188, "The Era."

WANTED, Eng. by Exp. Orchestral Pianiste-Organist. DOROTHY MELLISH, 25, St. Alban's-rd., Harlesden, N.W. 10.

WANTED, engagement by Orchestral Pianist and Organist. MRS. HANSEN, 22, Birdhurst-road, East Hill, S.W. 18, disengaged June 4, for deputising; London or away.

WANTED, Eng. by Exp. Cinema Pianist-Organist, or would deputise. CLARE, 32, Richmond-avenue, Willesden Green, N.W. 10.

WANTED, Engagement, by Orchestral Pianiste; sight reader; experienced; reliable. PIANISTE, 5, Thornfield-road, Shepherd's Bush, W.

WANTED, Engagement by Pianiste; Pictures and Varieties. Address, PIANISTE, 41, Bolton-road, Windsor.

WANTED Known, Orchestral Pianiste, disengaged June 2; experienced Tavan arrangements; excellent sight reader. Write, PIANISTE, 8, Norland-gardens, Holland-park, W. 11.

WANTED, Engagement, through disappointment, First-class Relief Pianiste (lady); can open immediately; London district. Apply, PIANIST, 54, Sternhold-avenue, Streatham-hill, S.W.

WANTED, Engagement, by Lady Pianiste; very experienced; orchestral and solo work; marvellous player and good sight reader; also brilliant Soprano Vocalist; together or separately. A. C., 73, Franklin-road, Harrogate.

WANTED, Summer Engt., by Exp. Pianiste, Concert Party, or Orchestra. MISS ELSIE WERREN, L.R.A.M., 16, Fordwych-rd., N.W. 2.

WANTED, by lady, re-engagement as Solo or Relief Pianiste, for Pictures. B., 2, St. Thomas-square, Hackney.

WANTED, engagement by young lady Pianiste, for Ladies' Orchestra; tearooms preferred. Address, 13, Melrose-road, Barnes, S.W. 13.

WANTED, Engagement, by First-class Picture Pianiste (lady); good reader; salary low if sure; London. H., 15, Argyle-street, King's Cross.

WANTED, Engagement, London Cinema, by Experienced Relief Pianist (Lady). Address, WILSON, 99, Queen's-crescent, Haverstock-hill, N.W.

WANTED, re-engagement by Cinema Pianiste, brilliant Soloist, plays to pictures, London or sub. Long experience. "PIANIST," 6, Tavistock-place, W.C.

WANTED, Engagement by experienced Orchestral Pianist (Lady). A.R.C.M. K., 16, Finsbury Park-road, N.

WANTED Known, Pianist (brilliant). Gentleman requires engagement for Cinema, London. 29, Bishop's-rd., S.W. 6.

WANTED, by First-class Drums, Tympanies, Glockenspiel, Tubaphone, Bells, &c.; first-class position; dancing, ragtime, or any business; at liberty; wounded, discharged soldier. Apply, DRUMMER, 25, Marchmont-street, Russell-square, W.C.

WANTED, Engagement as Double Drum, Tymp., and Novelty Instruments; sight reading; best reference. G., 80, George-street, Birmingham.

WANTED, engagement by Drums and Tymps; any business; steady, reliable. WEBB, 16, Brough-street, Derby.

WANTED Known, First-class Trio, disengaged next week; thoroughly exp. in picture work. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement, by Ladies' Trio or Quartette; experienced; season or perm. M. D., 358, Plymouth-grove, Longsight, Manchester.

WANTED Known, now disengaged, a First-class Trio; all ladies if preferred; experienced; large library. Box 1,202, "The Era."

THE MAY WALTER SCHOOL of MUSIC. WANTED KNOWN, Two First-class Trios available for Pic., Theatres, &c. For terms, 3, Macclesfield-street, Shaftesbury-avenue. 'Phone, Gerrard 7630.

WANTED, Engagement, London Cinema, First-class Trio or Quartette; Experienced Leader; Good Library. Address, MISSES SPEARING, 102, Lyncroft-gardens, Finchley-road, West Hampstead, N.W. 6.

WANTED, Seaside Engagement, end of July; Quartette of Ladies now playing in London. Apply, QUEENIE HOWARD, 8, Churchfield-rd., E. Acton, W.

WANTED, Eng., by Quartette; 1st Violin, 2nd Violin, 'Cello, and Piano; exp.; references. CONDUCTOR, 10, Cavendish-road, Herne Bay.

WANTED, engagement for Lady Quartette; two Violins, 'Cello, Piano, Vocalist; all fine soloists and thoroughly experienced; free June 18; seaside or country hotel preferred. Apply, Box 1,198, "The Era."

WANTED, Eng., by an Artistic Ensemble for Cinema, Seaside or Restaurant; ext. rept., comprising 5,000 pieces. Full part. from M. DE JONG, Late Chef d'Orchestra, Trocadero and Lyon's Popular.

WANTED Known, Several Good Orchestras vacant; highest references; Trios: Violin, Piano, 'Cello, Violin, Piano, Organ; experienced pictures; Large Orchestra for Summer Seaside Season; Two Quartettes; Two Violins, Piano, 'Cello; Two Violins, Piano, Organ for Hotel, Café, or Pictures; Several vacant dates for First-class Military Band; also for High-class Classical Musical Act (4 performers); other Musicians vacant; references to Managers now employing our Orchestras. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-rd., Grantham.

CIRCUS ARTISTES WANTED.

WANTED, Useful Circus Artistes, Speciality Acts, Riders, &c. CHADWICK'S CIRCUS, care of Post Office, Dublin.

SKATING WANTEDS.

WANTED, Smart Instructress, with own uniform, for Summer Season; able to take charge of floor. Reply, giving full particulars, with references and photo, to JAMES A. GURDEN, Lessee, Skating Rink, Canterbury.

WANTED TO SELL.

WANTED, to Sell or Let, orig. Sketches, Duologues, Monologues, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED to Sell, stock and tools of workshop, suit carpenter, exhibition fitter, illusion or property maker; in London. House and workshop can be rented. Box 1,169, "The Era."

WANTED to Sell, Cinema, in Central London district; good going concern, showing good profit. Particulars, Box 1,193, "The Era."

WANTED to Sell, elaborate Silk Rose du Barri, Setting, Curtains and Borders; used once for command performance; would accept £40, cost £85. Write only to WARTER, 31, Buckingham-gate, S.W. 1.

WANTED TO BUY.

WANTED to Buy, Celesta, by Mustel Organ Co. Apply, stating pitch and where to be seen, DAWSON, The Poly., London-road, St. Albans.

WANTED, B flat Trumpet, new or second hand. Price, &c., to Box 1184, "The Era."

WANTED, Sets of Tubular Bells, 1½ in. diameter preferred. Full particulars as to key, condition, and price, COLLIER, 8, Hornsey Rise, London, N.

WANTED, a Pair of Tympani, in good condition. MANAGER, Picture House, Stafford.

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, Soldier and Man, What Man Made Her, In a Man's Grip, Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

WANTED, to Let, Large Rehearsal Room, with piano; any day-time during the day; adj. Leicester-sq. Tube. Tel., 4827 Ger. 9, Gt. Newport-st., 3rd floor.

WANTED, to Let, Magnificent West-End position, offices, right in the centre of the theatre and cinema land; moderate rent; suit Agencies or Film Business. Apply, J. T. RUFFELL, 5, Great Newport-street, W.C.

BAND PARTS, SONGS, ETC.

WANTED Known, Band Pts. Arrd., ord. song 12 4s., 14 5s.; transpd. 1s. extra. E. WEEKS, M.D., 66, Queen's-walk, Nottingham.

MISCELLANEOUS.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Instruction Book 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, Molly Russell, formerly acting in revue, "Don't Crush," widow of the late Jesse Rovier, to communicate with H. E. MORGAN, Clerk and Steward, Whittingham Asylum, near Preston.

MUSIC HALL ARTISTES WANTED.

McDOWELL'S AGENCY.
WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates. Apply by letter to 72, New Oxford-street, Telephone, Museum 284. Telegrams, "Ancestress, West Cent."

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings. Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30. Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

WANTED, Vocalists, Comedians, Dancing, Speciality, and Novelty Acts. Performers new to London, or those desirous of presenting new material under ideal orchestral and stage conditions, are invited to do so at the professional "try-outs" every Wednesday evening, when successful Acts can rely on a guarantee of two weeks at London Halls. Fullest particulars, stage requirements, and terms, to BOOKING DEPARTMENT, Mile End Empire (late Paragon), Mile End-road, E. 1.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

HARRY LEATON'S AGENCY.
420, Sauchiehall-st., Glasgow. Telephone, Douglas 3142. Tele., "Cockney, Glasgow."
WANTED, First-class Revues, Star Acts, and Artistes of every Description. Lowest, full pars., first letter. Interviews by appointment only.

WANTED, ACTS, every description, Mondays onwards; always vacancies. KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, good Comedy Tumblers, also Dwarfs. Open at once. (Non-eligible.) State tricks and terms. JOSH CLIFTON, Hippodrome, Bishop Auckland. N.B.—Fred Leon, Jack and Charlie Evans please write.

WANTED, for Hippodrome, Buxton, Specialities, Musical Acts, Novelties, Monday next onwards. Lowest terms, &c., to Proprietor, ALLAN MILTON, Hippodrome, Buxton.

WANTED, Two Society Dancers, Fox Trot, &c.; lady and gent. Apply immediately. OLIVE PLANT, 284, Camberwell New-road, S.E.

Palace, Sunderland.
WANTED, Big Specialities, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for the following dates: June 11 and 18, July 2, 9, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTES WANTED.

WANTED, good Top-liners, for immediate and future dates. Nothing too big, nothing too small, if of quality. Also required, a few good Acts, not solely BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5629. 'Grams, "Knarfoyce, London."

WANTED Known, Attractive Turns (big and small), new to Dumfries, wishing to break journey, can write for dates, July and August, to HUBERT BARTLETT, Mechanics' Hall, Dumfries.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, June 4, and on, MARGARET TUESKI, MARGARET TUESKI, MARGARET TUESKI, in 15 mins. of Real Comedy. Supported by Wm. Blythorne. This, Grand, Gravesend. Next, 36, Thorpe-crescent, Walthamstow, London, E. 17.

WANTED, Monday next, NELLIE SYLVESTER, in Dances of our Allies. Wire, Kinema, Newark.

WANTED Known, SISTERS BELLE, Vacant Monday, in smart singing and dancing act. Wire, 33, Shakespeare-street, Nottingham.

WANTED, Monday next, also June 18, by THE FLORADORAS, Musical Comedy. This week, Hippodrome, Holyhead.

WANTED, Mon., also June 11, 18, 25, THREE SISTERS RUSSELL. Vocalism, Dancing, Piano. Lambton House, Dingle, Liverpool.

WANTED, Monday, The THREE DANCING VIVIENNES, in Speciality Act, featuring Eccentric, Toe, Step, and Acrobatic Dances. This, Workmen's Hall, Ynyshir, Glam.

WANTED, Monday next, June 4, by 6 GREENLEES 6. Revuette, "On a Holiday." Always a draw. Wire, Pal., Keighley, Yorks.

WANTED, June 4, 11, FRED CARR and Company, Electric Novelty Act, including "The Giant Electric Chicken that Lays Eggs while you Wait." Moss and Stoll, London Coliseum, &c. Splendid Stage Set. 6-sheet posters. Big Comedy Top. Wire, Workmen's Hall, Blaenavon, Mon.

WANTED, by J. W. HALL, Comedian, June 4, 11. Hippodrome, St. Helens.

WANTED, next Monday, also June 11, by T. E. JOHNSTONE, Vocal Comedian. This week, City Varieties, Leeds (third visit). Wire (house address), 5, Wade-passage, Cobourg-street, Leeds.

WANTED, Monday next, also June 11, TOM GOTT, Comedian. A Yorkshireman who Talks a Bit and Sings a Bit. Wire, Empire, Kilburn, or 5, Austral-street, S.E. 11. Wire.

WANTED, June 4, by Comedian COVERDALE, the "Sand-sacks Stitchers" Singer. Some sure song! This week, Bristol. House, 16, Horfield-rd.

WANTED Known, NEDDY YOKES, Comedy, Musical Comedian, doing his bit once more, M.G.S. P. A., "The Era."

LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.

WANTED, Monday next, onward, except July 9. Share or salary. This week, Empress, Brixton, 7 and 9.30. Address, 194, Wymering-mansions, Maida Vale, W. 9. 'Phone, Hamp. 5437.

WANTED Known, TOM HEARNE (rejected), also ETHEL HEARNE, Singer and Dancer. Vac. June 11. This, H., Liverpool; next, H. Sheffield.

WANTED, June 11, follow Hippo., Exeter, and several later dates, FREDDIE REGENT, Dame Speciality Comedian, and a charming Soubrette, KITTY TAYNTON. Metropole Theatre, Abertillery.

THE TWO BEVANS (Flo and Pat).
WANTED, Monday and June 11, for the funniest and most original act in vaudeville. "Cinema Crazy." Refer and wire, Hippo., Nuneaton.

WANTED, Monday next, June 4, by ST. MALO and COOMBS, Voc., Mus. Comedy (Gipsy and Sailor). Wire, Palace, Brierley Hill. House add., 42, Fenton-street.

WANTED, by HYDE and HILTON, Great Novel Speciality, Big Com. Act, Monday next. Marina T., Lowestoft.

WANTED, by SILENT TAIT and AMEE, June 4 and 11, to precede Scotland. Wire to 119, Walnut-street, Hightown, Manchester. Big novelty act. Everything carried.

WANTED Known, MARO DUO. This, Vic. T., Hartshill, Stoke-on-Trent; Monday, Granville, Walham Green; liberty June 11, 18.

WANTED, June 4, 11, 18, by THE BATES DUO, Great Comedy Act, in Chorus Songs, Humorous Contortions, and Eccentric Dancing. Wires, 7, The Grove, Hammersmith, London.

WANTED, Monday next, June 4, and 11. Wire, 32, Wellington-street, Gloucester. RHODE and ROCHE, featuring "The Lizard's Nest." A reliable, sound novelty, and clever comedy act. Enormous big success, Hippodrome, Gloucester.

WANTED, June 25, July 2, 9, by THE BROS. WEBB, World-renowned Musical Clowns. May 28, Opera House, Londonderry. June 4, Empire, Belfast.

WANTED, June 11, North or Midlands, JESSICA BLACK & CO., "A Girl in Every Port." Alhambra, Leith.

WANTED, EILEEN and MAY TRIO, June 4, 11. Brilliant Musical Act; Rousing Military Dance; 7 characters. Picture Hall, Lydney, Glos.

WANTED, Monday Next, also June 11, 18, and 25. THE 4 BLACK DIAMONDS, Quick-Change, Droll, Harmonising Vocalists, and Quaint Nimble Foot Dancers. This week, Emp., Kilburn. Wires, H. M. JOHNSON, 51, Lorn-rd., Brixton, S.W. 9.

WANTED, Monday next, June 11, by FRED SOLO and GIRLS (5 Artistes), in smart, well-costumed Vocal Com. Terpsichorean Act. Offers, S., 63, Melrose-road, Southfield, London.

WANTED, Monday next, also June 11, BEN WILLIAMS, Ventriloquist. Hip., Wigan. House, 31, Sovereign-road.

WANTED Known, FRANK SYLVO, The Quaint Comedy Juggler. This week, Regent Theatre, Gt. Yarmouth, 2nd engagement. Vacant Monday next, June 4, 6, Nelson Road North, Gt. Yarmouth.

WANTED, June 4, 11, and 18, by ATLAS - VULCANA TROUPE, World's Best Athletic Act. Wire, ATLAS, Winter Garden, Morecambe.

WANTED, June 11, on, by the famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in Mid-air, introducing a new, original, and sensational ladder trick shoulder-to-shoulder. This, 12), King's-road, Kingston, Surrey. Next, Emp., Swansea.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—The eerie atmosphere of "Mr. Wu" holds Theatre Royal audiences in its occult enchantment this week. Mr. Malcolm Keen in the title-rôle is intense and masterful, and Miss Marguerite Cellier's assumption of the part of Mrs. Gregory, the transfixed victim, is a powerful piece of acting. Messrs. A. Goddard, F. Burtwell, Louis Ashmeade, Misses Dorothy Turner, Nesta Say, and Jean Hamilton are other prominent members of the cast.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—Our venerable friend "The Private Secretary" makes his reappearance at this house. He is impersonated by Mr. Charles R. Walenn, who while preserving the original flavour of the original contrives to add something of his own individuality in a performance which goes to show that the classics never grow old. Mr. Alfred Evremond is the Mr. Cattermole, and others who fill prominent parts are Messrs. Magill Martin, Clive Trist, Geo. Morgan, R. Barrington Foote, Misses Ida Taylor, Winifred James, Bertha Northam, and Mary Masters.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews.—That charming piece of rustic comedy, "The Farmer's Wife," in which Eden Phillpotts discovers such an easy mastery, is revived at the Repertory, where it was produced during the autumn season last year. Some changes have perforce taken place in the cast, for in the meantime Hymen and the recruiting sergeant have been round. Mr. Aylmer, now in the Navy, is replaced by Mr. Oliver Johnston as Dick. Miss Betty Pinchard is succeeded by Miss Dorothy Taylor as Sibley. Old Coaker is played by Mr. F. R. Crowcott, who will be remembered as a trusty member of the Benson Company, and who has been discharged from the Army wounded.

ALEXANDRA. — P. and M., Mr. Leon Salberg.—Charles Darrell's strongly limned melodrama, "The Millionaire and the Woman," which tells the ill-starred romance of a Yorkshire millowner who married an Austrian adventuress, is played here by Mr. W. V. Garrod's company. It is a capital holiday attraction. Mr. F. W. Freeman as a central figure in the story uses his histrionic talents to capital purpose. Mr. William Burgess makes the most of the unsympathetic part of Anatole, Duke de Granmont. Miss Florence Hamilton gives a striking characterisation of the Duke's daughter.

BORDESLEY PALACE.—P., Moss Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Quite a crowd of old pantomime favourites reappear at the Bordesley Palace in Fred le Cren's musical farcical comedy "She Slipped." It is essentially one of those productions in which the players matter much more than the play. The fun is kept geared up to maximum by Oswald Douglas, Harry le Cren, Fred Oxo, Ted Oxo, Helen Clayton, Adah le Cren and other good artistes. Mdlle. Leila Leilina is the premier dancer.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Harry Crane.—A capital all-variety show is provided this week. Albert Whelan with his clever mimicry, aided by his unfailing auxiliary, the piano, heads the bill. Maidie Scott, a local favourite, is as piquant and finished as ever. Roxy La Rocca enchants with his harping, and other acceptable turns are contributed by Gaby Revette, Lily Morris, Bros. Harrow, and Bart and Bart.

EMPIRE.—P., Moss Empires, Ltd.; A. M., Mr. C. E. Williams.—The premier attraction at the Empire for Whit week is Fred Karno's skit on the revue craze, "On and Off." It is a wild ebullition of high spirits, in which Archie Glen, Jimmy Russell, Cyril Cooke, Beatrice Allen, Alice Maydue, Lilian Farrar, and other artistes give of their best. Added to this are individual variety turns by De Busse with his piano accordion; Ethel Fenton, the accomplished contralto; and Little Elsie Prince in her song and dance repertory.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—That versatile master of illusion and many exploits Carmo performs a series of bewildering feats, including the "vanishing lion" stunt. Five Vital Sparks give an animated vocal and dancing act, and Ray Wallace and Charlie Craston also "make good."

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—A topical show entitled "Land Girls" is presented by P. T. Selbit. Ivy Carleon and Charles Freeman appear in a dramatic sketch. Others who figure in the programme are Johnny Dwyer, Sisters Mozelles, Milton Bros., and the great Michaloff Russian Trio.

Boots, The Chemists, 32, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The O'Mara Grand Opera Co. opened their second and final week on Monday with "Traviata," in which appeared Miss Jean Gibson (Violetta), Miss Mabel Dennis (Flora), and Mr. Flintoff Moore (George Garmont). The other works of the week included "Rusticana" and "Pagliacci," "Faust," "Tosca," "Orpheus," "Madam Butterfly," and "Maritana."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—A revival of "The Little Damozel" was welcomed here on Monday evening, when Mr. Thos. C. Dagnall presented the bright comedy in acceptable manner. Miss Evelyn Ormonde, as Julie, showed much vivacity and charm; Mr. Arthur Bell played Rocklaw Poole admirably; and good support came from Messrs. C. Lyon Hastings, Cyril Fairlie, William Mathews, Edwin J. Fysher, H. Vickers-Smith, D. Tighe, Miss Nora Taylor, and Miss Peggy Talbot-Daniels.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The variety bill here contains the names of Roselle and Clifford, vocalists; the Stanlini Trio of musical specialists; George Bernard, vocalist; Gene Gordon, comedy magician; Tom Franks, ventriloquist; May Denva, character comedienne; and Chas. F. Hill, comedian.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—The latest venture of the repertory company is the delightful comedy, "The Morals of Marcus," which, on Monday, was given a most flattering reception. Miss Muriel Pratt charmed everybody with her particularly fine impersonation of the lost Carlotta; as Marcus Mr. Ashton Pearse never lost his grip upon the character; and Mr. H. Lane Bayliff, a most reliable member of the company, proved a perfect Sebastian. Among the chief supporters were Miss Eileen Thorndike (Judith), Miss Edith Smith (Mrs. Ordeyne), Miss Fay Yerrell (Dora), Miss Doris Lloyd (Mrs. McMurray), Mr. Edwin Greenwood (Hamdi), and Miss Eleanor Slingsby (Lady Elmira).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Most of the bill here is filled by Fred Kitchen and Co. in "What's He Doing?" a most amusing sketch, in which the well-known comedian was the leading fun provider. His supporters included Doris Passmore, Harry Karr, and Walter Kooney. In the rest of the programme were the Royal Gothams in a highly pleasing harmony and song turn; Ruby Heyl, a charming contralto; Zetta Mor, impressionist; and Maggie Clifton and partner in gymnastic act.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The popular Cullen and Carthy head the bill, and prove as diverting as ever; the Ceenens are able equilibrists; and contributions also come from the Trents, with the sketch, "Detective Copp"; Harry Levaine, dame comedian; Fred Durant, with acrobatic and burlesque act, "Everything"; the Sisters Sinclair, in song and dance; and Harris Coonie, coon artiste.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Here this week Tom Major is introducing a new musical comedy concert party, consisting of eight soldiers' wives, who provide a bright and attractive entertainment; the four Sisters Martelloni are smart tumblers, acrobats, and equilibrists; Susie Marney brings some new and taking songs; Fred Maitland and Rene Wingrove prove diverting; and others in the list include Dave Morris, with song and dance; Maidie and Gent, in comedy act; Gerat Cyril, ventriloquial aeronaut; and Radford and Russell, with musical speciality.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—There is a much-appreciated bill here, which is drawing considerable patronage. Among the principal artistes are Harry Weldon, Florence Smithson, Alfred Lester, and Waters and Morris, with "Father and Son." Ben Albert is a comedian with a quaint style; Wal Langtry, the Lancashire dialect comedian, proves as funny as ever; and the Three Mordlys have a novelty gymnastic act.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Here we are having another visit of Karno's "Mumming Birds," with Billy Devoy as the "swell," and Ernest Selig in the part of "The Saucy Boy." Additional contributors to the programme are Chris VanBern, Kenna Bros., Edie Veno, Jack Kellino, Conway and Leland, and Marcelle Molray.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

Miss Beatrice Wilson, who is making a great success as Cynisca in "Pygmalion and Galatea" with Miss Mary Anderson in the flying matinée tour, will return to Mr. Norman V. Norman later on to play in "Who Is He?" the Haymarket comedy.

Mr. Nevill Graham, who, in conjunction with E. Lewis Waller, will send "Ghosts" on tour, was until recently general manager for Ernest C. Rolls and Co. Judging by the reception of "Ghosts" at Brighton, last Friday, when the Kingsway Theatre company played a flying matinée to a house crowded in every part, its success in the provinces is assured.

It appears from the annual report of the Bath Theatre Royal Co., Ltd., a small dividend has been declared after a lapse of several years. There was a sum of £15 6s. 10d. with which to commence the year now closed, and the gross income for the year was £527 10s. 11d. The profit for the year, as shown by the balance-sheet, was £112 1s. 3d. The directors were pleased to recommend the payment of a dividend of 1s. per share, which will require a sum of £101 6s. 0d., and leave a balance of £10 15s. 3d. to be carried forward to the credit of next year's account.

Miss Edith Drayson, owing to a prior contract, has been compelled to relinquish her part in "Suzette" at the Globe Theatre. She is succeeded by Miss May Wilkins, who is pretty and vivacious, and makes an agreeable addition to the company.

The annual concert given at Streatham Hall on the 16th inst. by Miss Winifred Williams, who bears a name well known in musical circles in South London, achieved its customary success, all the artistes without exception, being encored. The programme included contributions by Miss Ethel Williams, Miss Alice Williams, Miss Mary Williams, Mr. Joseph Cheetham, Mr. Edward Halland, Miss Marjorie Hayward, and Mr. Walter Montague. Pianoforte selections were played by Miss Winifred Williams and her pupils, Miss Kathleen Dahl, Miss Elsa Jordan, and Miss Ethel Williams. Mr. H. Leslie-Smith was the accompanist.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 18, for LILIAN BEAUMONT'S Smart Comedy Sketch, "Sally Mine"; 3 recognised artistes, 2 ladies, 1 gent.; plays 20 minutes. This, Marina Theatre, Lowestoft; next, County Theatre, Bedford.

WANTED, Wanted, Monday next, June 4, and on. The best 22 minutes' Comedy Farce on the road. Clean, broad comedy. "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." With Charlie Bell, a comedian of note, in the cast. Salary or shares. Booked through principal agents, or CHARLIE BELL, 63, Barrington-road, Brixton, London, S.W. 2.

WANTED, June 4, 18, and 25, BOB PENDER'S "NIPPY NINE," in their latest laughing success, a miniature revue, entitled "A 1." Plays 20 minutes, introducing good Comedy, Singing, Eccentric, Classical, and Russian Dancing. Big success, Palace, Blackpool. A sure winner on any programe. Will take over company with guarantee. Only seven weeks vacant this year. Wire, wire, wire for Monday, Palace, Blackpool.

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FRED POWELL and JOHN BRITTAIN Present the Original and Quaintly Humorous Character Com

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—M. D., Mr. Hamilton Baines; M., Mr. William Phillips.—Variety party, including the Callimore Trio, Fits; Irene and Estella; and Dollie Mayo; Pictures.
Boots, The Chemists, 2, Water-street.

ABERDEEN.

H. M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season, under the direction of the "Tivoli" (Aberdeen), Ltd.—Yorke Stephens and Company in comedy sketch, "Just Like a Man"; Felovis, comedy juggler; Jack Shaw, comedian; Rose le Ivy, vocalist; 2 Henrys, cyclists; Eugene Caradini, protean musician; and pictures.
Boots, The Chemists, 141, Union-st.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L., Messrs. Beale and Mander. — Opening of the season's attractions with Mr. Carlton Frederick's Les Vivandieres concert party.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents "The Priest of the Temple," featuring Mr. Jack Fortescue as Valerius, and Miss Ruth Shepherd as Praestantia.

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. Gerald Montgomery.—Twice Nightly, Mr. Alfred Denville's company presents "The Spirit of the Empire." The cast includes Messrs. Charles Carte, Alex. Gillette, George Steel, Horace Whitmee, George Arthur, Frank Litchfield, Wm. Gardener, Misses Ethel Tooney, Dolly Douglas, Emmie Barton, and Issa Steel.
Boots, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. and M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Walter Howard's play, "Seven Days' Leave."

HIPPODROME.—P. and M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Mr. Joe Collins presents "Right-O!" Obo Brothers, comedians; Francis and Alfred.
Boots, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—A new war drama is being presented here by Will H. Glaze's company, entitled "His Last Leave." Miss Lilian Ferns as Rose Maxwell shows undoubted skill; Miss Gwynne Warren as Dora Wendover also does excellent work; and Miss Lena Brand is well placed as Selina Kettle. Mr. Jas. Hart plays the part of an English officer. Mr. T. Carlton, in the villain's part, gives an effective impersonation.

ASHTON EMPIRE HIPPODROME. — P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. Harry O'Callaghan.—Mr. J. W. Dayne's musical burlesque, "Double or Quits," is here, with Mr. Jack Gregson, Mr. Geo. St. Helen, Misses Ethel Colyer, Chrissie Claremonte, and Maie Mohr, and Jimmy Diamond, Wildon Collins, and Geo. Brown Gill in the cast.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. James Morris.—The Four Musical Palmers are here; also Kitty Keith, the "kute kid"; and pictures.

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ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson; Sec., Miss A. Bramall.—"The Island of Surprise" is the principal attraction. The Bros. May, burlesque comedians; and interesting pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; M., Mr. Arthur R. Walker; Mus. D., Mr. Edward T. Allen.—Florrie Gallimore, comedienne; Rovilli, concertinist; Minnie and Wally, juvenile duettists and dancers; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Mr. Harry Ray presents the revue, "Crackers," with cast including Harry Ugar, Ellen Langley, Lily Duval, Bond Powell, Kitty Kenway, Florrie Preston, Four Burl Girls, Alec Thomas, and Mlle. Nedelec. A good turn is given by Miss Jean McPherson, scotch character vocalist.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Arthur Hinton and company is producing the play, "His Indian Wife," with Arthur Hinton as Hubert Ainsworth.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.—G. M., Mr. C. H. Collison.—Capital variety is the all-round feature of a good bill, including Hymack, Torino, Milly and Gordon Trio, Les Videw, Marion Davies, Nell and Connie Gillman, Arthur Hayes, and May Sherrard.

PAVILION.—P., Mr. C. P. Metcalfe; G. M., Mr. Walter West.—Vi and Viola, in singing and dancing act; and Cavello, concertinist, give acceptable turns; pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty stock company in "David Garrick."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Cromo and Hamilton's revue, "Behind the Scenes." Also Vladimer Brodo, Russian tenor; and Jack Win and Hora Windle, burlesque artistes.

PALACE.—L. & M., Mr. Fred Newman.—The Waldrons, in "Wish Me Luck," top the bill. Others turns by Violet Gwynne, vocalist; Gaston and Ernest, instrumentalists; and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Mr. Ernest Lord presents The Excelsiors.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—The Repertoire Company are staging the charming comedy "Cousin Kate" for the holiday week. Ella Erskine as Kate Curtis and F. G. Knott as Heath Desmond play the delightful love scene in the third act admirably. George Tawde is again seen in clerical attire as the Rev. James Bartlett; O. Giddens plays Bobby Spencer, and Grace Rose Mrs. Spencer. A new one-act comedy, "Alias Jones," by Kenelm Foss, precedes.

PALACE.—D., Mr. W. S. Pearce.—Holiday crowds packed this highly popular house on Bank Holiday to enjoy the capital fare provided, which included a mysterious turn by the Italian entertainer, Giordano. Orme and Leigh, in a vocal and dancing act; Fay Black, comedienne; Ethel and May, a couple of talented musicians; Greta Carson, comedienne and Spanish dancer; and Albert Le Fre the popular comedian.
Boots, The Chemists, 21, 22, Union-street; 56, Southgate street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Mr. Ernest E. Norris, in a series of popular plays.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Miss Jessie Millward's company, in "The Rosary," is on a welcome return visit. On the present occasion Mr. J. H. Darnley impersonates the character of Father Brian Kelly, and receives admirable support from an excellent cast.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A capital combination comprises Zona Vevey and Max Erard in their musical entertainment; Fred Barnes, light comedian; Nellie Wallace, comedienne; Ted Hopkins, Welsh comedian; Shirley and Ransome, in "The Gas Stove"; Monroe and Robbins, versatile dancers; Harry Herbert, comedian; Stewart and Morris, comedians; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—The Mayfair Variety Agency, Ltd., present their revue, "All British," with much success.
Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—Harold V. Neilson presents "Magnificent Mac."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop.—Mr. Alfred Butt presents "Peg o' My Heart."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—Jock McPherson; Pierce and Roslyn; Terence Byron and company in "William 'Enery's Wedding"; the French-Algerians; May Starr; Frank H. Fox; Charles Ulrick; Bob Pender's Funny Nippy Nine; J. H. Scotland.

WINTER GARDENS.—G. M., Mr. Jno. R. Huddlestone.—Fred Karno's revue, "Hot and Cold"; Noblett; Rose Hamel; Visions of Melody.

TOWER CIRCUS.—G. M., Mr. Geo. H. Harrop.—Lord John Sanger's Sea Lions; Bell Brothers; Mlle. Mona; Joseph Craston; Miss Cashmore; Agube Gudzow; the Three Gees; the Mizuno Troupe; Doodles and Dimple; the Mongadors; Lotto, Lilo and Lotto.
Boors, The Chemists, 12-18, Market-street; Church-street, and Station-road (South Shore).

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Forbes Russell presents Miss Muriel Johnston in "The Outcast."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Jack Sterzelly presents "Lucky," the human dog; Joe Briff and company; Anita Correze; J. E. Sutton; Gicardo; Norman Field and his Harp; Alfred Poynton; Adam Tomlinson.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Harry Foxwell presents "Only a Mill Girl."
Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Sylvia Dunbar.—Charles Macdona's company in "Her Husband's Wife."
Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth; A. M., M. Gilbert J. E. Hill.—Forbes Russell presents "All of a Sudden Peggy."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mary Austin and Company in "The Fisher Maid of Old St. Malo."

EMPIRE THEATRE AND OPERA HOUSE.—Owners, Moss' Empires, Ltd.; Lessees, Bradford Alhambra Co., Ltd.; M. D., Francis Laidler; M., Lindsey Edwards.—Reopens August 6.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—David Poole, ventriloquist; Wal Marsden; Bessie Butt; Audrey Cooper; Nippon Bros.; 3 Walons; Australian Alberto.

ALHAMBRA.—M., Mr. Philip A. Lennon.—Madame Ada Crossley; Frank Van Hoven; Cooper Mitchell, entertainer; Phil Rallis Trio; Ben Beyer, assisted by Augusta; Purcella Bros.; May Henderson.
Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—In the Floral Pavilion Signor Enrico Scoma and his grand orchestra are giving promenade concerts before crowded audiences, the vocalist being Miss Gladys Colville, contralto. In the Grand Pavilion, the new film series, "Sons of Our Empire."

THE SPA AND OPERA HOUSE. — The Whitsuntide attractions are the band of the East Yorks Yeomanry, in the Glass Dome, and in the Opera House Mr. Harry Leslie's new vaudeville company, The Seven Finales in up-to-date programmes of songs, concerted items, and burlesques.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—Cliff Berzac and his jackass family; the Brunettis, in musical and dancing scena; Alix Lutros, actor impersonator; Hewitt, entertainer; Nelson Hardy, comedy ventriloquist; Wilson and Ernie, acrobats; Twelve Rainbows, in "Everything Merry and Bright." Pictures conclude.
Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—The Lancashire comedy, "Hobson's Choice."

HIPPODROME.—L. & M., Mr. Allan Milton. — Will Hay, the schoolmaster comedian; Frank Kavanagh and company, juggling scena, &c.; and pictures.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.
Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P.; S., Mr. N. Hall.—The Whitsun attraction is the farce, "Lucky Jim," presented by Alan Borthwick. Mr. Ernest Legh successfully plays the title-rôle; Mr. Alan Borthwick as Jim's father also scores; Miss Lucy Rowe as Elizabeth acts well and looks charming; Mr. H. Evan Gibbon and Miss Gertrude Mitchell cause much laughter as Mr. and Mrs. Tidman. Others who distinguish themselves are Mesdames May d'Alforde, Doreen Drew, Ethel Wilson, Violet Barnett, Toots Gregory, and Messrs. Leslie Hamilton, Darel A. Brampton, B. H. Wick, E. Y. Rae, and John Howard. Mr. Watson Hume Moffat is presenting "Bauldy" the latter part of the week.

THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—The Scottish Nightingale and pictures.
Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE. — Sole P. & M., Mr. Robert Redford. — A big holiday attraction has been a presentation of "General Post" by Mr. Percy Hutchison and Mr. Herbert Jay. Mr. Dawson Milward is in the rôle of Sir Dennys. Mr. Cecil Mannering appears as Edward Smith, Miss Sybil Carlisle is Lady Broughton, and Miss Mary O'Farrell is the impersonator of Betty Broughton, these four clever artistes submitting renditions which are in every way delightful. Mr. Reginal Andrews as Alec Broughton, Mr. C. J. Barber as Wilson, and Mr. Robert Chester as Albert Smith are all excellently placed.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., C. T. Hutchison.—Winkie Bard is at the top here this week, proving the inevitable draw. Tucker, the singing violinist, is as acceptable as ever Lian D'Eve is in a prominent position with her artistic performance; while other good turns are by Ford and Truly, Mlle. Francoya, the Sisters Reeve, and Les Videos.
Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Henry Masterman, J.P., C.C. — Miss Ray Parry and Co. are this week playing "Moths" and "The Builder of Bridges," with Messrs. Fred C. Marsden, H. E. Huttroth, Harold Widdicombe, G. Howard Coveney, J. E. Nella, and Misses Phyllis Percy, Gladys Phyllis Graham, and Edgeley Clare in the cast.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here this week are K. K. Wong's Chinese troupe of jugglers and acrobats; Miss Rene Briton, assisted by Mr. Fred Briton, ball manipulators; Reece Duo, musicians and vocalists; F. W. Wilson, comedian; Agnes Yorke, vocalist; The Two Violets, dancers; Ford and Manson, comedians.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. G. Carlton Wallace's company pay a first visit in his play "The Apple of Eden." Mr. Carlton Wallace as Julian Hanbury, supported, amongst others, by Messrs. Fredk. Scarth, Roy Fortescue, Bob Anderson, Fred Hodson, Miss Evelyn Carleton, Miss Camille Ronald, Miss Phyllis Evelyn, and Miss Gertie Henderson.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Martin Adeson and Clara Bernard in "Doctor Maud's First Patient"; Hilda Newsome; Glad and I; Bonnetti and Corri; Marion Scott; Jack and Lily Butt.
Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—Fred Reynolds presents Harold Feber, National Lecturer to the Navy League; Arthur C. Clifton, Alec Couch, the Holt Trio.

HIPPODROME. — P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Ray Bros. present "Simple Life."
Boors, The Chemists, 21, Market-place.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell. — Messrs. Beresford and Pearce present the Khaki Boys, Billy and Burke, the McLean Twins, Gerano, Miss Iris de Villiers, assisted by M. Sovia, Jack Walsh.
Boors, The Chemists, 49, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt. Robert Courtneidge's company in "My Lady Frayle."

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton. — The Whitsun attraction here is Ibsen's "Ghosts," under the direction of Mr. Leigh Lovel. Cast includes Miss Octavia Kenmore.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Frank Fenton and company in "His House in Order."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—John Lawson and company in "The Bowry." Frank Whitman, Bessie Clifford, Tom E. Finglass, Ted Waite, Helen Charles, Daisy Sloan, Albert Dix, and pictures.

DARLINGTON.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—De Marest, novelty violinist; Poppescus, in their sensational act on seven horizontal bars; Hilda Dawson, Creole dancer; H. O. Borie, comedy juggler; Carlton Howard, magic muddler; Florence Rattray, soprano; and Allen McKelvin, star comedian.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—First week of the stock season.—Harry C. Robinson presents his répertoire company in "The Old Home." Daisy Cook as Hazel Dean.

DARWEN.

HIPPODROME, LTD.—M. D., Messrs. Shorrock and Waddicor.—Bert Rowntree, comedian; Frankland and Lorraine, vocalists and dancers; and pictures.
Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—P. & M., Mr. T. A. Edwardes; R. M., Mr. Walter Bellian; A. M., Mr. C. Denbey.—The J. W. Turner Opera Company are here with such old favourites as Mr. Tom Griffiths, Misses Evelyn Ray and Gladys Connor, Mr. Sidney Clifford, Mr. Tom Rennie and Miss Ethel Rennie.

HIPPODROME.—M., Mr. H. J. Gardner.—Archie Goodall, Paul Dane, Dolly Mewes and Harry Singer, Molly Wells, the Decars and "Tomatoe," Molly Butler, and Alec Kennedy, furnish the bill of fare at this house.
Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A.M., Mr. Wm. Harper.—Messrs. Cory and Sennoi's Entente Cordiale Revue, "All French," is a strong attraction. An all-star cast, including Messrs. R. N. Cory, W. L. Rowland, Kenneth Seymour, and Misses Evelyn Vernham and Cora Lingard collectively make the performance a pronounced success. The other items are the Hartley Wonders, comic lumping specialists, and Phyllis Venner, comedienne.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Frank Liston and Ernest Grant present "The Love Kids," Friday night only, "The Broken Trail."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Claude Golden, Australian card expert; Kitty Grey, vocal comedienne; Lyle and Lee, comedians and dancers; Clifford Bottomley, Dewsbury's juvenile vocalist; Baker and Balse, dancing act; Rex Procla, "Missing Nothing"; Gillin, ventriloquial surprises; and pictures.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE. — Lessees, The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Herbert Shelley and his company present "The Lass of Dingley Moor" and "A Mill Girl's Wedding."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Six Brothers Luck, in musical comedy burlesque, "Some Treasure"; Syd Sydney, in singing, dancing, and impersonations; The Four Shades, ladies' vocal quartette.
Boors, The Chemists 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Miss Gent.—The Juggling Jays; Miss Freda Danilo, in "The White Cowboy"; Those Three Girls, vocalists and dancers; Eddie Brown, comedian; Ernie Roma, novelty act; Charles Gard, eccentric comedian; Mary Hinds, comedienne.

KING'S HALL.—G. M., Mr. Harry Day.—Ernest Cotton, vocalist; and pictures.
Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray, King and Clark.—Mr. Bannister Howard's "The Belle of New York" company.

PIER THEATRE.—M., Mr. George Hayes.—"Hindle Wakes," presented by Mr. Edwin T. Heys.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley; Sid Walker and company in "Stolen Fruit"; The Martineks, in Rag Doll act; Will Titman, eccentric comedian; Ananias, in magical comedy; Signor Campanella, operatic tenor; and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—The Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalists: Miss Sylva Van Dyck, soprano; and the Gresham Singers, male quartette.

IN THE VAUDEVILLE PAVILION.—Charivari Concert Party.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL. — P., The Exeter Theatre Co. Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Alex. Wilkowsky presents the Balalaika Orchestra; Jimmy Loft; Alice Hughes and Co. in "Star of the Bazaar"; Mlle. Ninette; the Russian Character Ballet.
Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Albert de Courville's production, "Zig-Zag."
Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Charles Harrington's company in "Uncle Tom's Cabin."
Boors, The Chemists, 192, High-st.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatres, Ltd.; M. D., Mr. C. W. Poole.—Morton Powell's company in "The Rogues of the Turf."
Boors, The Chemists, 139, Westgate-st.; 94 and 95, Northgate-st.

GOOLE.

COLISEUM.—Lessee, Mr. Grisford Garton, LL.D.—Jimmy Wood presents his latest revue, "Blighty."

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Messrs. Pays, Ltd. present here the well-known American comedians Andy Clark and Jasper Snowball, in a musical humoresque entitled "Not So Dusty." The cast includes Misses Flossie Sylvester, Elsie Sylvester, Dollie White, Cis Browning, Elsie May, Annetta Cambria, and Messrs. Andy Clark, Jasper Snowball, and Robert Douglas.
Boors, The Chemists, 24, Hamilton-road.

HANLEY.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—A capital holiday programme is headed by Morny Cash, comedian. Also appearing are Petite Nina, with her motor-cycling sea-lions; Ernie Whitmee and a comedienne; Dainty Danes, duettists and dancers; Murphy and Mack, in "The Major's Reflection"; The "Q's," in vaudeville programme, Augusta and Hartley in a whirlwind of comedy jumping; and the Gaumont Graphic Gazette.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. Randle Ayrton and Miss Irene Rooke and company in "Alice Sit-by-the-Fire."
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, Penge-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton.—Harold V. Neilson presents "Diana of Dobson's."

HIPPODROME. — P., The Northern theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Evelyn A Dell and company in "Her Forbidden Sacrifice."

PALACE. — P., The Macnaghten Vaudeville Circuit Ltd.; M., Mr. Herbert Garside.—J. Alexander, singing conductor, and his Empire Opera Songsters; Rowland Hill, dame comedian; Miss Marie Lawton, singer and instrumentalist; the Four Wards, singers and dancers; Miss Betty Butters and The Boobin, musical comedy; Ernest K. Nelson and Miss Millicent Maynard in sketch, "A Lame Excuse"; Harry Atkinson, the Australian Orpheus; and pictures.
Boors, The Chemists, 18, King-street.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Fred W. Warden and Fred Wilmot present "Carry On"; Winifred Ward; Taree; Queenie Leighton.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Mr. Joe Morrison presents "The Dream Girl"; Walter Wade; Victoria and Ramoo.
Boors, The Chemists, 10 and 12, King Edward-st.

KING'S LYNN.

THEATRE ROYAL AND HIPPODROME.—L., F. H. Cooper; R. M., R. G. Balls.—Jack McKenzie's Co. in "Pretty Darlings" revue, with George West as Sandy, Will Fennings, Little Mite, Daisy Rentone, Elsie Young, Victor Lush, Maisie Jerrard, Peter Pan, Pattie Delaine, and Doris Vesey; principal dancers, Myrta Hamilton and Dorothea Trowell.
Boors, The Chemists, 43 and 44, High-st.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. Frank Liston and Ernest Grant present "The Fatal Wedding."
Boors, The Chemists, 36-38, Penny-st.

LEAMINGTON SPA.

THEATRE ROYAL.—The first part of the week Mr. Vivian Grantham's company in "Jerry"; the later half, Mr. Martin Harvey in "David Garrick," supported by a strong company, including Miss N. de Silva.

CORPORATION SUMMER CONCERTS.—Opening week of the season, Concert Party, The Tourists.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Trelawny of the Wells," "A Place in the Sun," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES. — G. M., Mr. Harry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The Miles-Stavordale Quintette are attractive top-liners this week with their wonderful imitations of the human voice on stringed instruments. A Regiment of Two extract plenty of fun out of a screen comedy; Cliff Ryland, junr., scores as a comedian and dancer; Miss Gwen Thomas is in great favour as a charming Welsh soprano vocalist; Anderson and Nash make good as tit-bit eccentrics; Jessica Black and Co. are well to the fore with a farcical playlet, "A Girl in Every Port," and the Gordon-Inglis Quartette give a good account of themselves in a pleasing vocal act.
Boors, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—O., Llandrindod Wells Urban District Council; L. and R. M., Mr. W. Alec Millward.—Mr. Forbes Russell presents "Doormats" on Monday, Tuesday and Wednesday, and Vivian Grantham's London company present "Jerry" on Thursday, Friday and Saturday.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh.—Mr. Haldane Crichton presents "Ann" on Monday, Tuesday and Wednesday.

LLANDUDNO PIER CO., LTD.—M., Mr. S. Hughes.—The Pier Company's Popular Concerts.—Mus. D., Mr. Arthur Payne; Sub-Conductor, Mr. Walter Haigh. Special vocalists, Mme. Elsa Stralla, soprano; Mr. Edward Halland, baritone; Miss Hild Craig James, contralto. Special concert, Wednesday afternoon. Miss Clara

Continued on Page 18.

Summertime needs for———
EVANS' PASTILLES.—No. 5.

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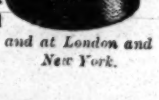

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NEXT WEEK'S CALLS.

MONDAY, JUNE 4, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Jennion's Mannikins, Pictures.

HAMILTON HIPPODROME (rehearsal, 1).—J. C. Carlyle presents "Back Home in Tennessee."

IPSWICH HIPPODROME (rehearsal, 2).—Chas. Morritt, Mabel Costello, Seven Le Roys, Gerrard, Lados, Pathé Gazette, Pasquali Bros., Sydney and Melbourne.

NORWICH HIPPODROME (rehearsal, 2).—Harry Buss and company in "In the Trenches," Miller Sutcliffes, Cavalotti, The Kirbys, Lemore and Dog, Arthur Poynton, Pathé Gazette, Rose Lee Ivy.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30). — Mooney and Holbein, Tom Fields, Pictures.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—Elliman's variety company booked.

BIRMINGHAM GAIETY.—Brand and Shaw, Brock's Cyclists, The Jutland Boys, Baxter and Milner, Nat Ewen.

WEST BROMWICH NEW EMPIRE.—M. & H. Hyman's revue, "Hold Tight," Bioscope, and company booked.

WEST BROMWICH OLYMPIA.—Pictures and variety company booked.

LONDON SYNDICATE HALLS.

EMPRESS, BRIXTON (Rehearsal, 12).—Ching Wu, The 3 Kasracs, Daunton Shaw Troupe, Arthur Rigby and Co. in "Clara the Cleaner," These 4 Kids, Theo Ward, Evelyn Hardy, Ethel Castaldini, Bioscope.

CHELSEA (Rehearsal, 12).—Claude Golden, Alf P. James and Co. in "The Strike," Capt. Grahame's Baboons, Tom E. Finglass, 5 Keith-Proctors, Leo Dryden, Peggy O'Hara, Dorothy Dagmar, Bioscope, John Lester and His

EAST HAM (Rehearsal, 12).—The Henry J. Corner Musical Ensemble "Symphonia," Carrie Laurie's Juveniles, Susie Marney, Stowe Bros., Daimler and Eadie, Belle Sylvia, Woodhouse and Wells, Snapshot Girls, Claude Lester, Bioscope.

EUSTON (Rehearsal, 12).—Harry Champion, John McNally and Co. in "The Borstal Boy," Mascot, Hector and Lolletta, Mullaney Bros., Margaret Forde, Brazillian Trio, Brightie and Carlyon, Marjorie Fulton, Bioscope.

LONDON PAVILION (Rehearsal, 11.30).—"Cheerio," Ackroyd and Lorenzi, Rita Gerald.

METROPOLITAN (Rehearsal, 12.15).—A. D. Robbins, Claude Golden, Le Max, The Cavendish Four, Fred Moule and Co. in "Dear Old George," Maxford and O'Neil, Anna Martens, Dolly Lee, Bioscope.

OXFORD (Rehearsal, 12).—Joe Peterman's Co. "The Lady Barbers," Arthur Roberts, Payne and Hilliard, Niblo and Doris, Gus Harris, Belmore and Wells, Arthur Slater, The Keystone Troupe, Les Rames.

SOUTH LONDON (Rehearsal, 12).—Mary Mayfren and Co. in "The House of the Five Lanterns," Barton and Ashley, The Royal Merry Four, Shawlene, Walter Kemp and Co. in "Jock's Invention," The Four Its, Alec Regan, Josie Delaine, Bioscope.

TOTTENHAM (Rehearsal, 2).—The Ten Loonies, Mlle. Hero, Belle Davis presents her Cracker Jacks, Flynn and Haynson, Alf Hawthorne, Edgar Curtis, Williams and Parker, Dolly Dandy, Bioscope.

WALTHAMSTOW (Rehearsal, 1).—The Edivictas, The Carlton Trio, Jock Whiteford, Billy Housini and Co. in "H.M.S. Smashem," Tom Leamore, Olwen and Bessie Owyn, Geo. Dixon, Bridson, Leona, Bioscope.

WATFORD (Rehearsal, 1).—S. Bransgrove presents "Cripple Creek."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (Rehearsal, 4).—Jack and Evelyn, Wish Wynne, Lee Ephraim and Co. in "The Meanest Man on Earth," Phil Parsons, Elsie Kerry, Isa Wise, Clo D'Arte, The Maxims, Bioscope.

CAMBERWELL PALACE (Rehearsal, 4).—Reeves' Revue "High Explosives," Phil Ray, Edie Coolville, Zetta Mor, Bioscope.

CLAPHAM GRAND (Rehearsal, 4).—Captain Bairnsfather's sketch "Johnson's 'Ole." Frank Whitman, Josie Leyton, Helen Charles, Joe Elvin and Co. in "A Tight Rein," Dolsey Cariello, Helen Moray, Bioscope, My Fancy.

CROYDON EMPIRE (Rehearsal, 4).—Jack and Evelyn, Wish Wynne, Ernest Hastings, Beth Tate, Lillie Lassah, Arthur Gilroy, Maidie and Gent, Bi-Bo-Bi, Bioscope.

HAMMERSMITH PALACE (Rehearsal, 4).—Percy Honri, Bracelets, Taylor's Elephants, Fyne and Hurley, Jen Latona, Huxter Bros., Marjory Dawson, Bioscope, Sutcliffe Family.

HOLBORN EMPIRE (Rehearsal, 4).—Tom Clare, Billy Merson, Cooper and Lait, Whidden and Kuming, The Versatile Four, Ada Wise, Mart and Pep, Merriman and Fox, The Togos, Bioscope, Dutch Daly.

ILFORD HIPPODROME (Rehearsal, 4).—Revue "Go to Jericho," Bessie Cliéord, The Two Junes, Ted Waite, Bioscope.

ISLINGTON EMPIRE (Rehearsal, 4).—Bransby Williams, Joe Archer, Wilson Hallett, Estelle Rose, Cisaie Lupino, Olga Sydney, Hanlon Charles Tronpe, Walker's Juveniles, Bioscope.

KILBURN EMPIRE (Rehearsal, 4).—Harry Day's Co. in "Special Mixtures," Violet Meredith, Harry Ford, Katie Hughes, Lake's Protean Act "Gravetta," Bioscope.

LEWISHAM HIPPODROME (Rehearsal, 4).—G. H. Elliott, Capt. Bairnsfather's sketch "Johnson's 'Ole," Beth Tate, Goodfellow and Gregson, Vine and Brewer, Billy Simpson, Alexandre, Lilian Byrne, Jessie Preston, Bioscope.

THE PALLADIUM (Rehearsal, 11.30).—Walter Williams, Marie Lloyd, Maidie Scott, Mayne and Tate, Sylphide Sisters, Sam Barton, George Mozart, The Sisters Pounds, The Phil Ascot Four, Bioscope.

POPLAR HIPPODROME (Rehearsal, 4).—G. H. Chirgwin, Joe Elvin and Co. in "Cheering Him Up," Dusty Rhodes, Harry More, W. B. Raby, Rene Ralph, Barney Murphy, Ray Hartley, Bioscope.

PUTNEY HIPPODROME (Rehearsal, 4).—Kate Carney, Leo Bliss, Estelle Rose, Minnie Muir, Phil Bransby, Hall and Turn, G. F. Ford, Bioscope, The Martinis.

SHOREDITCH OLYMPIA (Rehearsal, 4).—Fred Kitchen in "What's He Doing?" Sidney Black, The Grahams, Nellie Wigley, Bioscope.

WILLESDEN HIPPODROME (Rehearsal, 4).—C. Cochran and Co. in revue, "Half-Past Eight," Bioscope.

WOOLWICH HIPPODROME (Rehearsal, 4).—G. H. Elliott, Lew Lake's Co. in "A Fine Bit of Work," S. W. Wyndham, Fred Russell, John Donald, Lucille Benstead, Daisy Sloan, Betancourt, Rose Cambry, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Oswald Bemand, Doraswami, Taylor and Browning, Betty Butters and the Boob, "Widow Who Would," The Ketos.

BRADFORD.—Pictures, Vivian Foster, Zona Fay, Major Wix, Nelson and Maynard, Brandow and Brand, Bowyer and Westwood, Jack and Jean.

BURNLEY.—Pictures, Louise Cecil, and company as booked.

CARLISLE.—Pictures, Dalva Duo, Hilda Baker, Two Florimonds, Miss Cashmore, Ellis and Carlton, Stone and Bradley.

HALIFAX.—Pictures, Cole Cliffe, Audrey Cooper, Yelson Trio, Bert Terrell, James Reid, J. P. Ling.

HUDDERSFIELD.—Pictures, Joe and Willy, Emilie Tait, Jenny Robbins, Heeley and Crawford, Chas. Mildare, N. T. Kicto, Three Jees, Woodward and Page.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON. — Pictures, Evelyn Earle, Lily Langtry, Harry Lawton, and company as booked.

WARRINGTON.—Pictures, Arthur Melrose, Kitty Osmond, Jean Schwiller, Jim Nolan, Four Kemptons, and company as booked.

Southampton bars Eastleigh.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (Rehearsal, 1).—Mimi, Kitty Dale, Dick Tubb, Harry Taft.

BIRMINGHAM GRAND (Rehearsal, 1).—Cosgrove and Burns, Nora Moore, George D'Albert.

BIRMINGHAM SUMMERHILL PALACE (Rehearsal, 12).—Ethel Holland, Casco, and Florence Eileen Wayne.

CARDIFF EMPIRE (Rehearsal, 1).—Anna Hana, Fred Maitland, Tom D. Newell, and company as booked.

CARDIFF OLYMPIA (Rehearsal, 12).—Paul Kauffman, Arthur Maynard.

EDINBURGH EMPIRE (Rehearsal, 1).—Fred Curran, Paul Gordon, Cruikshanks, May Sherrard, Wal Langtry, 4 Royal Scots.

FINSBURY PARK EMPIRE (Rehearsal, 12.30).—Warwick, Jay Laurier, J. H. Scotland.

GLASGOW EMPIRE (Rehearsal, 1).—Dora Lyric, Tommie's Lassies, Benedittе Bros., Agda and Co., The Wonderful Poppescus, Jackson and Jelly.

HULL PALACE (Rehearsal, 1).—Noland and Kiddie, Mews and Singer, Bart and Bart, Franco.

LEEDS EMPIRE (Rehearsal, 1).—Maggie Clifton, Harry Herbert, 5 Dorinos, Chas. Hart, Ford and Truly, May Henderson.

LIVERPOOL EMPIRE (Rehearsal, 1).—Little Elsie Prince, Caron Troupe, Adam Tomlinson.

LONDON HIPPODROME (Rehearsal, 11).—"Zig Zag."

NEWPORT EMPIRE (Rehearsal, 1).—Thorpe and Coe, Harrow Bros., Hurman, Ethel and May, Hayman and Franklin.

NOTTINGHAM EMPIRE (Rehearsal, 1).—Frank Powell, Empire Opera Singers, Queenie Leighton and company as booked.

SHEFFIELD EMPIRE (Rehearsal, 1).—Halma, Phil Rallis, Ruby Heyl, Will Collinson and Co.

SOUTH SHIELDS EMPIRE (Rehearsal, 12).—Sisters Mestry, May Star, The Flying Banyards, Ivor Vinter, Elgar Hudson Quartette, Tom E. Hughes.

STRATFORD EMPIRE (Rehearsal, 1).—Gus Harris, Torino, Witt and Butt, O'Meza Trio, Cornettie Trio.

SUNDERLAND EMPIRE (Rehearsal, 12).—Madge Velma and Her Ruffells, McHoven and Hart, "Some Girls."

SWANSEA EMPIRE (Rehearsal, 1).—4 Swifts, Irene Millar, J. C. Glass, Susters, and company as booked.

WEST HARTLEPOOL EMPIRE (Rehearsal, 12).—"La Petit Cabaret," Six Drummers, Frank Wilson.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Les Videos, Bioscope, Dolly Ellsworthy.

BEDMINSTER HIPPODROME.—Pictures and Varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Four Lesters, Lupino Lane, Dalmore's Circus, Anne Godfrey, Bioscope.

CHATHAM EMPIRE (rehearsal, 12).—Scotch Kelly, The Grumblers, Ina Hill, Lawrence Barclay, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Ernie Lotinga, Scheck and Percival, "Revueland," Stidder, Yetta, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—La Petite Nina, Vardel Brothers, Griffiths, Jack Christie, Bruce Green, Jeanne Dorane, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Great and Good, George Formby, Mikado Family, Dainty Dancs, Poppy Ginnett, Bioscope.

LONDON ALHAMBRA.—"The Bing Girls are There."

LONDON COLISEUM (rehearsal, 10).—George Graves and company in "What a Lady." Grock, Julien Henry, Coram, Mies Mabel Mann, Jack Pleasants, 5 Jovers, Dainty Doris, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Bell Brothers, The Q's, Donald and Carson, J. G. Taylor, Leon Rogee, Florence Wray, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—"On and Off."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Little Dolly Varden, Sharp's Tromboneers, Eugene, Alice Craven, Pierce and Roslyn, Delson and Good, Jock McPherson, Nixon Grey.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House).—"A Daughter of the Gods," featuring Annette Kellermann.

WOOD GREEN EMPIRE (rehearsal, 12).—Ella Shields, Carmen Hill, De Busse, Sinclair's Three Diamonds, Bobby Thornton, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (Rehearsal, 1.30).—Ernie Ream, Belinda Davis, Carlton, Cornalls and Eddie, etc.

BRIGHTON HIPPODROME (Rehearsal, 12).—Victor and George, Gt. Maurice, Malcolm Scott, Sam Mayo, Gorito Gitana, Hudson and Kirby, Will Evans and Co. (Please Note: Artistes are requested to provide twenty band parts, including three first violins, extra 'cello and bass, and two tenor and one bass trombone.)

GLASGOW ALHAMBRA (Rehearsal, 12). Great Wieland, Polucki Bros., Stella Carol, "A La Carte."

LEEDS HIPPODROME (Rehearsal, 12).—Hiyako Troupe, Mary Law, "They Didn't Want To Do It."

LIVERPOOL HIPPODROME (Rehearsal, 12).—"The Girl From Ciro's."

MANCHESTER PALACE (Rehearsal, 11).—"Bric-a-Brac."

NEWCASTLE HIPPODROME (Rehearsal, 1).—Recco, Marcello Molray, Cooper Mitchell, Arthur Bourchier and Co. in "The Fourth of August," Dan Whitley, The Krakes.

PORTSMOUTH HIPPODROME (Rehearsal, 1).—Westbrooks, Zomah, Vesta Tilley, Sammy Shields, Frank L. Gregory and Co., etc

SHEFFIELD HIPPODROME (Rehearsal, 12).—Fred Durant and Co., Vanwy Chard, Thornley Dodge, Ella Retford, Farr and Farland, Edie Veno, "War Horse."

SOUTHAMPTON HIPPODROME (Rehearsal, 12).—Nora Delany, "All French," etc.

SOUTHEND HIPPODROME (Rehearsal, 1.30).—Ed. E. Brown, "Wait and See," Dan Booker.

WOLVERHAMPTON EMPIRE (Rehearsal, 1).—Joannys, "Physical Culture," etc

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

BRIDGWATER PALACE.—Millie Dagmar's Dogs.

CHIPPENHAM PALACE.—Pictures.

EXETER PALACE.—Pictures.

EXMOUTH PALLADIUM.—Pictures.

FROME PALACE.—Pictures.

GUERNSEY ST. JULIAN'S THEATRE.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

PORTLAND, EASTON PALACE.—Pictures

PORTLAND MASONIC HALL.—Pictures.

RADSTOCK PALACE.—Pictures.

MIDSOMER NORTON PALLADIUM.—Pictures.

SALISBURY PALACE.—Martin Adeson and Company, Mervin Girls, Lowther and Lady, Regan and Celia.

SALISBURY PICTURE HOUSE.—Pictures.

TREHARRIS PALACE.—Pictures.

TROWBRIDGE PALACE.—Pictures.

WARMINSTER PALACE.—Pictures.

WESTON-SUPER-MARE PALACE.—Pictures.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH JUBILEE HALL.—Geo. Pickett and Company, "The Frenchwoman," Lowell Bros., Louie Bosworth, The Realms, Spessel Bros. and Mack.

WEYMOUTH PALLADIUM.—Zerry.

YEOVIL CENTRAL HALL.—Pictures.

YEOVIL PALACE.—Two Le Bergs, Eva Sylvea, Will Gerrard.

Artistes booked at ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovent, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include: —Winkipop and Edie, Dorothy Gould, Will Burton, Georgettes, W. G. Denton, Maynards, Iris and Marjorie, Ash and Alder, Harry Jordan, Irish Strollers, Thirza Fanson, Sisters Desmond, Victor Courtney, Doris May, Violet Crossley, Flo and Mack, Walmer and Worsey, Jess Thorne, Four Flakes, L. Sivado, Marie Ella, Gray and Richards, Rover and Royal, Beatty Croft, Dorothy and Victor.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Rameses, 6 Bell Hattons, Colley and Scott, The Bradshaws, Belmore and Wells, Dolly Ross, Leslie Ellicott, Hippodrome Gazette.

ASTON HIPPODROME.—"Search Me," Master James Garnett, Arty Ash, Harry Fields.

BATH PALACE. — Femina Quartette, Doris and Dalena, Hilda Newsome, Larkum Bros., Ted Cowan, Daisy and Tinney, Bioscope, &c.

COVENTRY HIPPODROME.—C. R. Whittle, Broughton and Creedon, Flying Keos, Graham and Harrington, Milton Bros., Sisters Mozelle.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Jenny Omroyd of Oldham."

EDINBURGH (rehearsal, 12).—"Not So Dusty" Revue, Five Wilburs.

EDINBURGH KING'S THEATRE (rehearsal, 12).—"The Toreador."

EDINBURGH PRINGLE'S PALACE.—7 Limits, Archie Moorton, Pamby Dick.

EDMONTON EMPIRE (rehearsal, 4).—Drama, "Only a Mill Girl."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Frank and Violet Shelley, Ford and Manson.

GLASGOW PAVILION (rehearsal, 11).—Tom Foy and Co. in "Hunting Trouble," Hiawatha and Squaw, Harry Brown, Clifford Morgan, Dancing Madcaps, Freddie Foss, Clifford and Grey, Darty and Partner.

GOLDER'S GREEN EMPIRE.—Carl Hertz and Co., etc.

ISLINGTON PALACE. — Relfek and Phyl, David and Marriot, Joan Joli, Gerald and Krey, Ess and Dale, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 1).—Yorke and Leonard in sketch/ "In Lingerie," Gotham Comedy Girls, Johnson Clark, Jock Mills, Rennie and Roxburgh, Obo Brothers, Sonia Sol, Empire Pictures.

LEITH (EDINBURGH) ALHAMBRA.—Vasco, Alma Le Dare, Win and Windle, King and Carr, Sisters Sinclair, Arthur Diamond and Company as booked.

LLANDUDNO PIER-HEAD PAVILION.—Fred Curtis, Muriel Bate, Harry H. Kemp, Ethel Silvester, Arthur Sutcliffe, Josie Steadman, Jo. Monkhouse.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—The Terry Trio, Kitty Avey, Sam Hilton, Cassie Walmer, Maro Duo, The Enzers, Andy Carr, Real McKays, Lento, and Pathe's Gazette.

LONDON PALACE.—Betty Washington, Bert Elliott.

LONDON QUEENS' THEATRE, POPLAR (rehearsal, 12).—Ernie Mayne, Dolly Venton, War Pictures, Emeric and Ainslie, Michel Bros., Amos Howard, Katherine Harrowby and Co. in "The Enemy," Cissie Graham, Varney and Brett.

LONDON VICTORIA PALACE.—Hetty King, Waters and Morris, Frank and Vesta, Femina Quartette, Schreck and Percival, Bob Anderson, Win and Windle, Neil Gow, Doris Broughton.

LONDONDERRY (rehearsal, 12). — "Lady of Ostend."

LUTON PALACE.—Evelyn and Clayton, Georgina Clayton, Vera and Vi, Orpheus Trio and Company, as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—7 Symphony Girls, Bert Elliott, Three Saxbys, Harry Bedford, Sisters Mariettoni, Wallus, Madge Clifton, Athas and Collins.

PENGE EMPIRE. — Miss May Edouin and company in "Our Flat."

PLYMOUTH PALACE (rehearsal, 1).—Alex. Wolkowsky's Balalaika Orchestra, 6 Musical Longshoremen, Narenta, Bert Elmore, 5 Gratos, Edis and Forbes.

READING PALACE THEATRE (rehearsal, 1).—The Twelve Manchester Mites, Jack Audley, Alberta Flahey and Tenor, Pathés Gazette, Manuel Vega, Mlle. Zampa, Madge Bilton, S. Springson and Co. in "Heart of a Jew."

SALFORD REGENT (rehearsal, 11).—Laura Dyson's revue, "All Plums," May Benya, Eleanor and Bertie, and Bioscope.

WIGAN HIPPODROME (rehearsal, 11).—Leo Cud's 6 Musical Navvies, Stewart and Morris, Jack Hughes, The Four Durhams, Lily Langton, George Edwards, The Artois and Co., as booked.

WISHAW PAVILION THEATRE.—Nance Holland Dramatic Company.

BIRTHS, MARRIAGES, DEATHS

BIRTH.

BLYTHE.—May 21, at 15, Harbord-street, S.W. 6, the wife of Stephen E. Blythe (née Marion Harris, "Micky"), of a son. Both doing well.

DEATHS.

CHARTERS.—On Friday, May 18, at Lambeth Infirmary, John Charters, age 53, of tuberculosis. Any relatives seeking information apply Mr. Fred Karno, 42, Cranbourn-street, W.C. 2.

HULLEY.—On May 19, at 62, Albion-road, Yarmouth, Bernard W. Hulley, musical director of the Theatre Royal, and organist of St. Mary's Catholic Church, aged 49 years. R.I.P.

IN MEMORIAM.

RIDGWELL. — In loving memory of my dear old friend, Charles Ridgwell, who passed away May 28, 1916. "I shall never forget you, Charlie, old pal.—Your sorrowing friend, Chas. Austin."

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IMPORTANT NOTICE.
JAY WHIDDEN
The Whirlwind Pianist and Violinist will in future work single-handed owing to his partner having joined His Majesty's Forces. Commencing June 4.
All coms., GEORGE BARCLAY, 221, Brixton Hill, S.W.

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(THE FRENCH "POILU")
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(*French Official.*)
From Southampton Albert Brouett carried a successful raid against the Hip- - - - - Portsmouth, on Monday last, and took hundreds of prisoners in laughs and applause. No casualties!
Calm prevails on the Rest of the Front.
All Coms. to Commanding Officer:—
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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The uneasiness caused by the additional tax still proves to be a factor adversely influencing the market value of all classes of Amusement Companies' shares, notwithstanding the fact that rumours are now current, apparently well founded, to the effect that the Chancellor of the Exchequer does not propose to carry this part of the Finance Bill into effect; the final announcement is waited with some anxiety. Mr. Baldwin, replying to Mr. Hogge in the House on the second reading last Thursday, said, "The Government had given a great deal of attention to the entertainments tax, and if the hon. member (Mr. Hogge) could make good to the Chancellor of the Exchequer between now and the Committee stage the contention he had made in his speech, his right hon. friend would be very pleased to reconsider the matter in the light of the information put before him." No doubt the definite announcement (especially if favourable) will go a long way to help the market.

Stock Exchange business generally, however, has touched a new low record, as evidenced by the number of officially quoted markings. During the week from Wednesday, May 16, to Wednesday, May 23, the total transactions officially recorded averaged under 3,000 per day. This record includes every transaction and covers every class of Security, Government Bonds, Railway Debentures, Industrial Stocks and Shares, Mining, Rubber, and all other bargains, and when one takes into consideration the number of Stock Exchange members, it can readily be seen what a low ebb Stock Exchange business has reached. I have before me as I write the new 1917 edition of the "Stock and Share Brokers' Directory" for the United Kingdom, published by Spottiswoode, which contains on a rough computation the names of no fewer than 8,000 members. When it is borne in mind that the majority of these officially recorded bargains should be divided by two, as many of the records comprise a selling bargain, as well as a buying bargain, the present state of the Stock Exchange can be appreciated.

Chatham Empire Theatre of Varieties, Ltd.

The balance-sheet made up to March 31, 1917, just issued to the shareholders, shows that the business of this company has been well maintained, and the directors propose to declare a final dividend of 10 per cent. for the second half of the year, making, with the interim dividend paid last October, 10 per cent. for the whole year, thus keeping up the record of 10 per cent. per annum since the inception of the company. The directors in their report accompanying the balance-sheet state that the company's new picture theatre adjoining the Empire is proving a successful enterprise. The carry forward to the new accounts, subject to the payment of the remuneration of the managing directors, income tax, final dividend, and Excess Profits Duty (if any), amounts to £8,746, as against £4,546 for the previous year. The balance-sheet shows that the company have investments (War Loan, &c.) at cost £4,845, and £3,374 cash at bankers and in hand. The annual shareholders' meeting has been summoned for Saturday, June 16, to be held at the Stoll Offices, Coliseum-buildings, London. G. A.

ANSWERS TO CORRESPONDENTS.

"NOVICE" (Oldham).—As an important shareholder of the company, you should write to the secretary asking for the detailed information you require, specifically enquiring as to the tenure of the leaseholds, and at what date the valuation of the freeholds as given were made. The balance-sheet as presented is quite bad in form, but unfortunately is customary. I quite agree it is difficult for any shareholder properly to appreciate the company's position with the information given in such a manner, but the company can hardly refuse to reply on the point to a "bona-fide" genuine shareholder.

"QUICKS" (Manchester).—Enquiry shows that the report has not yet been published by the company. It should have been filed some time since, but the Registrar is no doubt influenced by the shortage of the clerical staffs, and would not take any drastic action against the company in the present circumstances for any slight delay in complying with the requirements of the Act.

"CAPITAL" (Hull).—The company was originally formed in January, 1913, and the capital was increased in July, 1914. There are also 6 per cent. Debentures. Further reference will be made to this concern as soon as the balance-sheet for this year is issued.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1–1⅛	London Th. of Var. £1 Ord. ..	2/6–3/6
" 4th Deb. (1912)	80–85	" £1 7% Cum. Pref. ..	⅞–⅝
Assoc. Prov. Pic. Houses £1 Ord	⅞–⅞	Manchester Hippo. £5 Ord. ..	5¾–5⅝
" £1 6% Non-Cum. Pref.	⅜–½	" 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	8/6–9/6	Manchester Pal. of Var. £1 Ord.	1⅛–1⅜
Biograph Ths. 10s. "B" Ord. ..	1/6–2/0	" 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	⅞–⅞	Manchester Th. Royal £10 Ord...	7¾–8¼
" 5% 1st Mort. Debs.	65–70	Moss' Empires £5 Ord.	3⅛–3⅜
Collseum £1 Ord.	3⅜–5⅜	" £5 5% Cum. Pref.	3⅛–3½
" £1 6% Non Cum. Pref..	¾–1	National Elec. Th. 10s. Ord. ..	⅜–½
" 5½% 1st Mort. Debs. ..	95–100	Oxford £5 Ord...	2½–2⅝
Croydon Hip. 6% 1st Mort. Debs.	49–51	Palace Theatre 10s. Ord. (9s. pd.)	¾–⅞
Empire £1 Ord. (10s. pd.)	¼–½	Piccadilly Cir. Cin. Th. £1 Ord.	1–1¼
" £1 Ord. (15s. pd.)	½–¾	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	⅜–½	Partic. Deb. Bond..	10¼–10½
Glasgow Alhambra £1 Ord. ..	2¼–2½	Provl. Cin. Th. £1 Ord.	1⅜–1⅝
" Pavilion £1 Ordy.	2½–¾	" " £1.7½% "A" Pref.	1–1⅛
Hackney & Shep. Bush £5 Ord...	4–4¼	" " £1.7½% "B" Pref.	16/3–17/3
" £5 6% Cum. Pref...	3¼–3⅜	Robert Arthur Th. Co.. 5% 1st	
" 5% 1st Mort. Debs.	60–70	Mort. Debs.	72–74
Howard & Wyndham £5 Ord. ..	4⅜–4⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1¼
" £5 5% Cum. Pref.	3½–3⅝	Th. Royal (Drury Lane) £1 Ord.	
Leicester Pal. Th. £5 Ord. ..	4⅜–4⅞	(15s. pd.)	⅛–⅝
London Pav. £5 Ord...	⅞–1⅛	United Theatres £5 Ord.	2¾–3
" " £5 6% Cum. Pref. ..	3¼–3⅝	" " £5 5% Cum. Pref.	2⅜–3⅛
		Victoria Palace 10s. Ord... ..	1–1⅛

MAY 29, 1917.

(Subject to market fluctuations).

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VARIETY NOTES.

The Trents.

(Cissie and Jack), who headed a fine variety programme at the New Garrick Theatre, Hereford, last week, were responsible for much hearty laughter with their highly diverting skit, "Detective Copp." This clever couple, who are at the Lyric, Liverpool, this week, will shortly be seen on the London halls.

Ford and Urma.

Our Paris correspondent tells us that one of the principal attractions to be seen at the Olympia, Paris, at the moment is that provided by Ford and Urma, who are working there for the whole of the month of May. They return to England, all being well, at the end of May, and will open at the Victoria Palace on June 4.

Horace Jones,

the popular revue comedian, opened on Monday at Swindon with a new edition of "Fall In." The company have had a short vacation, during which several clever duets, numbers, and gags have been introduced which should give "Fall In" a new lease of life. During the interim Horace has been making good as a single turn on "The halls."

Queenie Essex,

that dainty and charming young vocalist, also rejoined the cast of "Fall In" this week starring as before, as leading lady. In addition to being the happy possessor of a voice of exceptional timbre and power, this talented young lady is also a clever comedienne, and knows how to get the most out of a gag, and moreover how to get it across the footlights.

McAllister and Smith

return to town next week to open at Collins's with a budget of new material. These clever artistes made a big success on the Syndicate Tour in the early part of this year. Their act, which is original and versatile, comprises good vocalism, comedy and dancing.

Those Four Kids,

who are playing this week at the Palace, Tottenham, have just finished a very successful engagement at the Oxford, and have been booked on the Syndicate Tours by the U.V.A. until 1921, in addition to the Moss and Stoll Tours. These clever young ladies (sisters) graduated from the concert platform. Their act is a welcome addition to any programme.

Williams and Warden

have been engaged by Mr. Albert de Courville for his forthcoming revue, "Smile," to be produced at the Garrick Theatre.

The Seven Mountebanks.

Judging by their reception at the Victoria Palace, this clever combination is very welcome at the variety halls. The artistes include Harry Ruming, Leonard Henry, Yorke Bailey, Leslie Walsh, José Vernon, Betty Bates, and Alison Maclaren. Their twenty-minute show is decidedly novel and successful. Leonard Henry is responsible for the whole production as author and producer, with the exception of one item, that being the duet, "Where My Caravan Has Rested." The concluding item, "Advertisements," by Mr. Henry, with reproductions of popular advertisements, is a clever piece of work. This show is booked up for the provinces for some time ahead.

José Vernon.

Until recently this artiste, of the Seven Mountebanks, was appearing as Dorothé Vernon, but as another artiste is appearing with a similar name, Miss Vernon has decided to change hers.

The Cavendish Four.

This clever quartette had a very successful week at Collins's last week, and will reappear in town again on Monday at the Metropolitan. For some weeks past they had been working under difficulties, as the contralto has been suffering from throat trouble. This artiste underwent an operation recently, and hopes to be able to resume her numbers next week.

Mollie Butler

was in town last week at Putney, where her songs and monologue made a good impression. Although Miss Butler has only been playing a single act for three months, she has booked two Stoll tours and a number of independent halls, a proof that her act is in demand. Her monologue, "My Bill," was written by herself.

"ALWAYS WELCOME."

Play, in Seven Scenes, By Emma Litchfield, Produced for the First Time at the Elephant and Castle Theatre, Monday, May 28.

Philip Webster ....Conrad E. Stratford
Lieut. Harry Clifton, R.N. Lionel Balmont
Louis Dugarde ..... Geoffrey Chate
Ned Forde ..... Tom H. Solly
William Forde .....Thomas Campbell
Mickey O'Connor .....Willie Barrett
P.C. Carter .....T. C. Jackson
Doris Delamere ..... Annie Laurie
Tiny Little ..... Clare Elkington
Mabel Webster .....Winifred Rutland
Rosie Summers ..... Lillie Livesey
Emma Summers .... Emma Litchfield

Miss Emma Litchfield's new play, first presented on May 20 at the Theatre Royal, Tonypandy, scored a big success, and the Metropolitan verdict has proved equally favourable.

Philip Webster, alias West, becoming aware of the fact that William Forde leads a double life—a merchant in the City and living on the charity of his married daughter, a "real good sort," who is totally unaware of his wealth—induces Emma Summers' daughter, Rosie, to give up her sailor-lover and marry him, he (Webster) being under the impression that Rosie is Forde's heiress. Desperately pushed for money, and recognising his first wife in Forde's typist, he murders the old man. The wife is charged with the crime, but is able to establish her innocence. Harry is eventually restored to his sweetheart, Mabel is forgiven for helping her wastrel husband, and thus the story ends happily.

Miss Emma Litchfield was excellently suited in the part of Emma Summers. A powerful piece of acting, as the despicable Philip Webster, came from Mr. Conrad E. Stratford. Mr. Lionel Balmont did his best with the thin part of the blind sailor lover, Harry. A capital impersonation was Mr. Tom H. Solly's Ned Forde. Mr. Geoffrey Chate was distinctly good as a volatile French chauffeur, Louis Dugarde. Mr. Willie Barrett's Irishisms, as Micky O'Connor, were effective. Miss Lillie Livesey was sweet and pathetic as the unfortunate heroine, Rosie. Miss Winifred Rutland successfully represented the unsympathetic part of Mabel Webster. Tiny Little was in the hands of Miss Clare Elkington, a clever study of a Cockney servant. Miss Annie Laurie made Doris Delamere a demure yet knowing damsel.

DEATH OF MR. DAVID JAMES.

News has been received from Cape Town of the death, on April 25, of Mr. David James, son of the well-known comedian, whose real name was David Belasco. Mr. James went to South Africa about sixteen years ago, previous to which he had appeared at several London theatres, including the Criterion, where he was a member of Charles Wyndham's company. He toured "Our Boys" (in which he appeared in his father's old part, Middlewick) and other comedies in the provinces, and also in Australia. He went to South Africa under the Leonard Rayne management as principal comedian in a company headed by Kate Vaughan. For Mr. Rayne he produced many plays, and his death was deeply regretted by the whole of the company, with whom he was very popular. The funeral took place at Maitland.

"IN CUPID'S GARDEN."

Musical Play, Produced at the Scala Theatre, Seacombe, on May 26.

Cupid ..... Mr. A. G. Spry
Denzil Lee .....Mr. Harry Aynsleigh
Hon. R. A. T. Smythe ..Mr. R. North
Black Mike .....Mr. St. John Medley
Jake .....Mr. T. A. Sedgeley
Inspr. of Police....Mr. J. Lewis Jones
Constable 2YY .....Mr. David Cooke
Lady Selina Allanby Miss Marie Clavering
Diana Deane .....Miss May Warden
Jane .....Miss Mabel Guest
Mother Lea .....Miss Minnie Mitchell
Maimie McFay..Miss Ethel van Praagh

Miss Ethel Van Praagh and Mr. J. Edward Whitty were responsible for the production of this musical play, which gained instant approval. Constructed on the lines of musical comedy, it has the outstanding merit of being well written. The music, from the pen of Mr. Edward Mervyn, is cleverly and tunefully composed, reaching a high level in its concerted numbers. The story is well constructed, and gives ample scope for rich humour. The scene is a young ladies' seminary, the head of which is a man-hater of the most advanced type. But when a young aeronautist is suddenly shot into the school grounds from his flying machine, all the stern teaching vanishes as the mist before the rising sun. Then simultaneously the new teacher appears, who is in reality a music hall artiste masquerading as a governess. Cupid's arrows cause some confusion at first, but this is where the merriment and ludicrous situations chiefly arise. The acting was of a high standard, and the singing excellent.

THE LATE PETER H. GARDNER.

News has just been received of the death of Mr. Peter H. Gardner, who was a member of the theatrical profession for forty years. He came to England from America about 27 years ago with the "On the Frontier" Company (Hardie and Von Leer, managers). After the death of Mr. Hardie he joined "The Belle of New York" company, with which he remained about eight years. He next joined Alec Hurley's company in "A Coster's Picnic," &c. Accompanying them to America in 1908, Mr. Gardner opened at Percy Williams's Colonial Theatre, in New York, and, after playing in America 12 weeks, the company went to Glasgow, Scotland, and opened at the Royal Pavilion. After the death of Alec Hurley he rejoined "The Belle of New York" company in London, and remained with them until last August, when he caught cold and bronchitis set in, from which he died in London on April 21. Two brothers and a sister survive him—Harry, Dan, and Katharine, who are in New York, and in the profession.

The interment of the late Mr. Lewis Peake, one of the originators of the Liverpool Theatrical Gala, took place at Anfield Cemetery on Thursday. The Theatrical Gala Committee was represented by Mr. W. W. Kelly (chairman) and other gentlemen.

"A LIGHT IN HIS DARKNESS."

Play in Eight Scenes, by Clifford Bean, Author of "His Last Leave," Produced at the Theatre Royal, Middlesbrough, on Monday, May 21.

Allan Wayne...Mr. Theophilus Charlton
Jack Meredith ..Mr. Fred E. Chabot
The Hon. Arthur Woodburn Mr. James Hart
Alfred Higginbotham Mr. J. P. Marsden
Monsieur Dubosc..Mr. Edwin C. Davies
Mme. Dubosc ..Miss Gywnne Warren
Mimi Dubosc .....Miss Lena Brand
Edna Carruthers ....Miss Lillian Fenn
Doris Woodburn..Miss Mary Heathcote
Nanette Petcine ..Miss Lydia Donovan

The play opens at Allan Wayne's studio in Paris on Christmas Eve. Wayne, having decided to study art and become a painter, quarrels with his father (Lord Blengattock), who disinherits him. At the rise of the curtain some years have passed since he left his home, and Wayne has passed through very hard times, but is now rising to fame and hard at work painting a picture for the next year's Salon, named "The Spirit of the Harvest." A pretty flower-girl, known as Sunnylocks, accepts the artist's offer to sit for him. Arthur Woodburn, Wayne's cousin, does all he can to maintain the quarrel between Allan and his father, hoping, by keeping them apart, to become the old man's heir. Wayne falls in love with his model, but he only just finishes his picture before he becomes blind. In a passionate outburst Sunnylocks destroys his picture, thinking it the cause of his loss of sight. Six months later we find Sunnylocks, whom Wayne calls "a light in his darkness," supporting him by her earnings, but telling him that his picture has been sold to a rich American for 50,000 francs, which has been invested for him. Woodburn tells Wayne the truth about Sunnylocks. The artist parts with her and comes to England to see his father, who is dying. Allan in due course succeeds to the title and estates. He decides to return to ask Sunnylocks to become his wife; but Woodburn, who is at his wits' end to obtain money, gets Allan to propose to his sister Doris by telling him that the girl has committed suicide. Jack Meredith appears and invites Allan to go to Paris with him at once. Arriving in Paris they go to one of their favourite cafés for dinner. Sunnylocks enters with Woodburn. Wayne recognises her voice, and asks her to be his wife. His sight returns, and the curtain falls upon a happy ending.

Miss Lydia Donovan gave a very sympathetic and finished portrayal of Sunnylocks. Miss Lillian Fenn was excellent as Edna Carruthers, a bright American girl and friend of Sunnylocks. Mr. Theo Charlton as Allan Wayne showed ability. Mr. James Hart and Miss Mary Heathcote in their respective rôles of Arthur and Doris Woodburn, were responsible for painstaking portrayals. The comedy part of the play was safe in the hands of Miss Gwynne Warren as Mme. Dubosc, Mr. Edwin C. Davies as Monsieur Dubosc, and James Hart as Alfred Higginbotham, whose efforts to please met with much success.

DECAY OF CLASSIC ACTING.

Mr. Sydney E. Pardon, who occupied the chair at the monthly meeting of the members of the Urban Club, held on Friday evening at Anderton's Hotel, gave an address on the English Theatre, with special reference to the decay of classic acting and the abandonment of tradition, which, he declared, began with the introduction of the realistic or natural school of acting required by the Robertson kind of play. Before the year 1851, almost all the London theatres were repertory theatres. He thought that they owed a great deal to Sir Frank Benson for giving young actors opportunities of appearing in classic plays.

Referring to the recent undertaking of Sir Thomas Beecham in London and the provinces, Mr. Pardon said that perhaps someone with both enthusiasm and the necessary capital would do for the classic drama what Sir Thomas had done for the opera in English.

The speakers who followed included Mr. Richard Whiteing, author of "No. 5, John Street," Mr. Thomas Catling, Mr. S. R. Littlewood (a newly-elected member of the club), and Mr. Bruce Smith, one of the vice-chairmen, who, in proposing "The Visitors," acknowledged that the modern revue, whatever might be said about it, had at a critical time given work to actors and others whose livelihood depended on the stage.

An hour of music has been arranged by Mrs. Margaret Meredith and Captain C. à Beckett Williams for Thursday afternoon, June 7, at 3.15, at the Pembroke Hall, Kensington, when Miss Violet Clarence, Miss Spain Dunck, Mr. Gresham Parkington, and Mr. Eric Godley will appear.

The Five Sisters.

The Five Sisters (all real sisters) are appearing at the Empire, Shoreditch, on Monday next in their bright and novel act. The Sisters have played without a break for the past 2½ years in the provinces. The act combines music, talent, original methods of presenting numbers, and a beautiful setting and pretty dresses, and should do well in town. The Sisters have been unable to play the past few weeks owing to the illness of sister Nina. She has now quite recovered.

McALLISTER & SMITH,
SOME SINGERS OF SOME SONGS.
The lambs have arrived from the pastures with A REAL LIVE REPERTOIRE OF SONGS, and invite all Managers, Booking Managers, and First-class Agents to see the Best Singing Act of its kind on the Music Hall Stage.
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VACANT JUNE 11 & 18.

"THE GREAT CALAMITY."

A One Act Playlet, by Questian Marc Produced at the Bedford on May 28.

This play deals with the hidden plague, and the author is to be congratulated on his handling of the subject, which is done with discretion and ability while missing nothing of the force of its lesson. We find Dr. Arkwright in his consulting-room in conference with Sir George Laing, who is getting details of the subject for the Government for a Bill that is to be introduced. Dr. Arkwright forcibly and clearly states the medical case, and cites a case to prove his facts. It also seems that Sir George's son has met abroad and fallen in love with Mrs. Arkwright's companion, Miss Gladys Fanshaw. Sir George takes this opportunity of telling Dr. Arkwright his objection to such an alliance, and on Miss Fanshawe being introduced to him also tells her somewhat bluntly his view of the case. Miss Fanshawe informs Sir George there are reasons why she must marry his son. Sir George is furious, and sends for his son, who says Miss Fanshawe is telling the truth. Sir George still refuses to listen, and offers compensation. Dr. Arkwright takes the girl's part, and also informs Sir George that the case he cited was that of his own son. The doctor, during the interview, has mixed some poison to illustrate his views on the subject, and Eustace Laing is left alone "endeavouring to do the right thing," as the curtain falls.

Mr. Questian Marc, the author, plays the part of Dr. Arkwright with great force. Gladys Fanshaw is finely enacted by Miss Dollie Bishop. Mr. George Leslie is good as Sir George Laing, and Mr. Godfrey Ward does well as Eustace Laing.

The play was well received, though, of course, it is a matter for conjecture as to whether music hall audiences, whose main object is amusement, care for hearing these social problems discussed in such places.

Joan Hay

has concluded her engagement with "The Bing Boys," in which this charming young vocalist made an enormous hit as Emma. Miss Hay is at present very busy helping to arrange a matinée at the Kingsway Theatre in aid of the British Red Cross. Joan opens shortly on the Gulliver Circuit.

Johnson Clark, the sportsman ventriloquist, returns to town on Monday week, when he resumes the Gulliver Tour. I hear that this act, which is always kept up to date by the introduction of new material, is booked into 925. Good!

Miss Maudie Francis, the clever daughter of Mr. Nelson Francis, the manager of the Empress, Brixton, is making a great success in "Follow the Flag," which is this week at Glasgow.

Cambo, of Cambo and Castelle, the Monkey and the Maid, asks us to contradict the rumour that he was arrested as a deserter. He informs us that his exemption has been extended.

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The HERO STAR
Beauty Chic
PARISIENNE
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Next Week - - PALACE, TOTTENHAM
LAST WEEK, EUSTON

MAX HETTY
FORD and URMA
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— AND —
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A MUSICAL ACT AND YET NOT

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THEATRICAL GOSSIP.

The Entertainments Tax.

The hope I expressed on this page last week that the Chancellor of the Exchequer would give just consideration to the arguments of those interested against the increase of the Entertainment Tax bids fair to be realised. In the course of the debate on the Finance Bill, which passed its second reading in the House of Commons on Thursday, Mr. Hogge urged that the taxation of amusements should be levied in such a way as not to cause permanent injury to the business. In reply Mr. Baldwin said the Government had given a great deal of attention to the Entertainments Tax, and if the hon. member (Mr. Hogge) could make good to the Chancellor of the Exchequer between now and the Committee stage the contention he had made in his speech, his right hon. friend would be very pleased to reconsider the matter in the light of the information put before him.

A complete reversal of the sentiments expressed by Mr. Baldwin at the first reading of the Bill on May 7 is thus made. It will be remembered on that occasion Mr. Hogge stated he had ascertained that in the case of 315 cinema theatres in various parts of the country the takings dropped largely in the three months following the imposition of the duty, and added that last year, owing to the operation of the tax, 709 theatres were closed. In his reply for the Government Mr. Baldwin said he was satisfied that the tax could be borne, and would bring a substantial sum to the Revenue.

Since then Mr. Baldwin has received an influential deputation representative of all sections of the amusement business, and the reply given to Mr. Hogge on Thursday is obviously the result. Meanwhile, the House stands adjourned until Tuesday next, June 5.

The serious effect which the proposed increase is likely to have on theatres is borne out by the fact that at the annual meeting of shareholders of the Bolton Theatre and Entertainments Company, it was resolved, as an instruction to the board of directors, that in the event of the large addition suggested by the new tax becoming law, they close all or any of the company's places for such a period as they deem it advisable.

Opposition to a New Theatre.

The proposed new theatre in Golden-square met with strong opposition at the meeting of the Westminster City Council on Thursday. The authorities of the Throat and Ear Hospital and the Catholic Church of the Assumption, as well as the inhabitants and business firms in the square, are preparing petitions to the London County Council and the Lord Chamberlain. It was stated that the plans had been twice before the Theatre and Music Halls Committee of the London County Council, and refused on technical grounds as not complying with the by-laws.

Sir George Alexander.

Having occasion to speak phonically to Sir George Alexander just as we were going to press, I was sorry to find that he was in bed. Sir George has been down with the influenza the last few days. He tells me that he hopes to reappear at the last-but-one matinée of "The Aristocrat" at the St. James's to-day. The last night of "The Aristocrat," by the way is on Saturday.

"Sheila! Agra!"

On Thursday Sir George hopes to resume direction of the rehearsals of Ghita Sowerby's new play, "Sheila," which he produces at the St. James's to-morrow week. As Sir George will not be able to play the lead in this play he has engaged C. Aubrey Smith to do so.

Stars in "Smile!"

The cast of "Smile!" the revue which Mr. Albert de Courville will produce at the Garrick Theatre on June 6, is well stocked with stars. Included in the company I find Phyllis Bedells, Maidie Hope, Minerva Coverdale, Haidee de Rance, Betty Chester, Ida Rosanove, Nina Hicks, Fred Duprez, Lewis Sydney, Tom Stuart, Jack Williams, Tom Warden, Cedric Percival, and Robert Needham.

"Strings" for the Metropolis.

I understand that "Strings," so successfully produced by Chevalier Bocche's company at Manchester last week, will be brought to London in about a fortnight. Ben Nathan and Margery Hast (the daughter of "Walter," will appear in the characters in which they have respectively made such striking successes.

D'Oyly Carters and Daly's.

I have it on the best authority—Robert Evett's—that, at the moment of writing, matters are well in train for a D'Oyly Carte opera season at Daly's late in the year. "The Maid of the Mountains" (in which the beautiful and dreamy José Collins has not missed a single performance) will last till then.

The Pioneers' Next Production.

The Pioneer Players will give their last performance this season on Sunday evening, June 10, at the Strand Theatre, when they will produce Claudel's play, "The Tidings Brought to Mary," in the English translation by Louise Morgan Sill. "The Tidings Brought to Mary" was produced in Paris just before the war. At the Strand the leading characters will be played by Misses Hazel Jones, Gigia Filippi, and Mona Limerick, Messrs. William Stack, Patrick Kirwan, Orlando Barnett and Henry Oscar.

Stage Society Production.

The Stage Society's last production for the current season will be "The Outcry," a comedy in three acts, by Henry James, the probable dates of the performances being June 17 and 18. Next season will begin with Ibsen's "Peer Gynt," in the production of which Sir Thomas Beecham has agreed to co-operate.

"Charley's Aunt" Co.

The spring tour of this old favourite farce finishes at the Grand Theatre, Leeds, at the end of the present week. Instead of returning immediately to town for the summer vacation, however, the entire company is putting in two weeks' national service. By arrangement with the Army Canteen Committee, they are playing "Charley's Aunt" at the Park Hall Camp, Oswestry, for the first week, and then proceed to Kinmel Park, Abergele, for the second week. All the members of the company are giving their services gratuitously, and Mrs. Thomas is leading the play and production in the same generous spirit.

Re-enter Sir Herbert.

After his conquest of American cities, both professionally and socially, Sir Herbert Tree returned to London on Sunday. He left New York in a Spanish vessel, the only Englishman on board. From Paris his movements were courteously facilitated by the officials, and he crossed the Channel, the only civilian of a large contingent, guarded by an aeroplane and four destroyers.

Asked about his plans for the future, Sir Herbert replied: "It is impossible for me to say. I have a play which for a long time has fascinated me, and in regard to which I am most sanguine, 'The Great Lover.' But I must see how things are. I have been away so long—much longer than I meant to be away, or cared to be away.

"I believe, however, I have done a good work during the later months of my enforced stay in America. Hardly a day has passed during which I have lacked a large, appreciative audience for an exposition of English feeling, for a vindication of our responsibilities and aims in the war, for an exhortation to a broader, deeper friendship between the two countries. It was always there, with reservations and qualifications. Now it is the dominant feeling."

The Martin Harvey Tour.

Mr. Martin Harvey enjoyed great success last week at the Plymouth Royal, his David Garrick making its customary fine appeal. At Malvern, on Monday, he gave afternoon and evening performances of the play, and yesterday gave a special performance at the Worcester Royal. To-morrow (Thursday) Mr. Martin Harvey is to give the first of four performances at the Leamington Royal, and on Monday next the final week of a remarkably successful tour is to be begun at the Hastings Gaiety.

Death of "Athol Forbes."

The death took place on Tuesday of the Rev. Forbes Alexander Phillips, the popular vicar of Gorleston, at the age of 50. He was known in the theatrical world as a dramatist, writing under the pseudonym of "Athol Forbes." His play, "For Church or Stage," produced some years ago by Mrs. Brown Potter, was favourably received. Other productions included "Lord Danby's Love Affair," which was toured in 1905, with Miss Constance Collier as the leading lady; "Her First Proposal"; the comedy, "A Maid of France"; and "When It Was Dark," an adaptation of the sensational novel of that title, produced at Kingston in 1906.

Orange Blossoms.

A distinguished gathering was present at Holy Trinity, Sloane-street, on Tuesday, when Mr. Ernest Thesiger, who has done so much towards the success of "A Little Bit of Fluff" at the Criterion, led to the altar Miss Janette Mary Fernie Ranken, eldest daughter of the late Robert Burt and Mrs. Ranken, of Edinburgh. The bride was given away by her eldest brother, Major Thomas Ranken, and the Hon. Stephen Powys was best man. The bridegroom's father was present to give the parental blessing, and among those who represented the theatrical profession were Miss Eva Moore and Miss Iris Hoey.

The Late Mr. Leopold de Rothschild.

The theatrical profession has lost a good friend by the death of Mr. Leopold de Rothschild, who passed away at Leighton Buzzard on Tuesday, aged 71. Mr. de Rothschild was a munificent contributor to the theatrical funds, and always prominent in any work of charity arranged for the benefit of the profession. He was an ardent first-nighter.

Record Postcard Sale.

During Mr. Bromley Challenor's recent visit to York with "When Knights Were Bold," Miss Marjorie Bellairs broke all previous records in her selling of postcards in aid of the Actors' Orphanage Fund—over fifteen hundred being disposed of in the week.

Touring Managers' Association.

The annual meeting of the Touring Managers' Association will take place at the Savoy Theatre, by kind permission of Mr. Irving, to-morrow (Thursday), at 2.30. It is hoped that every manager will do his best to attend, as several important matters dealing with autumn tours, printing, railway travelling, and the tax have to be discussed. I am glad to learn that the Association is now in a healthy position financially. Applications for membership should be made to Mr. Arthur Gibbons, hon. secretary, Walter House, Strand, and it is advisable that every recognised touring manager who has not already joined should do so. The annual subscription is the nominal one of half a guinea.

Actors' Association Advance.

It is gratifying to note the great progress the Actors' Association is making. I am informed that all the members of the companies of the following theatres are now enrolled in the Association: The Haymarket, the St. James's, the Lyric, the Savoy, the Strand, the Royalty.

Members of the Actors' Association going on tour are asked to become voluntary commissioners for propaganda purposes on behalf of the Association, the duties being to canvass their own and other companies for new members, and hold informal meetings when possible. Further particulars may be had on application to the secretary.

A New Patriotic Play.

Considerable interest is being manifested in the dramatic reading of Dr. Marie Stope's play, "Conquest; or, a Piece of Jade," which is being presented at the Lyceum Club by its Dramatists' Board on Wednesday, June 6, at 3.15. A strong cast includes Messrs. Michael Sherbrooke, Leigh Lovel, Rathmell Wilson, Graham Cameron, Mrs. Turnbull, and Miss Muriel Dawbarn; and, as the saying goes, "a most interesting announcement will shortly be made" regarding the principal rôle of Loveday, which one of the most talented of our younger "leading ladies" has kindly consented to undertake. The reading will be under the direction of Miss Sybil Ruskin.

Actors' Church Union.

The annual meeting of the A.C.U. will be held at Wyndham's Theatre on Tuesday afternoon next. According to the annual report no fewer than 287 members have been enrolled since the issue of the last report, making a total membership of 1,026.

Liverpool Playhouse.

Several changes are about to take place at the Liverpool Playhouse, where repertoire has been presented for several years. The present season will finish on June 16, when Mr. Max Jerome, the present business manager, will become the licencee and producer, Mr. W. Bridges Adams severing his connection in order to take a rest on account of his health. There will be several changes in the company, and among newcomers are Miss Dorothy Dewhurst, Miss Gertrude Gilbert, and Mr. Bernard Copping.

Birmingham Repertory Theatre.

"Partnership," Miss Elizabeth Baker's three-act comedy, will be given by the Repertory Theatre on Saturday next. This was one of the plays recently given by Mr. J. T. Grein at the Court Theatre, London.

Repertory at Buxton.

On Saturday evening the Ethel van Praagh combination concluded a six weeks' repertory season at Buxton Opera House. "A Place in the Sun" closed the bill, and a very fine interpretation it was, the story never losing the grip of the houses, which were good and most enthusiastic.

"Catch of the Season" at Liverpool.

Mr. W. W. Kelly has arranged with Mr. Seymour Hicks to visit the Liverpool Shakespeare on Monday, June 4, with "The Catch of the Season." Mr. Hicks will be supported by Miss Isobel Elsom and a London company.

The Prisoners of War Fund.

A concert is being arranged in aid of this fund. It will be held at the Wigmore Hall on Tuesday next, and a special attraction will be Miss Gertrude Kingston's first appearance in London after her American season. An attractive programme will include violin solos by Miss May Harrison and songs by that popular vocalist, Mr. Plunket Greene. Other artistes will also contribute to the bill, which should attract a large audience.

Sarah Bernhardt's Recovery.

Mme. Sarah Bernhardt has left New York to convalesce in a pretty seacoast village—an agreeable change after her six weeks in hospital. The famous actress expressed delight at seeing the French flag over the porch of the doorway, and as her motor-car left she exclaimed, with much feeling, "Give my love to the other side."

National Society of Day Nurseries.

Lady Alexander is arranging the entertainment in connection with the bazaar to be held in aid of this deserving society at Claridge's Hotel on Thursday afternoon next. The Princess Christian (the president) has kindly consented to open the bazaar. A number of well-known artistes have promised to take part in the entertainment.

The New "Stranger."

Obedient to medical advice, Sir Johnston Forbes-Robertson has relinquished his part in "The Passing of the Third Floor Back," now being given in aid of the British Women's Hospitals at the Queen's, and was succeeded on Monday by Mr. Ben Webster, who gives a gracious and winsome performance. Miss Gertrude Elliott now returns to repeat her admirable impersonation of the lodging-house "slavey." In a speech at the conclusion of the performance on Saturday evening Sir J. Forbes-Robertson stated that to date Mr. Jerome's symbolical and mystic play had produced over £6,000 for various charities.

Mr. Raymond Hitchcock.

I hear that Mr. Raymond Hitchcock contemplates a return to England in August. The popular American will open in management on his own account with a musical comedy that has proved very successful across the water.

Beecham Opera at Drury Lane.

After a tour during which the phrase "playing to capacity" could be applied to every performance, the Beecham Opera Company has returned to town, and begins a fresh season of opera in English this (Wednesday) evening. The work chosen for the opening night is Verdi's "Otello," and the remaining operas for the week are "The Girl of the Golden West," "Louise," "Madame Butterfly," and "Boris Godounov."

It will be remembered that the last-mentioned work was last done here in French to suit a particular singer. An English version is now possible, because Mr. Robert Radford is available for the hero, the rest of the cast remaining as before. The opening of the season will be marked by the publication in the programmes of chapter 6 of "The History of Drury Lane," in which Mr. Austin Brereton deals with Italian and other opera.

Appeal to Popular Actresses.

The Bulldog Club for Soldiers and Sailors is appealing for help in the sale of flags or trinkets on Flag Day, June 15. The Club is doing magnificent work, and has earned the warm interest of Sir Ian and Lady Hamilton. Will you send your address and that of your friend as speedily as possible to Miss Thompson, Organising Secretary, Bulldog Club Flag Day, 188, Regent-street, W. 1?

Royal "Romance" Matinée.

H.M. Queen Alexandra has signified her intention of being present, with H.R.H. the Princess Royal, at the special matinée of "Romance," which Miss Doris Keane will give at the Lyric Theatre next Tuesday afternoon, June 5, in aid of Lady Paget's Blinded Soldiers and Sailors Fund. Mr. Edward Sheldon, the author of "Romance," has cabled Miss Keane that royalties earned by the special matinée are to be given to the fund.

The Critic's Stall Tax.

Commenting in the "Sphere" on the question "Who Shall Pay the Tax on the Critic's Seat?" about which we had a symposium contributed to by well-known people in the "Era" recently, Mr. Clement Shorter tells a delicious story of the journalist, not over-paid, who has to go night after night to the theatre as a business. "He has never paid for anything in his life," says Mr. Shorter, "and has never been in a position to pay for much of the luxury of life. He is sometimes of the order of the gentleman who, when standing to look at a Punch and Judy show at the corner of the street, and an urchin with the mug came round for his pence, almost unconsciously muttered the magic word, 'Press.'"

THE DRUID.

"THE TWO MISS FARNDONS."

Comedy, in Three Acts, by Alfred Sutro; produced for the first time on any stage at the Gaiety Theatre, Manchester, on Monday, May 21.

Richard Farndon ....Mr. Percy Foster
Reginald Claughton ....Mr. Lawrence Hanray
Mr. Floyer .....Mr. Frank J. Arlton
George Floyer ....Mr. William Daunt
Mr. Peter .....Mr. Cecil G. Calvert
Mr. Kenneth .....Mr. J. E. Chatfield
A Porter .....Mr. John Cecil
Ermyntrude Farndon ....Miss Edyth Goodall
Christine Farndon..Miss Marie Royston
Lady Alex. Floyer ....Miss Frances Wetherall
Eliza Jane .....Miss Phyllis Morris

Mr. Alfred Sutro's new comedy, "The Two Miss Farndons," is of that pleasant type of mid-Victorian sentimental drama to which the famous comedy, "Caste," belongs. The two Miss Farndons, Ermyntrude and Christine, are the daughters of Richard Farndon, an inventor, whose special line is the construction of aeroplanes, models of which he offers unsuccessfully to the Admiralty. The central situation of the play arises from the love affair between Christine, the younger daughter, and George Floyer, a young aristocrat, whose father and stepmother will not hear of the match. A secondary love interest grows up, during the progress of the argument, between Ermyntrude, the elder, and Reginald Claughton, a retired college don of forty or so, a mild and ingratiating mixture of the generous and the academic, whose function is to ameliorate the trials of a by no means happy state of affairs. The money earned by Ermyntrude as a chorus girl, added to that made by Tiny as a teacher of the Tango to fat and elderly society ladies, is barely enough to keep the home together, Stung by the insults of Lady Alex. Floyer, Farndon forbids George the house; George, determined to attain his object by making a man of himself, enlists, and is sent to Gibraltar; and Floyer, senior, for the sake of reunion with his son, then offers to finance Farndon with £10,000 if Tiny will give up George—a proposition that fails. Eventually the difficulty is solved by Floyer freeing himself from the malicious tyranny of his aristocratic wife, and consenting to the marriage, George's timely re-appearance with news of impending war, the betrothal of Ermyntrude and Claughton, and the appearance of a messenger from the Admiralty, demanding the immediate attendance there of Farndon, the inventor.

An admirable rendering of the sensitive and much-tried Ermyntrude was given by Miss Edyth Goodall, to whom, along with Mr. Percy Foster as the inventor, Richard Farndon, and Mr. Lawrence Hanray as Reginald Claughton, Ermyntrude's elderly but worthy lover, the bulk of the applause was awarded. As Christine, the younger daughter, Miss Marie Royston played with a light and charming grace; and Mr. William Daunt was effectively heroic as George Floyer. The other parts were also well done, and Mr. Douglas Gordon produced the play in realistic style.

THE "VIC." COMMONWEALTH.

The "Vic" Repertory Company, emboldened by the success of their Shakespeare ventures during the past eight months, have organised themselves on a Commonwealth basis for a season of such old stage favourites as "David Garrick," "Caste," "Our Boys," &c., &c., to be presented for a week's run each. They opened last Thursday night with "Oliver Twist" (produced by Mr. Ben Greet) in a new version by Russell Thorndike and E. A. Ross that certainly fulfils the adaptors' aim in presenting the chief incidents of the Dickensian story in a concise, dramatic form, although the rapidity of its eventful stride leaves one a trifle breathless, much as a film plot does. As usual, the scenes in Fagin's den were the tit-bits of the evening. They were capitally stage-managed and played.

Fagin is just the sort of part Mr. Russell Thorndike, with his sense of the grotesque character, might be expected to revel in. Mr. E. A. Ross's Artful Dodger was a joy, especially on his first meeting with Oliver on the road. Bill Sikes is hardly Mr. Mark Stanley's style. He made a commendable effort to appear in the guise of brutal ferocity, but for some reason or another—perhaps because of a touch of "'Varsity" accent that would crop up now and then—we couldn't quite believe in his frightfulness. There was much of beauty and truth in Miss Sybil Thorndike's Nancy. It was a consistent, altogether admirable piece of work. Miss Veronica Foote's Oliver realised the popular conception of the character; but we missed somewhat of portentous pomposity in Mr. Orlando Barnett's Bumble. Mr. William Dexter doubled Sowerby and Mr. Brownlow cleverly; Miss Florence Saunders's Mrs. Bedwin was a lively old party; and Miss Mary Sumner was all sweetness and decorum as Rose. Mr. Reginald Jarman as Charley Bates, Miss Stella Wilkinson as Mrs. Corney, Miss Madge Whiteman as Betsy, Miss Ray Litvin as Toby, and Miss Mildred Foote as a Pauper were all effective in their several degrees.

TAXATION OF AMUSEMENTS.

TO THE EDITOR OF "THE ERA."

SIR,—Heavy taxation of luxuries is, of course, inevitable during the war, and although hard hit thereby, and perplexed as to how best to carry on in these critical days, theatrical proprietors and others responsible for the management of places of amusement generally must bear their burdens as cheerfully as may be possible. It is futile to raise objections to such taxation, but strong representations should be made to responsible authorities by leaders of the profession as to the method adopted. If insisted upon in its present form, the tax, in my opinion, will not be equitable, as the public occupying the cheaper sittings would have to pay in much greater proportion than those purchasing more expensive tickets. For example, a patron who pays £1 for a box would have to pay a tax of 5 per cent., whereas a person purchasing £1 worth of gallery sittings at 3d. each would be called upon to pay 3d. in the shilling, 25 per cent. Apart from the question of the distribution of the proposed levy, it cannot but be admitted that 7½ or perhaps 10 per cent. taxation on the gross receipts of any concern is a very heavy burden. It would be much fairer all round, and incidentally save considerable trouble, if a tax of, say, 7½ per cent. were levied on the gross receipts, leaving the management to arrange his prices according to circumstances.—Yours faithfully,

BATES MADDISON.

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"PIERROT PHILANDERS."

A Modern Fantasy in One Act, by Gwen Lally, Presented at the Strand Theatre, Tuesday afternoon, May 29.

Pierrot ..... Gwen Lally
Pierrette ..... Moya Nugent
The Duchess ..... Rosa Lynd
An Old Lady..... Lily Androbus
A Guest .. The Countess of Cromartie

A pretty variation of the Pierrot theme was presented at a matinée arranged by the Countess of Cromartie in aid of the Prisoners of War, held at the Strand Theatre yesterday. Miss Lally has a certain gift of creating atmosphere and writes easily and occasionally wittily. Her play, which was beautifully mounted, shows Pierrot and Pierette, first as wanderers on the road and next as entertainers to a party of guests in the garden of a Duchess, whose hair is the colour of a ripe cornfield, entravishes for a time the fickle heart of Pierrot. However, after Pierrette has sung a song or two very charmingly, and Pierrot has impersonated (1) a nut of yesterday, (2) a Georgian beau, (3) the Merry Monarch, and has burlesqued the Melancholy Dane, Pierrette takes him away to the high road and safety. The impersonations afforded the audience an opportunity of seeing Miss Lally in four very becoming male costumes. Her acting was full of energy, and her elocution good. Miss Madge Nugent made a particularly attractive Pierrette.

Another novelty of the afternoon was a duologue professedly impromptu, between Miss Helen Haye and Mr. Nigel Playfair. The talented pair began by quarrelling in the stalls and finishing the quarrel on the stage, Miss Haye twitting Mr. Playfair with his lack of inches, Mr. Playfair ridiculing Miss Haye's work as an actress.

Mr. Matheson Lang and Miss Hutin Britton delighted everybody by appearing in the Trial Scene from the "Merchant of Venice," supported by Mr. Henry Vibart as Antonius and Mr. James Carew as Gratiano. Others whose names figured in the programme were Mr. Nelson Jackson, Mlle. Gina Palerme, Miss Phyllis Lett, Miss Regine Flery and M. Jan Oyza, Miss Marie Novello, Miss Madge Saunders, and Mr. Nelson Keys.

Miss Kate Flynn, who has achieved renown as a teacher of singing and elocution, has made her début as a composer, and has had four songs accepted and published. One, "The Road to Home, Sweet Home" (West and Co.), is on all the gramophones, the pianolas, and the barrel-organs. The others are "Come With Me to Tuneray"; "The Promise of Love," accepted by Herman Darewski; and "The Empire's Awakening."

"STRINGS."

Comedy, in Three Acts, by George Nelson and Nelson Smith, produced for the first time in England at the Prince's Theatre, Manchester, on Monday, May 21.

Pierre Latour .....Ben Nathan
Elise Latour .....Louie Tinsley
Rosie Latour .....Marjorie Hast
Camille Force .....Leo Caselli
Giovanni d'Andrea .....Jules Givre
Marie d'Andrea .....Babara Hannay
Boris Bezdoroko .....Hector Abbas
Paul Leeds .....Lambert Terry
Alexander Belt .....Howard Brenan
Erinta Belt .....Evelyn Harding
Oswald Baird .....Ivan Leslie

This is the story of a musical enthusiast to whom the whole interest of life is represented by the four strings of his violin, of which the parallel embodiment, essential and inseparable, is the quartet he has formed—himself, Pierre Latour, the first violin; Camille Force, a Belgian, second violin; Giovanni d'Andrea, violinist; and Boris Bezdoroko, a Russian 'cellist—known as the Latour Quartet. As so often happens in the case of the enthusiast, the one who appreciates Pierre least is his wife, who is a soulless person, apparently with no desire to awake or retain his interest. Pierre is visited by Alexander Belt, a stockbroker, and his wife, Erinta, who induces Pierre to help her to develop some musical gift of her own. This entails so many meetings of the pair that Erinta's husband becomes suspicious. Pierre, carried away by the notion, proposes elopement, which is duly arranged, but not carried out, for it is brought home to Pierre's wife that her unsympathetic and unattractive personality is not unlikely to bring about an estrangement. She takes the hint, and straightway the charm of an altered manner and a more decorative personality begins to work. Her plain living has been something of a cloak for her saving propensities; out of her private hoard she immediately buys Pierre a wonderful Stradivarius in place of the violin he has broken to pieces across his knee. Her awakened interest in his music puts the finishing touch to the piece.

These are the broad outlines, which are filled in with much wholesome, humorous, and picturesque detail, which gives the comedy both character and high quality. Mr. Ben Nathan, who produced the piece, presented an extraordinarily good embodiment of Pierre, his original part, and equally fine and entertaining was Miss Louie Tinsley's depiction of the materialistic and unlovable, yet not irreclaimable, wife. Mr. Lambert Terry as Paul Leeds was refreshingly natural; and Miss Marjorie Hast made a charming Rosie; while Miss Evelyn Harding played well.

DREAM BOAT.

A CHARMING BALLAD
BY
IVOR NOVELLO,
Composer of
TILL THE BOYS COME HOME
(KEEP THE HOME FIRES BURNING).

Try the Chorus over.

REFRAIN.
Dream - Boat, where are you float - ing?
Dream - Boat, where are you float - ing?
Bear me to where my
Low - er will soon die - a - way in the
Dream - Boat where are you float - ing?
Dream - Boat
where are you float - ing?
Bear me to where my
Low - er will soft-ly tell me my dream-boat sing

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—May 28, R. T., Middlesbrough; June 4, Lyceum, Ipswich.
Alice Sit by the Fire. — May 28, Gaiety, Hastings; June 4, Devonshire Park T., Eastbourne.
All-of-a-Sudden Peggy. — May 28, T.R., Bradford.
Ann and Beauchamp and Beecham (Haldane Crichton). — June 4, Oxford (3), Leamington (3).
At Duty's Call.—May 28, R.T., Barrow-in-Furness.
Back Home in Tennessee.—May 28, Grand T., West Hartlepool; June 4, Hippo., Hamilton.
Bauldy. — May 28, New T., Oxford and Cambridge; June 4, T.R., Bradford.
Because Love Made You Mine.—May 28, Grand T., Halifax; June 4, T.R., Aston.
Belle of New York.—May 28, Devonshire Park T., Eastbourne.
Cassidy, Mr. and Mrs. Rice.—May 28, Empire, Tonypandy; June 4, Empire, Tonypandy.
Charley's Aunt (Brandon Thomas).—May 28, Grand T., Leeds.
Child of Charity, A. — May 28, Empire, Langley Moor.
Cottage Girl, The.—May 28, County T., St. Albans; June 4, T.R., Stratford.
Cousin Kate.—May 28, T.R., Bath.
Crossley Stephen Co.—May 28, O.H., Torquay; June 4, Palace, Rochdale.
David Garrick.—May 28, Royalty T., Barrow-in-Furness.
Diana of Dobson's.—May 28, T.R., Huddersfield; June 4, H.M. T., Blackpool.
Diplomacy.—May 28, O.H., Scarborough (3), O.H., Harrogate (3).
Dobell's (W. L.) Repertory Company. — May 28, Kildare; June 4, Naas.
Doormats.—June 4, T.R., York.
D'Oyly Carte Opera Co.—May 28, King's T., Hammersmith; June 4, King's T., Hammersmith.
Dummy, The (Julian Wylie's). — May 28, Hippo., Belfast; June 4, Grand T., Birmingham.
Empire English Opera Co.—May 28, Osborne T., Manchester; June 4, Empire, Ashton-under-Lyne.
Enemy in Our Midst (Carlton Wallace's).—May 28, O.H., Cheltenham.
Fatal Wedding, The.—May 28, Grand, Lancaster; June 4, Metropole, Gateshead.
Fishermaid of Old St. Malo, The.—May 28, Prince's, Bradford.
Forbes Knowles Rep. Co.—May 28, T.R., Lincoln; June 4, Metropole, Bootle.
For Motherland.—June 4, Prince's T., Bradford.
Garrod, W. V.—May 28, Grand, Nottingham; June 4, O.H., Northampton.
Gayest of the Gay, The.—May 28, T.R., Lincoln; June 4, Metropole, Bootle.
General Post.—May 28, New T., Cardiff.
Grumpy (Horace Hodges).—May 28, T.R., Newcastle-on-Tyne.
Harrison Frewin Opera Co.—May 28, R.T., Portsmouth.
Heart of a Shop Girl.—May 28, Bury; June 4, T., Mexboro'.
Her Day of Reckoning.—May 28, Grand, Luton.
Her Forbidden Sacrifice.—May 28, Hippo., Huddersfield; June 4, T.R., Smethwick.
Her Husband's Wife (Macdona).—May 28, T.R., Bournemouth.
Her Little Bit of Heaven.—May 28, Queen's, Dublin; June 4, Queen's, Dublin.
Her Love Against the World.—June 4, Grand T., Brighton.
Her Only Son. — May 28, Hippo., Nuneaton.
His Mother's Rosary.—May 28, T.R., Stockport.
Hobson's Choice (North Co.). — May 28, O.H., Buxton.
Hobson's Choice (South Co.).—May 28, Kennington T., London, S.E.; June 4, T., Dalston.
Jenny Omroyd of Oldham.—May 28, June 4., O.H., Dudley.
Jerry.—May 28, T.R., Leamington; June 4, Grand T., Swansea.
John Hart's Répertoire Co.—May 28, T.R., Manchester.
Joseph Millane's Repertoire Company.—May 28, Luton; June 4, Southampton.
Just a Little Pair of Shoes.—May 28, O.H., St. Helens.
Keep the Home Fires Burning.—May 28, Alexandra T., Pontefract; June 4, T.R., Chatham.
Lady of Ostend.—May 28, T.R., Edinburgh.
Lass of Dingley Moor.—May 28, Grand, Doncaster; June 4, T.R., Birkenhead.
Lend Me Your Husband. — May 28, T.R., Canterbury; June 4, Palace, Gravesend.
Let No Man Put Asunder.—May 28, Grand T., Brighton.
Little Damozel, The.—May 28, Shakespeare T., Liverpool; June 4, T.R., Birmingham.
Little Grey Home in the West.—May 28, Empire, Wakefield.
Love Kiss.—May 28, T.R., Dewsbury; June 4, Grand, Halifax.
Magnificent Mag.—May 28, O.H., Blackpool.
Man Who Stayed at Home (Red Company).—May 28, Artillery T., Woolwich; June 4, O.H., Blackpool.
Marriage of Kitty, The.—May 28, Lyceum, Edinburgh; June 4, Princes T., Manchester.
Middy, V.C., Comes Home, The.—May 28, Grand T., Stockton.
Mill Girl's Wedding.—May 28, Grand, Doncaster; June 4, T.R., Birkenhead.
Millionaire and the Woman.—May 28, Alexandra, Birmingham; June 4, T.R., Wolverhampton.
Miss Emma Litchfield's Co.—May 28, Elephant and Castle T.; June 4, T.R., Woolwich.
Miss Hook of Holland.—May 28, Royal County T., Reading; June 4, New T., Cambridge.
Mormon and the Maid.—May 28, New T., Aberdare; June 4, T.R., Leicester.
Mother's Prayer, A.—May 28, Grand, Stockton.
Mother's Sacrifice, A.—May 28, O.H., Wakefield; June 4, O.H., Wakefield.
My Lady Frayle.—May 28, O.H., Cork.
Norris Repertory Company.—May 28, Hippo., Batley; June 4, Queen's T., Leeds.
O'Mara Opera Company.—May 28, Royal Court T., Liverpool.
Only a Mill Girl.—May 28, Hippo., Bolton; June 4, Empire, Edmonton, N.
Our Flat.—May 28, County T., Bedford.
Outcast, The.—May 28, T.R., Bolton; June 4, Prince's T., Bristol.
Passers-By.—May 28, Grand T., Southampton.
Peg o' My Heart (Red Company).—May 28, Grand T., Blackpool.
Potash and Perlmutter (Hodges and Beattie).—May 28, Prince's T., Bristol.
Private Secretary, The.—May 28, P.O.W., Birmingham.
Pygmalion.—May 28, Royalty T., Morecambe; June 4, Lyceum, Sheffield.
Quinneys'.—May 28, Royal Court T., Liverpool; June 4, New T., Cardiff.
Raffles (Gerald Alexander).—May 28, T.R., Sheffield; June 4, T.R., Aldershot.
Raynor Repertory Company, The.—May 28, Empire, Rotherham; June 4, Empire, Rotherham.
Ready Money.—June 4, West Pier, Brighton.
Redding, John, Opera Co.—May 28, King's T., Annfield Plain; June 4, Palace, Durham.
Rogues of the Turf.—May 28, Palace, Gloucester.
Romance.—May 28, T.R., Nottingham.
Rosary, The (Jessie Millward's).—May 28, T.R., Birkenhead.
Rotters, The (Arthur Gibbon's Co.).—May 28, West Pier, Brighton.
Rotters (Red Co.).—May 28, Dublin; June 4, Belfast.
Royal Divorce, A.—May 28, Queen's, Manchester.
Seven Days' Leave (Walter Howard).—May 28, T.R., Aldershot.
Silver King, The.—May 28, Prince's, Manchester; June 4, Royal Court T., Liverpool.
Sir Thos. Beecham's Opera Company.—May
Somewhere a Heart is Breaking.—May 28, New T., Aberdare; June 4, T.R., Leicester.
Spirit of the Empire, The.—May 28, Hippo., Accrington.
Strings.—May 28, O.H., Southport.
Terry, Mr. and Mrs. (Fred).—May 28, R.T., Brighton.
Tiger's Cub.—May 28, Grand T., Swansea; June 4, T.R., Bournemouth.
Truants (Gerald Alexander).—May 28, T.R., Sheffield; June 4, T.R., Aldershot.
Uncle Tom's Cabin.—May 28, Metropole T., Gateshead.
Vicar's Wife, The.—June 4, Alexandra T., Birmingham.
Ware Case, The.—May 28, Grand T., Hull.
What Every Girl Can Do.—May 28, T.R., South Shields; June 4, T.R., Leeds.
What Happened to Jones.—May 28, Pav., Weston-super-Mare.
When Knights Were Bold.—May 28, Lyceum, Sheffield.
White Slaves of London, The.—May 28, Hippo., Maidenhead; June 4, T.R., Sheffield.
Ye Gods (Windermere).—May 28, O.H., Belfast; June 4, Gaiety T., Dublin.
10.30 Down Express, The.—May 28, Empire, Langley Moor; June 4, T.R., South Shields.

REVUES.

A la Carte.—May 28, T.R., Dublin; June 4, Hippo., Glasgow.
All Aboard.—June 4, Hippo., Margate.
As Irish as Ever.—May 28, Empire, Nottingham; June 4, Empire, New Cross.
Behind the Scenes.—May 28, Tivoli, Barrow-in-Furness; June 4, Hippo., Darlington.
Bow Belles.—June 4, Palace, Rugeley.
Bright and Gay.—May 28, Palace, Rugeley; June 4, Hippo., Dalston.
Bubble and Squeak.—May 28, Ardwick Empire.
Carry On.—May 28, Palace, Hull; June 4, Empire, Finsbury Park.
Come In, Miss.—May 28; Coliseum, Shoreham; June 4, Palace, Swansea.
Crackers.—May 28, Empire, Burnley; June 4, Empire, Bristol.
Down on the Farm.—May 28, Hippo., Altrincham.
Dream Girl.—May 28, Tivoli, Hull.
Dutch Hussars, The.—May 28, T.R., North Shields; June 4, Grand T., West Hartlepool.
Full Swing.—May 28, Empire, Dublin; June 4, Empire, Wakefield.
Go to Jericho.—May 28, Hippo., Balham; June 4, Hippo., Ilford.
Half-Past Eight.—May 28, Empire, Penge; June 4, Willesden.
Heave-O!—May 28, Empire, Bristol; June 4, Palace Southampton.
High Explosives. — May 28, Hippo., Putney.
Hip, Hip, Hooray.—May 28, Hippo., Shoreditch.
Hold Tight.—May 28, Garrison T., Tidworth; June 4, Empire, Bromwich.
Hot and Cold.—May 28, Winter Gardens, Blackpool.
I'm Sorry.—May 28, Middlesex T., London.
Introduce Me.—May 28, Hippo., Southampton; June 4, Hippo., Devonport.
Kodak Girl.—May 28, Hippo., Coventry; June 4, Empire, Liverpool.
Merryland.—May 28, Liverpool; June 4, Lancaster.
Midnight Revels.—May 28, Tivoli, Hull; June 4, Hippo., Wigan.
Night Lights.—May 28, Bedford T., Camden Town; June 4, Hippo., Sheerness.
No, Thanks.—May 28, Temperance Hall, Merthyr.
Odds On.—May 28, Empire, Sheffield.
On and Off.—May 28, Grand, Birmingham.
Petit Cabaret, Le.—May 28, Empire, South Shields; June 4, Empire, West Hartlepool.
Right-O!—May 28, Hippo., Aldershot.
Rosebuds.—May 28, Queen's, Poplar; June 4, Garrison T., Tidworth.
Say When.—June 4, Pav., Ashington.
Search Me.—May 28, Hippo., Margate.
She Slipped.—May 28, Palace, Bordesley.
Some Girls.—May 28, Pav., Newcastle-on-Tyne; June 4, Empire, Sunderland.
Some Treasure.—May 28, Doncaster; June 4, Grimsby.
Tally Ho!—May 28, Hippo., Sheerness; June 4, Grand T., Peterborough.
Three Cheers.—May 28, Empire, Edinburgh; June 4, Empire, Newcastle.
When Irish Eyes are Smiling.—May 28, Metropole, Bootle; June 4, Scala, Seacombe.
Wish Me Luck.—June 4, Hippo., Preston.
Zig-Zag.—May 28, Folkestone Winter Gardens; June 4, Folkestone Winter Gardens.

CONCERT PARTIES.

Air Belles, The.—May 28, The Lounge, Hunstanton.
Anglo-Indian Concert Company.—May 28, Empire, Warminster; June 4, Institute, Swanage.
Bric-à-Brac.—May 28, Bridgewater.
Courtiers, The.—May 28, Kursaal, Whitley Bay; June 4, Kursaal, Whitley Bay.
Drolls, The.—May 28, Pembroke Dock; June 4, Palace, Pembroke Dock.
Finales, The.—May 28, New Spa, Bridlington; June 4, Olympia Gardens, Rock Ferry.
Frills and Flounces.—May 28, South Parade Pier, Southsea; June 4, Institute, Swanage.
Gay Gondoliers, The.—May 28, Ventnor; June 4, Herne Bay.
Gipsies, The. — May 28, Playhouse, Felixstowe.
Hustlers, The.—June 4, Pier Pav., Plymouth.
Ideals, The. — May 28, Pav., Rusholme; June 4, North Pier, Blackpool.
Nightbirds, The. — May 28, Leas Pav., Folkestone.
Nobodies, The. — May 28, North Pier, Blackpool; June 4, H.M.T., Barrow-in-Furness.
Pierrot, Pierrette, and Piano.—May 28, Olympian Gardens, Rockferry; June 4, Pier Pav., New Brighton.
Pronouns, The.—May 28, Roath Park, Cardiff.
Punchinelli.—May 28, Slow Hill Pav., Newport; June 4, Paddock Gardens, Guildford.
Qualities, The.—May 28, Pav., Stranraer; June 4, Pav., Govan.
Radiums, The.—May 28, Palace, Redditch; June 4, Empire, Warminster.
Rogues, The.—May 28, H.M.T., Carlisle; June 4, Pav., Rhyl.
Scottish Dons, The.—May 28, Glasgow Corporation Parks Concerts; June 4, Glasgow Corporation Parks Concerts.
Tourists, The.—May 28, Jephson Gardens, Leamington Spa; June 4, Palace, Anglesea, Burton-on-Trent.

Mr. J. W. Rosenthal, the proprietor of the Pavilion Theatre, Mile-end, has been elected a member of the Stepney Borough Council.

Mr. Gervaise Hardy, who, since his discharge from the Army, has been playing Isaacson and stage-managing "When Knights Were Bold," has been re-engaged by Mr. Bromley Challenor for the autumn tour.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Ackerman, Miss D.
Adams, Miss Quita
Adderley, Mr. Fred
Agnew, Claude
Alexander, Mr.
Alexander, Mr. E. R
Alexander, Mr. Gerald
Allen, Mr. Walter
Anderson, Mr. G. V. W.
Anderton and Rowlands, Messrs.
Anderton, Mr. Albert
Ariston, Miss Floyd
Ashton, Miss May
Astor, E. K.
Balmain, Mr. R.
Ball, Mr. William
Barker, Mr. Granville
Barnes, Mr. Percy
Barrett, Mr. Harry
Barrington, Mr. S.
Barry, Mr. Lennox
Barton, Miss Jessie
Bell, Miss Edna
Bernand, Miss Stella
Biddall, Mr. W.
Biddulph, Miss Annie
Birmingham, Mr. Peter
Bohn, Dr. Takol
Bontelle, Mr. Frank
Boyne, Mr. Leonard
Bray, Mr. George
Broadley, Miss Harrison
Browne, Miss Irene
Brumley, Mr. J.
Bruno, Mr. Albert
Buckley, Mr. Reg. R
Butler, Miss G.
Caird, Peggy
Cairns, Miss Iris
Calder, Edmund
Carlton, Mr. Stanley
Carlyle, Miss Gladys
Carlyle, Miss Gracie
Carr, Miss Jolan
Carter, Robert
Chapman, Mr. Edmond
Chard, Miss Vanray
Cheevers, Mr Arthur
Chester, Mr. Ernie
Chiverell, Miss Hilda M.
Clarke, Miss Lily
Claver, Miss Q.
Clayden, Mr. Fred
Clegg, Mrs. Fanny
Clements, Miss Venie
Coleman, Miss Fanny
Conneaux, Miss May
Conner, Mr. T. F.
Cope, Miss
Cranston, Mr. Ed.
Crawford, Miss Alice
Cromo and Hamilton
Culley, Mr. F.
Cunningham, Angela
Dallas, Mr. Henry
Dalton, Mr. Peter
Danny, Little
Dare, Mr. Pelham
Darsley, Miss Ethel
Davies, Mrs.
Dayne, Miss Ena
Dean, Miss Bobbie
Deas, Mr. Henry
De-Gray, Miss Anna
Delaware, H. J.
Delrose, Miss A. S. L.
Denne, Miss Daphne
Deroneys, The
Dervant, Mr.
Desmond, Miss Harriett
Desmond, Mr. Jack
Dickeson, Mr. Herbert
Dingwall, Miss Marjorie
Dion, Miss Trixe
Dixon, Miss F.
Dixon, Mr. Arthur
Douglas, Mr. Fred
Driver, Miss Constance
Drummond, Miss Dolores
Drummond, James: M.
Dunn, Mr. D. T.
Edwards Bert
Elliott, Miss Jessie
Elliott, Miss Marjorie
Elton, Miss P.
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Evens, Miss D.
Farren, Mr. Arthur
Fenton, Miss Madge
Fielding, Mr. Henry
Fitzgerald, Mr. Stephen
Forbes, Miss Beryl
Forster, Mr. W.
Penrhyn
Fossett, Mr. Harry
Frith, Miss Ruby
Gaston, Mr. Roy
Gates, Mr. F. B.
Geeling, Miss Marjory
Ginette, Mrs.
Glaze, Mr. W. H.
Gouthiere, Mr. and Mrs.
Gower, Miss Violet
Graham, Mr. Dudley
Greenway, Mr. Albert
Gwenn, Mr. Edmund
Hale, Robert
Han, Miss Winefred
Hanneford, M. E.
Hardacre, Mr. J. Pitt
Hargreaves, Mr. W.
Harley, Miss Violet
Harrison, Mr. H.
Harte, Miss Violet
Hartley, Mr. C.
Haslam, Mrs.
Haskell, Mr. Jack
Hasley, Mr.
Hatton, Mr. Bill
Hay, Harry
Hay, Miss May
Hayes, Mr. H.
Heeney, Mr. Tom
Hinchcliffe, Mr. W.
Hogge, Monckton
Hope, Mr. Roland
Hopenshaw, Miss Fanny
Humphreys, Mr. Alexandra
Huxley, Miss Gladys
Jackson, Miss M.
James, Miss Julia
Jeffreys, Miss Ellis
Jephson, Mr. Edward
Jerome, Mr. Charlie
June, Roma
Kangan, Miss L.
Kay, Mr. Kenny
Kelly, Mr. Victor
Kempster, Mr. Cyril P.
Kendrick, Mr. A. E.
Kerchoff Miss
Kerr, Miss Molly
Keston, Mr. C. B.
King, Miss Joyce
Kirk and Saraski, Misses
Kitty, c/o Mrs. E. Litterbay
Kortak, Eugenin
La Fugi Troupe
Lascelles, Miss V.
Lauri, Mrs. Edward J.
La Vante, Mme.
Lena and Vane
Lenoir, Mlle. M.
Leonhard, Miss Lily
Leoni, Miss Lily
Leslie, W. J. Peet
Lester, Miss Kitty
Lester, Mr. Phil
Lewis, Mr. Victor
Logan, Mr. Geo.
Longstaffe, Mrs. L.
Lyle, Mr. Cecil
Lynn, Mr. Carr
Manners, Mr. Chas.
Marks, Mr. L. J.
Marshall, Eric
May, Miss Blanche
Maynard, Mr. Chas.
Mayne, Miss Clarice
Melford, Miss Jackedora
Mitchell, Mr. Joss
Molyneux, Miss Eileen
Moore, Miss Muriel
Morne, Mr. Stanley
Morrison, Mr. Graham
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Murray, Miss
Nathan, Mr. Ben
Nettleship, Mrs.
Nicolls, Mr.
Norton, Alf
O'Gorman, Mr.
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Oxford, Miss Dolly
Paget, Miss Violet
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Paulding, J. E.
Paull, Miss Ethel Gordon
Pearn, Miss Vio
Pearson, Mr. H.
Penrose, Miss Joan
Penville, Miss E.
Percy, Mr. S. W.
Peterson, Mr. A.
Pomeroy, Mr.
Potter, Mrs. Brown
Poyser, Miss Ellys
Quigleys, The Four
Quinn, Mrs.
Ramsey, Miss Freda
Ravenswood, Edwin Huggins
Rayner, Mr. Harry
Raymond, Miss Alice
Richardson, Mrs. Alma
Robinson, Mr. Geo.
Robson, Edwin May
Rodia, Mme.
Rudd, Mr. Austin
Ryson, Mr. T.
Seeley, Mr. F. W.
Shaw, Mr. Albert
Shepperd, Mr. E. G.
Shields, Mr. Billy
Simpson, Mr. Will
Snell-Robinson, Mr
Squire, Mr. Tom
Staples, Mr. Arthur
Stephens, Mr. Billy
Stevens, Miss Betty
Stevens, Mr. Victor
Stratton, Mr. Eugene
Swan, Miss Peggy
Taby and Marr
Taley, Mr. Wm. F.
Tasbner, Miss Frieda
Thorne, Mr. Ambrose
Turner, Mr. Albert E.
Unett, Miss Margaret
Upton, Mr. W. K.
Val-Bu
Vere, Miss Grace
Wade, Standley
Wade, Miss Emmie
Walker, Miss L.
Watson, Mr. W. A.
Wesley, Mr. Joe
West and Tate, Messrs.
Weeley, Miss W.
Whitmee, Mr. Horace
Whyte, Mr. Andrew
Willson, Mr. Arthur

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MISS LILA FIELD'S MATINEE.

Miss Lila Field's annual pupils' matinée took place on Tuesday afternoon, May 22, at the Lyceum Theatre, when an elaborate and attractive programme of ballets and dances, with a revue for a wind-up, all arranged and invented by Miss Field herself, was carried out. First came a "Ballet Egyptien," engaging Noreena Feist as a Youth enamoured of a Slave (Nonie Woodroff), a quartet of attendant dancers, Marguerite Favronowa, Winnie and Connie Wilde, and Avril Price; and an "Urchin" (Elaine Garreau), which was not so exclusively Egyptien as to forbid the entrance of an "Indian Nautch" (Cecile Maule-Cole).

Followed on a "Children's Phantasy." An agile Punchinello, Kitty Lister, proved her ability to perform the "floor-kick," or whatever the complicated ceremony is called, as well as any Russian dancer of them all. Her assistants were Roy Oakleigh and Bertie Lockwood. Clever little Joan King appeared as soloist in a "Musical Box" dance, together with Maisie Wells, Barbara Mendum, and Doris King; and a jolly little mock-mechanical "Tin Soldiers" affair was neatly and humorously acted by Doris Tully, Carmela Lyon, Jill Manlove, and Peggy Livesey. The "Story Book" pictures brought forward Joan King, Sylva Sands, Marjorie Paget, Avril Price, Rene Lister, and Primrose Carpentier, all mighty pretty in hoops and crinolines; and to finish up came "The Fairy Doll," with as principal a lovely, loose-limbed child of about six years, who is already an accomplished dancer—Cecile Maule-Cole.

A pretty "Ballet of Dreams" engaged the whole strength of the company, every one arrayed in shimmering silver tissue over rose-coloured tulle—a dainty vision—with soloists three: Noreena Feist, principal dancer, and Marguerite Favronowa and Rinka Ivanova, prime ballerine, a trio whose dancing has all the ease and aplomb of the finished artiste.

A song-tableau, in which the solo part of a patriotic march, "The Children of our Empire," written for the occasion by M. Sharman-Crawford and D. Green-Wilkinson, was very well sung by Miss Sophie Rowlands, formed an effective finale.

After the interval came a "Flower Suite," composed of bouquets of "Forget-me-nots," "Violets," "Sweet Peas," "Lilies," and "Roses."

And an "impressions" revue, a medley of popular songs, dances, choruses, coon scenas, coster ditties, &c., &c., brought the afternoon to a successful close.

The proceeds of the matinée are to be presented by Miss Field to the St. Clement's land Douglas Day Nurseries.

"ALIAS JONES."

Comedy, in One Act, by Kenelm Foss, Produced at the Theatre Royal, Bath, on Monday, May 28.

Smith, alias Jones, Begging-letter writer ..... Kenelm Foss
Buggins, Scavenger ..... Harry Astell
Amy, Charwoman's Daughter ..... Grace Rose
A Visitor ..... George Tawde

Produced at the Whit Monday matinée by the Bath Repertory Company, this little one-act comedy made a good impression by the originality of its treatment. Smith is an educated man of early middle age, who has lowered himself completely by excessive drinking, and ekes out an existence by writing begging letters, under various aliases. We find him in a top-back room of a tenement house, at 10 a.m., in a semi-state of intoxication. Loud voices are heard on the stairs, and it appears that Buggins, a scavenger, has attempted to kiss Amy, the charwoman's daughter. Entering the room, Buggins tells Smith in plain language that he knows how he swindles the charitably disposed, and Smith, to quiet matters, gives the man whisky. Amy looks on in disgust, but is thankful for protection from further insult. She hopes to uplift Smith to his better self, and they have a straight talk. While they are conversing a clergyman comes in to see George Arnold (one of Smith's aliases) about a letter he has written him, and Smith passes Amy off as his wife, as he has declared he was a married man with four children. The cleric is convinced it is a deserving case, and offers Smith a £5 note. Touched by the visitor's generosity, Smith refuses the note and determines to turn over a new leaf by giving up the drink and accepting a situation offered by his brother. Finally he persuades Amy to become his wife in reality.

Mr. Kenelm Foss gave a cleverly conceived sketch of the drink-sodden gentleman. Grace Rose, who has undoubted histrionic talent, did well as Amy, and George Tawde and Harry Astill respectively enacted the cleric and the scavenger successfully.

Carlton has presented a unique and interesting souvenir of the fighting in the Champagne country to be auctioned on [illegible]. His latest contribution consists of a perfect ammunition shell-carrier made of basket work, which was taken from the Germans by a French officer in the campaign round Soissons, and who presented it to Carlton in Paris in recognition of the latter's efforts for the cause of the Allies.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

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MRS. C. B. COCHRAN'S MATINEE.

Organised by Mrs. Charles B. Cochran, a special—in fact, an extra special—matinée was given at the Ambassadors Theatre in aid of the Invalid Children's Aid Association on Tuesday afternoon, May 22. There were twenty-three turns, and each one of them a star turn, with all the stars sparkling their very brightest and best. M. Alexandre did some of his wonderful bird imitations, Miss Billie Carleton recited "The Shooting of Dan McGrue," Mlle. Regine Honey and Oyza danced, Mr. Seymour Hicks and Miss Isobel Elsom appeared in "A Bridal Suite," Mr. Nelson Keys included a new imitation—Mr. Charles Hawtrey, among others more familiar, M. Leon Montoi gave "A Scottish Soldier's Dream" from "£150," while Mr. Arthur Playfair appeared with Miss Gina Palerme in a racing sketch, "327 Finsbury," in which Mr. Playfair, as a Turf commission agent, proposes to a charming widow (Miss Gina Palerme), partly because he is in love with her, but also because she has pulled off a treble, and he has not the £3,600 that he owes her. The sketch affords Mr. Playfair a good opportunity for a description of a horse winning the Derby, an excellent bit of descriptive writing and acting.

The original feature of the afternoon was the appearance of the Countess of Cromartie as Katherine in the courtship scene from "Henry V." The part of Henry was played by Miss Gwen Lally.

Mlle. Gaby Deslys and Mr. Henry Pilcer won loud applause for their dancing; also Miss Ethel Levey for her famous "When Mother Was a Girl" song and dances.

Others who appeared were Miss Daisy Burrell, Miss Vera Neville, Mr. Allan Shaw, and Miss Blanche Tomlin. Mr. J. M. Campbell announced that the matinée had realised £250.

DEATH OF A DURBAN MANAGER.

Mr. Frederick C. Tucker, the popular and widely-known managing director of the Criterion Theatre, Durban, Natal, passed away on Saturday morning, April 14, at his home on the Ocean Beach, Durban. Death came after a long and painful illness, manfully borne.

Mr. Tucker was born forty years ago at Midsomer Norton, Somersetshire, and, previous to going out to South Africa shortly before the Boer War, was well known in Bristol and Bath. After establishing an estate agency at Cape Town, and afterwards living for a time on the Rand, Mr. Tucker went to Durban seven years ago as a promoter of a bioscope venture, in which he became very successful. The Criterion Variety Theatre, built in Durban in 1912 by the Criterion Theatres, South Africa, Ltd., became exceedingly popular and prosperous under Mr. Tucker's personal direction.

The funeral took place in the Church of England Cemetery, Durban, on the day following death, the Rev. Canon Hodson conducting the service.

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This Week—Closed.
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Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock

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DALSTON THEATRE.
On Monday, May 28, the Farce, entitled "MONTY'S FLAPPER."

This, the Whitsuntide attraction provided by Mr. Langdon Lee at the Dalston, is extremely well represented by Mr. J. P. Mitchelhill's company. Miss Elsie Craig is seen in her original character as Mrs. Gregory, and she renders the part in a way which delights the audience. Miss Olive Dent wins the admiration of all lovers of sprightly character sketching by her excellent impersonation of Tressie Shuttleworth, the Flapper. Miss Louie Walton as Mrs. Delaport and Miss Florence Bond as Babs Delaport prove real acquisitions to the company. Mr. Dundas Walker as the Hon. Montague Fenniker is very entertaining; and Mr. Sam Lysons as Kenneth Brooks gives valuable assistance. Mr. Edward De Vere is just sufficiently irate as Major Howard Plunket. Mr. W. Walton Palmer scores as Vernon Lister; and Mr. Will Hook as Tom Broughton and Mr. Jack Charlton as Dick Broughton complete a remarkably efficient cast. Preceding the farce is an entertainment by Miss Sylvia Morris, under the title of "Three Chaplers."

KENNINGTON THEATRE.
On Monday, May 28, the Comedy, entitled "HOBSON'S CHOICE."

A large audience at the Kennington Theatre on Monday heartily enjoyed the clever Lancashire comedy which had such a successful run at the Apollo and the Prince of Wales's. Mr. W. S. Hartford gives a very fine interpretation of Henry Horatio Hobson, his masterly acting being rewarded with frequent applause. Mr. Emlyn Davis supplies a fine character study as William Mossop. Miss Chris Vincent acted with fine force and in true comedy vein as Maggie Hobson; and Dorothy Tetley and Hilda Davies are very good as Alice and Vickey Hobson respectively. Mr. G. Nix Webber gives an excellent portraiture of Dr. Macfarlane; Mercia Russell is conspicuous in the small part of Mrs. Hepworth; and the Ada Figgins of Miss Marjorie Harwood is clever. The other characters are competently played by Mr. Richard Cawell as Jim Heeler, Mr. Clement Hamelin and Lionel Harris as Alfred Prosser and Fred Beenstock, and Mr. Fred Withers as Tubby.

THE MARLBOROUGH.
On Monday, May 28, the Farcical Comedy, entitled "BABY MINE."

The Whitsun Bank Holiday audiences at the Marlborough accorded quite a hearty greeting to the merry little piece which had so successful a run at the Vaudeville Theatre some time ago. Miss Betty Fairfax continues to play with unabated vivacity and high spirits the part of the skittish Zoie, whose objection to babies is not shared by her husband, a rôle that is capitally filled by Mr. Wilson Coleman, whose friend Jimmy Jinks has a representative with a keen sense of humour in Mr. Bert Monks. Miss Madge Lovell makes effective use of her opportunities as Mrs. Jinks, and various other characters receive satisfactory treatment from Mr. R. Martyn as Michael O'Flarity, Miss Margaret Fairnehill as Maggie the laundress, Messrs. Jefferson Dolland, Guy Laking, Winnington Tree, and the Misses Alice Simpson and Marjorie Fowler.

Two concerts were given at the Grand Pier Pavilion, Weston-super-Mare, on Saturday, May 26, in aid of the Red Cross Extension Fund. Miss Dorothie Pidcock appeared in three sketches, entitled "Dolly's Little Bells," "In the Fog," and "The Bath-room Door." Contributions to the programme were also made by Mr. J. G. Royce, Mr. F. A. Wilshire, Miss Adelaide Watts, Miss Dorothy Hall, Miss Helen Cavell, Mr. T. G. Rowe, and Dorothy Scull.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, MAY 30, 1917.

A POLICY FOR MANAGERS.

SOME months ago, under the heading "Liptonised Art," we published on this page an article in which a go-ahead American was depicted as holding forth on his latest advertising "brain-wave." Written in light-hearted vein, it nevertheless contained the germ of a really valuable idea, which is now, it appears, on the point of being realised by theatrical managers all round. "Like everything else," declared this imaginary Yankee, "the drama suffers from lack of co-operation. It advertises against itself. Each of your theatres endeavours to point out that it is housing the best revue or the best melodrama or the best detective play in town. That is all very well for the confirmed playgoer—it certainly has its influence on him. But you need concerted advertising, too, to bring the man into the theatre who is not a confirmed playgoer—who prefers bridge, for example. If you don't wear a body-belt and you saw an advertisement announcing 'Brown's Body Belts are the Best,' it wouldn't influence you. But if you saw a simple placard saying just 'Wear a 'Body Belt,' with no talk about Brown or any other manufacturer on it, mark my words, you'd begin to wonder whether you oughtn't to wear a body belt."

That there is a shrewd truth underlying all this persiflage must immediately be realised by those who read the extract from the "Advertisers' Weekly," which is quoted on another part of this page to-day. In the course of his authoritative pronouncement, the Editor of the "Advertisers' Weekly" heartily endorses the wisdom of the policy which we have recently been recommending to theatrical managers—a policy which advocates advertising *the theatre* as apart from (and, of course, in addition to) advertising *the theatres;* in other words, a policy which shall convince the public of the importance of going to the playhouse in war time without necessarily specifying which playhouse. This policy has already been adopted by MESSRS. VEDRENNE and EADIE, by MISSS DORIS KEANE, by MR. OSWALD STOLL, by MLLE. GABY DESLYS, and others—several of them, we are happy to state, thanks to the campaign which is being carried on by the "Era." In addition to this, the scheme has received the direct approval of such managers as SIR GEORGE ALEXANDER, MR. ALFRED BUTT, MR. MATHESON LANG, and MR. DION BOUCICAULT, MR. DION BOUCICAULT having expressed the hope that the Association of West End Managers may deal with it at their next meeting.

This brings us to an important point. While it is directly in the interests of every manager who has a keen eye to the future to put out bills of the "Smiles-That-Do-Good" type, it is at the same time abundantly manifest that the benefit accrues not only to themselves, but to other managers who may not, to use the historic phrase of the day, be "doing their bit." And so there arises the familiar why-should-I-go-if-Bill-doesn't-go objection. With a view to surmounting this difficulty, we have approached the West End Managers' Association, the Theatrical Managers' Association, the Theatres' Alliance, the Provincial Managers' Association, the Touring Managers' Association, the Entertainments Protection Association, and the Cinematograph Exhibitors' Association, with a request that the matter shall be brought up for discussion at their next meeting; and already a promise to this effect has been sent us by MR. PERCY BROADHEAD, President of the Provincial Managers' Association, and by MR. ARTHUR BERTRAM, President of the Touring Managers' Association, while there is every reason to hope for similar results from other quarters. In the meantime, there is also every reason to hope that individual theatre, variety, and cinema managers will take the matter into their own hands, not only in their own interest, and the interest of all connected with the great organisation of the amusement world, but also in the interest of the public itself.

There is no reason why competition and co-operation should not go hand-in-hand, even in advertising, which is basically competitive. For even co-operative advertising is still intrinsically competitive at root, inasmuch as its object is to defeat an enemy which is endeavouring to drive it from the market—an enemy whose counter-cry is in the case of amusements, that the war can be brought to an end more speedily by gloom than by cheerfulness. The only thing to do is to see that the public hears both sides of the case—after which it may safely be left to judge for itself.

AS YOU LIKE IT.

I hear that the box office at the Haymarket is now called the "General Post" Office.

* * *

"Inside the Lines" seems to have made a hit. It was a big success over in America; here it will be a Biggers success.

* * *

Bearing in mind the royal title of the theatre, it seems quite fitting that the principal part in the new Prince of Wales's show should be played by A. King.

* * *

"How much are the stalls?" asked an intending visitor to "Penny Wise." "Eight shillings, including tax," replied the man in the box office. "Oh," reflected the playgoer, "how many tacks?"

* * *

Mr. Ian Hay has dramatised his story "Happy-Go-Lucky," and it is to be produced in September. Make, Hay, while the sun shines!

* * *

A new Henry James play is to be produced by the Stage Society. Whether it is in Three Acts or in Three Sentences has not yet been announced.

* * *

Mr. W. H. Berry is still packing the Adelphi night after night. The serried lines of spectators might well be called Rows du Berry.

* * *

Mr. H. B. Irving has secured the dramatic version of a Conrad novel for the Savoy. If hostilities should, by any chance, be concluded before its production, it certainly won't be Peace without "Victory."

TOUCHSTONE.

A CRITICISM OF PLAYGOERS.

By J. T. GREIN.

II.

THE "CRITICAL" PLAYGOER.

THE "critical" playgoer is a very different sort of man from the "hail-fellow-well-met" variety. He is a person with a strong individuality, with an open mind—perhaps not quite unprejudiced, even leaning a little towards *parti pris*—he is well read, and is sometimes inclined to give vent to his feelings in very strong accentuation.

Certainly, the Critical Playgoer goes to the theatre to be amused, but he seeks something more. He seeks, as it were, intellectual nourishment—never mind whether you call it education or edification. What he wants is to be impressed with *something*, whether it be the subject or the language or the interpretation. He does not treat scenery and costumes wholly with contempt, but he cares little for them, and his great motto is: "The play's the thing."

The Critical Playgoer is habitually to be found, not so much in the stalls or the balcony as in the upper boxes and in the pit of the house—*hence the name*.

He musters there in strong force on first nights, and to contemplate the gravity of his countenance before the curtain goes up is simply a study in itself, with a tinge of humour, for he sits there as solemnly as the jury in the box; he has come to listen, to ponder, and to weigh, to acquit or to condemn.

Expressing the Verdict.

If he is pleased he will, at the close of the performance, clap his hands and even frantically hail the players and the author. If he is displeased he will, according to his ideas of decorum, either go away in silent sadness or utter that ominous sound which, in the unison of many voices, reminds one strongly of a stormy day at the seaside.

When the play is of importance, and has appeared in print before production, ten to one he has read it. If it is written by a man of earnest intentions—say a Shaw, a Jones, or a Pinero—he is, from the outset, inclined to be enthusiastic, and should he be disappointed, he will make an effort to use discretion in his disapproval. If he has listened to the work of a money-spinner or of a man wasting his talent in commercialism, he is apt to be either extremely severe or extremely good-natured—condescending and indulgent as a high personage would be to a menial.

Hence, for instance, the extremely enthusiastic receptions of farces and musical comedies, things which the Critical Playgoer thinks almost too harmless to be condemned.

Between the Acts.

The Critical Playgoer is most interesting between the acts. If you move about in the pit, or, on first nights, in the gallery, you will hear a pronunciation of judgment, a quintessence of opinion, a pungency of dealing with faults and qualities, which not only confound the critical capacities of your official critic, but which, I consider, is a perfect school for a young man who means, sooner or later, to embrace the critical profession.

The Critical Playgoer has far more influence than many suspect. It is he who has made such institutions as the Court Theatre and the Stage Society possible; it is he who has made it possible that Ibsen's "Ghosts" and Maeterlinck's "Manna Vanna" should, after years of strife, have obtained a licence.

If you are well acquainted with the types that habitually fill our theatres, you will see his face and hear his voice at every first night of importance. And his voice is well worth listening to, for the Critical Playgoer is often humorous.

I am reminded here of a little French anecdote, the point of which I would fain translate, if in that process it does not lose all its charm.

"Le Mot Juste."

I was in the Théâtre Libre, in the pit, and they were giving a play which was called "*Le Pendu*"—"The Hanged Man."

The scene in progress was to the following effect:—

An old farmer is in love with and repudiated by his maid, and has hanged himself in the barn. Presently the maid walks in with the farmer's son; they do not know what has happened; they have a little conversation which culminates in a very passionate love scene.

Suddenly, in the midst of this wooing, the girl beholds the dangling body. She tries to cry out and faints. Whereupon—

A pretty little Frenchwoman who was sitting behind me, and whom I had often noticed at these performances, exclaimed, loudly enough to be heard several benches away, "*Eh bien! il faut avouer que le moment était décidément mal choisi.*" ("I must confess that the moment was very badly chosen.")

And thereupon the play was done for.

Such is the power of the Critical Playgoer.

For this witty lady, whose little utterance was a most perfect outline of what must have been her attitude of mind while the play was proceeding, undoubtedly came into the category with which I have here been dealing.

J. T. GREIN.

(*To be concluded.*)

ADVERTISING THE THEATRE.

GROWING POPULARITY OF THE "ERA'S" NEW CAMPAIGN.

THE suggestion put forward by "The Era" that the time has arrived when managers should co-operate in embarking on a new advertising campaign with the object of creating a strong public opinion favourable to the value of entertainments in war-time is every day gaining fresh and enthusiastic support.

The Plan Summarised.

Briefly, the suggestion is that managers should pledge themselves to devote in future a certain portion of their advertising to ramming home the national importance of the theatre in war-time. This is already being done in the case of one or two isolated managements, which are putting out bills containing important quotations from speeches by Lord Derby, Mr. Neville Chamberlain, Mr. Bonar Law, etc.

That this long-sighted policy will, *if generally adopted*, ultimately prove to be of the greatest value to the standing of the entertainment world in general is agreed by all before whom the suggestion is placed.

No higher expert testimony to the value of the idea could be obtained than that voluntarily offered by the editor of the "Advertisers' Weekly," who is certainly qualified to pronounce judgment on such questions. Writing in his organ on May 26, he says:

"Advertising the General Idea.

"'The Era,' the excellent weekly devoted to the interests of the stage, notes a new method of theatrical advertising with warm approval. The method admired by the theatrical weekly seems to us to be new to the theatre, though it is by no means new to the advertising world. 'The Era,' looking round the town, discovered that the Royalty Theatre was using a large number of double-crown bills to advertise not 'Remnant,' the comedy now running at the theatre, but under the heading 'Smiles That Do Good,' a quotation from a speech by Lord Derby. The quotation advertised was the celebrated statement 'The people's amusements, whether in the home, the open air, or in the theatre, should go on as long as the public interests did not suffer,' which has given a new impetus to theatrical advertising.

"What astonishes 'The Era' is that a theatre should advertise a general recommendation of the desirability of theatrical entertainments, rather than the attractions of its own particular programme. The thought staggers most traders when they first think it over, in its application to a particular business. Competition teaches the doctrine of 'every advertiser for himself and the devil take the hindmost' to such an extent, that plain, practical business men entirely overlook the fact that in many ways a trade can act with advantage on co-operative lines. This is virtually ignored or forgotten in professional advertising circles.

Plain Truths.

"The truth is that underlying most trades or activities there is a general idea worth emphasising to the public, apart from the special application of the idea to a particular business. Thus, a campaign convincing the nation of the desirability of attending carefully to the teeth in a scientific manner, would in the end directly benefit all dentists. Similarly, a campaign to popularise cyder as a drink would benefit the great cyder-making areas; a campaign on the need for holidays would help all resorts; a campaign recommending the cinema for its interest would benefit picture palaces, and so on. Lord Northcliffe's papers alone, in setting the country growing sweet-peas, did more to press a new flower into popularity than all the advertising and non-advertising seedsmen put together.

"There is room for this, not new, but rather neglected note in advertising. In our own world there is particular need of it. We have not done nearly enough in advertising advertising. Our propaganda on behalf of publicity is confined to the pushing of individual enterprises. We might do much more on co-operative lines to popularise advertising amongst traders and the aims of advertisers amongst those who read advertisements. As a matter of sober fact there was more notice taken of the hoardings when the advanced movement amongst artists inspired continual critical references to the art of the hoarding than there has ever been since."

There you have the seal of approval set by the advertising world itself. Letters from managers published last week showed that the theatrical world is no less enthusiastic. And to these must be added the following influential expressions of opinion which have since come to hand:—

Sir George Alexander's View.

"I got a copy of the Royalty bill and showed it to Sir George. He desires me to say that he thinks the idea an excellent one.—Very truly yours. (Signed) CHARLES HUNT HELMSLEY."

What Mr. Alfred Butt Says.

"With respect to the question of advertising amusements, Mr. Butt is in sympathy with the views set forth in your leader. In the event of a meeting being convened to this end, he will be pleased to attend same or to send his representative, and to give his co-operation in carrying out any decision the meeting might reach.—Yours faithfully. (Signed) THOS. COURTLY (General Manager)."

What We Are Doing.

With the object of bringing the whole matter before those bodies best qualified to take it up, we are approaching the various managerial associations with a request that the question may be brought up for discussion at an early meeting. Satisfactory results may be confidently awaited. Already we have received the following favourable letter from Mr. Percy Broadhead, President of the Provincial Managers' Association:—

"Dear Sir,—I will place your communication of the 25th instant before the Executive of the Provincial Managers' Association on Friday next.

"Personally, I think the Cabinet's views re amusement can very easily be summed up if their latest proposals re the Amusement Tax are intelligently dissected.

"It would seem to me farcical if it were not so tragical that our leaders should first state 'Amusements are essential to keep up the spirits of the nation' and then at once legislate how they can close us all up in the shortest possible time.—I am, faithfully yours. (Signed) PERCY B. BROADHEAD."

Moreover, Mr. Arthur Bertram, President of the Touring Managers' Association, informs us that the "Era" scheme has his personal hearty approval, and that he is laying it before the Annual Meeting of his Association, which takes place to-day (Thursday).

Mr. Oswald Stoll's Idea.

A letter which we have received from Mr. Edward Foster, manager of the Alhambra Theatre, brings to light another valuable example which managers would do well to copy. This takes the form of a series of neatly-printed cards, which are usually enclosed in letters from the Alhambra and other theatres under the control of Mr. Stoll.

On each of these cards is printed some important public pronouncement on the value of amusements in war-time. Here are a few selections:—

"Amusement is an essential part of national work, just as essential as to eat and drink."—Director-General of National Service.

"Why should not England sing?"—LLOYD GEORGE.

"Let us be cheerful."—LORD DERBY.

"A smiling face looks back at a smiling face. There are always smiles for those who smile. So always be cheerful."—THE LORD MAYOR OF LONDON.

"I must either go to the theatre or bust."—ABRAHAM LINCOLN at the time of the American Civil War.

"Pleasure and recreation of one kind or another are absolutely necessary to relieve our minds and bodies from too constant attention and labour."—STEELE.

Sir W. ROBERTSON says: "There is no reason why you should not be cheerful . . . Always wear happy faces."

Use Your Programmes.

Programmes may also be used for this purpose, and though they are less valuable than bills, inasmuch as they preach to the already converted, it would be a good plan for all managers to copy the example set by Mr. Harry Lyons, who has printed the following announcement on the programmes of the Royal Hippodrome, Nottingham:—

A CHARTER OF CHEERFULNESS.

Extract from speech by Lord Derby at the Colonial Scot's "Burns' Night":—

"The people's amusements, whether they be in the open air or in the theatre, should go on. Let those who come home be met with cheerful faces. Let them feel that their leave from the trenches should be marked by amusements that will abstract them from all the anxieties and dangers they have undergone, and fit them for further exertions with renewed vigour."

Theatre Patriots.

In conclusion, we publish a brief list of those managers who are carrying out, in one form or another, the scheme put forward by "The Era." This list is necessarily very incomplete at present, but we shall be pleased to add to it from week to week if those who have been omitted will communicate direct with us and inform us of the work which they are doing:—

Messrs. VEDRENNE and EADIE.
Mlle. GABY DESLYS.
Miss DORIS KEANE.
Mr. OSWALD STOLL.
Mr. FRANCIS LAIDLER
(of Leeds and Bradford).
Mr. HARRY LYONS
(of the Royal Hippodrome, Nottingham).
Mr. C. W. RAMSAY
(of the Oxford Picture Palace, Sheffield).

WHY MANAGERS MUST LOOK AHEAD.

By J. E. VEDRENNE.

(*In the following article Mr. J. E. Vedrenne, who was originally responsible for the admirable and far-sighted advertising policy of the Royalty Theatre, to which we have been calling attention on this page, expresses his views on the business future of the theatre, and strongly emphasises the importance of "looking ahead."*)

ALTHOUGH our theatres will, in my opinion, have plenty of obstacles to surmount before peace is signed and it becomes possible to return to business more or less "as usual," the prospects of the more immediate future appear to me to be extremely bright.

I do not take this view because I regard those prospects through what are called rose-coloured spectacles; on the contrary, my long experience of theatrical management has convinced me that nothing is more commonly responsible for errors of judgment than false optimism of the wish-is-father-to-the-thought description. I rather base my statement on certain considerations as to way the wind is blowing with respect to the Government, the public, and the manager.

[*Photo Claude Harris*

MR. J. E. VEDRENNE.

Take the Government first. The theatres have been dealt some pretty hard knocks during the past year or two, and the authorities know it; but they also know there is a limit to endurance, and that the party responsible for the execution of a golden-egg-laying goose is undoubtedly the greater goose of the two. I should not be at all surprised if the amusement world were shortly rewarded with some quite good news—but of that more, perhaps, anon.

Paying for the War.

Next, the public. The theatre is, as has been well said by Mr. Chamberlain, a necessity, as eating and drinking are necessities; and, just as it is possible to ration yourself over food and drink, so it is possible to ration yourself over amusements. But here, again, there are limits, and I think it extremely improbable that the Drama that has descended to us straight from the past, the drama with a tradition behind it which has become part and parcel of our national life, will suffer any further damages in the way of decreased patronage. In addition to this, the public is, I think, really beginning to realise that every person who patronises the theatre is helping to pay for the war—a point that might well be driven home in the advertising campaign which "The Era" has been advocating.

Which brings me to the managers. Here, I believe, there is now more hope of a far-sighted policy than there has been in the past, and the fact that so many have heartily approved of the idea of devoting a certain section of their advertising matter to advertising the national importance of amusements as a whole rather than the special attractions of their own particular show, is a sign of great promise. I am delighted that the "Smiles That Do Good" bill which we have issued from the Royalty Theatre should have been the means of calling the attention of "The Era" to the value of this idea, and should so have set on foot the vigorous canvassing campaign which is so deserving of success.

A Dangerous Motto.

As a matter of fact, when I first put out our own bills quoting Lord Derby's valuable testimonial, I called the attention of several managers to them, pointing out what excellent service they might achieve for the theatres as a whole in the long run, and suggesting that the example was worth following. But at that time the response was not as enthusiastic as it would have been if "small profits and quick returns" were not such a universally popular motto. Dennis Eadie and I, however, had such faith in it that when we produced "The Man Who Went Abroad" at the Globe Theatre, we put out similar bills for that production, and it is interesting to see that the same policy is still being pursued at that theatre.

And now that "The Era" has taken the matter in hand, I have every confidence that the scheme will make headway. Certainly, the promises already obtained augur auspiciously for the future.

Imagine the effect of concerted action in this matter. Picture to yourself the effect on the public mind if the importance of being amused in war time is driven home by the hoardings as vigorously, say, as the London General Omnibus Company is driving home the danger of carelessness in crossing the roads.

"Look before you leap!" That is one of the injunctions laid upon the public for their own good by the L.G.O. And managers also would do well to profit by these words. The whole question of "standing up for the rights" of the theatre is one that should be considered most carefully by managers in conclave, because it is only by means of organisation that really effective measures can be taken. Separate action is all very well in its way, but it does not achieve enough when pitted against organised forces. And if only managers will, as you suggest, now work shoulder to shoulder in an endeavour to strengthen and reinforce public opinion on the essential importance of recreation in these times when the strain of work is greater than it has ever been before—well, I do not think that public opinion, which is already immensely predisposed in our favour, will offer much resistance.

J. E. VEDRENNE.

VARIETY GOSSIP.

Tax-i!

At the moment of going to press I find that most variety managers, like many of their theatrical brethren, are under the impression that that threatened Increased Amusement Tax will not come on until Oct. 1 at the earliest—and perhaps not at all!

Jennie at the Hanky Panky-ries.

"To oblige Benson" used to be a popular catch-phrase, but now, lo! Benson is about to "oblige" us! That is to say that the beautiful and varied revue actress, Jennie Benson, will take up the leading part, with new songs and scenes, in "Hanky Panky" at the Empire on or about next Saturday. There will also be new business for that hilarious "Hale-fellow-well-met."

That Oxford Show

"The Lads of the Village," which Joe Peterman was to have produced at the Oxford last Monday, was suddenly found to be, as the late King Ethelred was, viz., unready. The Oxford's Whit bill had to be got ready in a "jiff," and by "scouring the country," so to speak.

A Boxer's Brave Son.

Many in the variety as well as in the boxing world will regret to learn that Charlie Mitchell (son-in-law of the late "Pony" Moore) has lost his son in action.

Another All-Women Play for the Halls.

I hear that Arthur Gibbons, who has been running three companies with "The Rotters," is about to put "Petticoats" on—I mean on the halls.

"Propaganda" in Variety.

"Damaged Goods" is visiting certain variety theatres on its present tour, and "Ghosts" is about to do ditto.

A New Parker Playlet.

I met Charlie Austin at the Vaudeville Club one afternoon last week, and was pleased to find he was making a good recovery from his recent accident. The popular comedian tells me he is shortly producing a new variant of his famous Parkerian playlets. This will be called "Parker's Appeal," and, I hear, is full of really funny gags.

Entertaining the Boys.

Rosa Loader, the original slavey at the piano, who was recently married to Tom Mullaney, of the Mullaney Bros., is leaving for France shortly to entertain the boys. This is her second visit with the Lena Ashwell Concert Party. Upon her return she intends to resume her single act.

Wounded Australians' Gratitude.

Mr. Blyth-Pratt, the manager of the Oxford, has been presented with an engraved cigarette-case by wounded Australian soldiers in London. The inscription reads: "From the wounded Australian soldiers in London, for kindness to them during their disablement, which will never be forgotten."

"The Better 'Ole."

Mr. C. B. Cochran has, I hear, arranged for the production at the Oxford in August of "The Better 'Ole," a play in seven scenes, by Captain Bairnsfather, and personally produced by him from his own designs. The part of Ole Bill will be played by Mr. Arthur Bourchier.

Rejected!

Considerable diversion was caused at Hounslow Barracks on Thursday when Carlton's diminutive assistant, Arthur Pratley, responded to his third call for medical examination. Arriving with his inseparable escort, the 33 stone giant, who also appears in the comedy conjurer's burlesque act, Pratley, whose height is just about 3 feet, had his papers duly visèd, and was "passed on" in accordance with military regulations for examination.

But Not Dejected.

"Rejected" was the verdict, and with his hefty friend he returned to town, to again repeat his funny antics in Carlton's entertainment at the Finsbury Park Empire.

"Good-Bye-Ee" at Brighton.

Notwithstanding the glorious weather and counter outdoor attractions, Mr. W. H. Boardman had to find accommodation for an audience that strained the holding capacity of the Brighton Hippodrome to its utmost limits on Monday night, when Harry Tate appeared in the new Moss' Empire's revue, "Good-Bye-Ee."

Amongst those who journeyed from town were Messrs. Albert de Courville and Wal Pink, the authors; Mr. Edward Marriss; and Mr. Olney, of the London Hippodrome.

Journalism to Theatre.

After having followed a journalistic career for many years as a representative of the "Liverpool Courier" and "Evening Express," Mr. A. W. Allan will sever his connection with this profession shortly to undertake the duties of manager of the Palladium, Southport. Mr. Allan, who is on the right side of forty, will find much scope for displaying his gifts of organisation and administration in his new sphere of activity.

He certainly has an enterprising chief in the person of the managing director, Mr. D. J. Clarke, who for a considerable period has been sole proprietor of the Argyle Music Hall, Birkenhead. As manager of the Palladium Mr. Allan will be kept fully occupied, for I hear it is intended to have picture shows in the afternoon, and in the evenings high-class variety performances, for which the leading vaudeville artistes are being engaged.

Last Nights of "Vanity Fair."

"Vanity Fair" is to be withdrawn from the Palace Theatre after June 9 to make way for the new revue. In this Miss Gertie Millar will make a welcome return to the Palace, and clever Miss Gracie and Mr. John Humphries will be seen in principal parts.

Changes in "Hanky Panky."

When Miss Phyllis Dare leaves the cast of "Hanky Panky" at the Empire on Saturday her part will be undertaken by Miss Jennie Benson. This is an excellent choice, for Miss Benson is a clever and versatile actress, vocalist and dancer. Several new numbers and scenes are promised. An amusing skit for Mr. Robert Hale on the Food Control problem is also, I hear, shortly to be introduced.

Ada Reeve's Good Work.

Miss Ada Reeve, who started the Anzac Buffet Appeal on May 14, visited the Victorian Club in Melbourne recently, the bookmakers present subscribing £1,200 for the good work.

"Adonis—in a Kilt."

Miss Margaret Tueski's Scottish comedy, "Adonis—in a Kilt," made a decided success at the Palace, Islington, last week. Miss Tueski was called upon to deputise at the Alexandra, Stoke Newington, on Wednesday, and wishes to thank the manager and staff for the courtesy shown to her during the remainder of the week.

Reopening of Palace, Derby.

This popular theatre reopened on Monday, under the management of Theatrical Enterprises, Ltd., who have been fortunate in securing as their initial attraction the musical comedy revue "The Whirl of the Town." This was presented by Mr. R. Kaye, by arrangement with Mr. Wilkie Bard, who, it will be remembered, toured it with much success.

Failure to Serve the Pink Form.

At West London on Monday, before Mr. Mead, Dick Ray, 36, a music hall artiste, who controls a series of revues in the provinces, and whose address was given as Charing Cross-road, was charged with failing to report under the Military Service Act. A recruiting officer stated that the defendant was registered in Birmingham, and had been rejected on the first medical examination, but as he travelled all over the country the authorities failed to serve him with the pink form. He was eventually found as he was preparing to go on the stage in the Granville Music Hall, Walham Green.

The defence was that Ray had never been called up after his rejection, notwithstanding that before starting engagements in towns he supplied the authorities with a list of his employees. The recruiting officer contended that defendant had improperly concealed his address.

The magistrate said that as the military authorities had failed to serve the pink form he had no option but to discharge the defendant.

Tribute to Manager's Zeal.

A fine of £5, in default 21 days' imprisonment, was inflicted on Cyril Dunn at Birmingham on Saturday, for exhibiting an indecent show at the Aston Hippodrome. It was stated that after seeing the first performance, Mr. Coward, acting manager at the Aston Hippodrome, forbade a repetition of the objectionable part, and repeated the prohibition the following night. Defendant's explanation of its subsequent production was that he had become mechanical. Alderman Sayer, chairman of the Bench, paid a tribute to the zeal of managers in keeping their entertainments clean, and said he knew of no greater service than an intelligent man entertaining the people with genuine fun. The community was the better for it.

Police Concert at Euston.

At the Euston last Tuesday week Manager Herriott had a busy time looking after the welfare of the patrons who had assembled to help the funds of the Orphanage. A capital programme was provided, and I believe the returns were much higher than was anticipated.

G. H. Elliott has just produced with great success three new songs, entitled "If It Means Love," "Yaaki Daaki Yaaki Dah," and "In My Dear Old Home Town." The first two are published by L. Silverman, and the last by Lawrence Wright, and the trio are likely to become very popular during this year's concert season.

Boxing Contests at the Canterbury.

For the inaugural matinée tournament at the Canterbury Music Hall on Saturday afternoon, Frank Morley arranged a first-class programme. The chief event was a fifteen-round contest between Bob Cotton (Bermondsey) and Ted Brewer (South Wales), Mr. A. F. Bettinson, the referee, giving his verdict in favour of the Londoner.

Music-Hall Boxing Championships.

Carlton, the magician, presided over last Thursday's meeting of the Music-Hall Boxing Championships Committee at the Vaudeville Club, and there were also present Messrs. Frank Morley, J. Birchell, R. A. Bunn, Sydney Felstead, Tom Case, Edgar White, and Russell Howard (sec.). The competitions, which take place on June 7, promise to be an enormous success, and there is a strong demand for tickets. The old folks from the Home at Brinsworth are to attend in a body, George Graves securing motor 'buses to transport them. The final meeting of the Committee, it should be noted, will be held to-morrow (Thursday), at 2 o'clock.

Jimmy Wilde v. Carlton.

Frank Morley has succeeded in getting permission for Jimmy Wilde to box at the M. H. Championships. Colonel Wright, Wilde's C.O. at Aldershot, has granted Wilde leave for the occason, stating that the music hall artistes, who have done so much for military charities, should be helped in their own. Wilde's bout with Carlton will be one of the features of the day. Wilde is at present indisposed, but everybody hopes that he will be able to fulfil the engagement on the 7th prox.

All the Stars

Will Poluski having been drafted abroad, his bout with Bernard Dillon is off; but Young Fox, the bantam-weight champion, has stepped into the breach, and he will be found in opposition to the famous jockey. Among other stars who will be seen will be the Terry Twins, the Spiers Midgets, Collinson and Ross, &c. Many well-known names have been received for the two competitions to be decided on the day in question, including last year's winner, Teddy Elben, and his adversary Johnny Holden, and several others who have entered since the last list was published. The entries are for 8st. 10lb. and 10st. 6lb. men, and are strictly limited to music hall artistes. They close on June 3. Those intending to enter should write to the secretary, Philip Ashmore, 30, Bouverie-st., E.C.4.

Miss Lucille Benstead.

Lucille Benstead, the popular young Australian vocalist, had a pleasant surprise last Saturday afternoon at the Oxford, when a beautifully worked handbag made by some of our Australian blind heroes at St. Dunstan's was handed to her. On Sunday Miss Benstead motored four of the boys to Haresfield Hostel, where this charming young vocalist is organising a concert next Tuesday (June 5). Miss Benstead is an untiring worker in the good cause.

Coliseum, Goole.

The new lessee and manager of the Coliseum, Goole, is Mr. Crisford Garton, LL.D., who has had sole control of the New Palace Theatre, the Coliseum, and the Cinema, Long Eaton, and also the Coliseum, Ilkeston. Dr. Garton is a well-known Shakespearean scholar and lecturer, who last season had the honour of giving the Shakespeare Tercentenary lecture at Rugby.

The Coliseum (which will be known as the Coliseum Cinema de Luxe and Theatre) will be closed after Whit week until July 1 for redecoration and the installation of new electrical plant. It is proposed to reopen with the most up-to-date animated pictures. It is also the intention of the management to arrange periodically flying matinées of the best concert artistes and lecturers.

Censorship of Revues.

The Birmingham Justices are calling for a rigid censorship of revues by the management of the houses producing them. An application for the transfer of the licence of the Grand Theatre in that city to Mr. Henry James Crane gave the Chairman of the Bench an opportunity last week of addressing a little homily to amusement caterers. He declaerd that they had had a great deal of trouble with gags and unpleasing things which were said in revues, and exhorted Mr. Crane to keep a sharp look out, particularly on the first night of the performance.

He recommended him to adopt the plan of those managers who got to know beforehand what gags were included, and so were able to intercept anything objectionable. The matter of posters was also referred to. "When in doubt refer to the authorities" was the motto commended to managers, but when Mr. Crane offered to submit all posters in advance, the Chairman begged to be excused. The transfer was granted. Mr. Crane has held managerial appointments at Edinburgh, Glasgow, and Nottingham.

Motor Volunteer Corps' Matinée.

A matinée will be given at the Holborn Empire on Saturday to provide funds for ambulance and equipment for the City of London Motor Volunteer Corps, one of whose main functions is to see to the night transport across London of soldiers on leave from, or returning to, the front. Among those who have promised to appear are Marie Lloyd, Evie Greene, Clarice Mayne, George Robey, Datas, Billy Merson, Bransby Williams, and G. H. Elliott.

Soldiers' Recreation Club Concert.

At the request of their comrades, Lance-Corporal Adacker and Private Jack Morrison are arranging a concert, to be held on Sunday evening, June 10, at 7.30 p.m., at the Comedy Theatre, Panton-street, which has been kindly lent by Mr. Andre Charlot. The proceeds are to be devoted to the Soldiers' Rest and Recreation Club attached to the Home M.T. Depôt, A.S.C., Carlow-street, N.W., and many of the leading stars have promised to appear.

Will any artistes willing to give their services drop a line to Pte. Jack Morrison, c/o The Alhambra Theatre, Charing Cross-road, W.C. 2; or Capt. C. Wheeler, O/i.c., Home M.T. Depôt, A.S.C., Carlow-street, N.W. 1?

Belfast Hippodrome.

Serious floods in Belfast early on Sunday morning last resulted in the Royal Hippodrome receiving extensive damage. The orchestral stalls and orchestra, and also the pit, were flooded, and most of the electrical appliances destroyed, the damage being estimated at from £300 to £400.

Mr. H. T. Downs (resident manager), Mr. George Dobler (assistant manager), and several members of the staff worked like Trojans, and with the assistance of various members of the Belfast Fire Brigade and a motor-pump, the building was restored to something like its normal appearance by 9 p.m. on Sunday night, Mr. Downs being able to open the Hippodrome as usual on Monday night.

"The Flapper's Night Out."

Mr. R. Guy Reeve has written an original comedy act for Percy Delevine, Hetty Delevine, and Barney Dixon, entitled "The Flapper's Night Out," which they are busily rehearsing in Bedfordshire.

"The Sugar Baby."

Mr. Leo Fritz is presenting a new production, entitled "The Sugar Baby," from the pen of Harry M. Vernon, with music by Miss Grace Vernon, at the Victoria Palace on July 30. It will be staged by Gus Sohlke, and amongst those already engaged are Scott and Whaley as principal comedians and Miss Jean Allistone as principal lady.

Death of Lieut.-Col. Newnham-Davis.

I regret to hear of the death, in his sixty-third year, of Lieut.-Col. Newnham-Davis. On leaving the Service in 1894, he became assistant editor and dramatic critic of the "Sporting Times." He was part-author with Paul Rubens of "Lady Madcap," produced at the Prince of Wales's, 1904, author of the wordless play, "An Ideal," produced at the Palace Theatre, 1896, and of the comedy, "A Charitable Request," played at the Criterion. He also wrote the scenarios of "Round the Town Again," "A Day in Paris," and of other ballets at the Empire. He was well known as an amateur actor, being a member of the Old Stagers and the Windsor Strollers. He was a prominent member of the Critics' Circle in connection with the Institute of Journalists.

The Terriers.

At the meeting on Sunday last Bruce Green officiated as W.T., Captain De Villiers as V.T., George Gee G.C., Guy Shanks W.I., W. B. Raby W.D., Frank Williams Y.B., and Arthur Were as organist.

A hearty welcome was extended to Terriers Larola, Burnetti, Tom Reno, Tom Gott and George Gee upon their reappearance in the kennel.

The secretary regrets to report that Terrier Charles Chandon was wounded at Bullecourt, and has had his arm amputated. He is now at Cardiff. Address, Private C. Lowe, 38,492, C, 6 Ward, Ninian Park Hospital. He would be pleased to hear from brother Terriers. Terrier Ben Whitely visited him last week.

Letters have been received from Terriers Jack Harris (Germany), Fred Dunstone (France).

The election of officers for June resulted as follows: W.T., Terrier W. B. Raby; V.T., Terrier Ben Whitely; Organist, Terrier Arthur Were.

THE PILGRIM.

"GOOD-BY-EE."

Revue by Albert de Courville and Wal Pink, Music by F. W. Chappelle, Produced at the Hippodrome, Brighton, on May 28.

If the reception by a crowded Bank Holiday audience at Brighton be any criterion, Mr Albert de Courville's latest exploit, "Good-by-ee," produced with tasteful scenery, pretty dresses, and all the concomitants one looks for in a Moss' Empires presentation attached to his name, will please. Most of the revue is written around Mr. Harry Tate, who met with a very cordial welcome on making his entrance.

We commence in St. James's Park. Here an actress (Miss Irene Shamrock) comes from a rehearsal at which the leading man has failed to put in an appearance. She finds a volunteer in Mr. George Manton, and, to represent an express train, they enlist the help of Mr. Billy Bernhart, borrowing his hat to do service as a distressed infant.

Irene Shamrock then fills an interval with a bright and lively number, "A 'Cute Little Wriggle," assisted by chorus in "Follies" costume; and so we come to the entrance of the chief character. Harry Tate has so long amused us with the car that won't budge that it perhaps naturally follows that we should discover him intent on solving it. It has only done 200 miles (he has walked the rest), and we learn it is a semi-Rolls Royce. Great efforts are made to hold it together by its owner and his son whilst prospective buyers hesitate, and an offer is forthcoming from a passing marine store dealer in old iron. Finally, it collapses to the huge merriment of those in front. Equally promising is the next scene, in which the comedian appears as a patent agent, and, though no cure for submarines is submitted to him, he is offered, amongst other strange contrivances, a huge erection which proves to be a mousetrap.

Patriotism then takes the place of comedy, and Mr. Eric Harrison, in Court dress, introduces "Our Allies" in an effective song, terminating with a fine tableau group of Britannia, her Colonies and Allies. Miss Irene Shamrock contributed a ragtime number, "Crazy on Music," with an eccentric dance which she entered into with an abandon that brought down the house. "Zouaves" follows, charmingly sung by Miss Doree Thorne, with a Zouave chorus encamped under the walls of Tunis Then we get Harry Tate in his billiards burlesque, which has been both pruned and embellished, "Apple Blossom Time," a taking duet by Miss Doree Thorne and Alec Harrison, with peasant chorus in a Somersetshire orchard, next wins streng approval. In the chief comic scene we see the ubiquitous Harry as a Tommy returning to his household on short leave, very funny indeed. A pretty sleigh scene and chorus, "Switzerland," forms the finale.

"I'M SORRY."

Musical Comedy Burlesque, in Three Scenes, Written by Jimmy Cozens, Lyrics by Julian Ross, Presented at the Middlesex Theatre of Varieties on Monday, May 28.

This is one of the best of the touring revues we have seen. It has a consistent plot, and is replete with first-class comedy, good music, and dainty dancing. The story tells of Horace Smith's theft of his sister's necklace, for the recovery of which the inevitable revue detective is engaged. Suspicion falls on young Jack Langdon, and it is not until the final scene that Horace confesses, and all ends happily. The scenery and dresses are particularly effective, and the show had a very gratifying reception on Monday.

Much of the success achieved is due to the impersonation of Bodger, the detective, by Mr. Tom Reno. Mr Reno is a most resourceful comedian, who never fails to score a point. All his gags were in the best of taste, and laughter and applause punctuated his efforts throughout. Miss Vera Hind made a smart Kitty, singing well her numerous numbers. She was most successful in "I'll Get You" with Mr. Reno in the conductor's chair, full of jovial antics. Mr. Victor Tyler as Jack Langdon joined Miss Hind in the "Valley of the Moon" duet, which gained loud applause; and Mr. Fred Clifford used an excellent bass voice to advantage in two or three numbers, notably "Santa Fe." Mr. Frank Johns was good as Horace Smith. Other parts were successfully undertaken by the Misses Trixie Merrick, Lorna Cherry, and Constance Carmen; whilst the Della Rosa Dancing Girls and a good chorus added their quota to the success.

Preceding the revue, Mr. Dan Rolyat appeared, supported by Miss Constance Worth and Mr. Fred Hawes, in the farcical episode, "The Ghost of the Girl," which made for much merriment.

THE LATE BERNARD HULLEY.

Mr. Bernard Hulley, who died at Yarmouth on the 19th inst., aged 49, was for over thirty years director of the Royal Aquarium orchestra, also filling the position of organist and choirmaster of St. Mary's (R.C.) Church, Regent-road. Mr. Hulley had assisted at many concerts in the town and district; and had a very extensive practice as teacher of organ and violin, his work being held in very high esteem. He leaves a wife, a son (a young 'cello player who inherits his father's and mother's musical talent), and three daughters.

The funeral took place on the 23rd inst., in the presence of a numerous gathering. Prior to the interment in the Catholic Cemetery, Caister-road, a Requiem Mass was sung at St. Mary's Church.

"LONG LIZ."

Herbert C. Sargent's comedy playlet, "Long Liz," was presented at the Bedford last week, where it met with great success. It is a diverting little story of a tailor, Joe Lucking, who is a widower. He and his son Bob, with Tom Mabbit, a sweep, "do" for themselves. They decide that a woman's hand is needed in the housekeeping, and Tom, who is rather sweet on "Long Liz," introduces her as a likely person. Joe soon asks her to marry him; in fact, the trio all do, and she suggests that they toss, odd man out. The finale comes when a small boy runs in crying, "Mother, father wants you," and Liz goes off with £10 she has cleverly got out of the old man.

There are plenty of good lines, and the company engaged play it capitally. Miss Phyllis Dailley is especially good as Long Liz, and is well supported by Charles Graham, Fred Knight, and J. W. McKay, all of whom contribute to the success of the production, for which Miss Phyllis Dailley is responsible.

MELODYLAND.

B. Feldman and Co.

One of the first artistes to make a big success with "Save! Save! Save!" (Clifford Grey and Nat. D. Ayer) is Miss Dorothy Grey. At Ardwick Empire Miss Grey made a splendid appeal with the new song, which the audience took up with great gusto. Miss Grey's artistry was also much in evidence in "My Little Cottage Home in Sweet Killarney" (Jack Thompson), a number which evoked very hearty applause.

MISS DOROTHY GREY.

Have you noticed that "Tipperary" is again at the "front," this time in Italy?

Mooney and Holbein very rarely issue reports as to their song successes, but they make an exception in the case of "Yaddie, Kaddie Kiddie Kaddie Koo!" which, to use their own words, "is doing enormously, and is certainly one of the very best numbers we have ever featured."

Another double turn, Victor Lodge and Tom Ennis, are making fame with "I'm on My Way to Dixieland," "Mammy's Little Coal Black Rose," "Hoola Boola Lou," and that delightful Irish skit, "O'Brien is Trying to Learn to Talk Hawaiian."

"Who Taught You All Those Things that You Taught Me?" is described by Miss Ethel Oliver, who sings it charmingly, as "an instantaneous success."

Miss Gertie Gitana will follow her "My Own Iona" and "Hawaiian Sunshine" successes with yet another Feldman song, "My Mother's Lullaby." The new song is certain of artistic treatment at Miss Gitana's hands.

Ellison's Entertainers made a splendid opening at Brighton on May 19, featuring the following numbers to every evidence of hearty appreciation:—"Yaaka Hula," "Mississippi Lou," "You've Got To Do It," "It's a Long, Long Way to My Home in Kentucky," "You'll be to Blame for it All," "So He Followed Me," "If You Were the Only Girl in the World," and "In Sunny Spain."

Star Music Co.

With the advent of Whit Monday the pierrot and concert party season has had its official send-off, and, notwithstanding the restrictions on railway travelling, reports from all round the coast refer to business being well up to the average. Good chorus songs are always in particular demand at alfresco entertainments, and it is hardly surprising to hear that the already popular "Take Me Back to Dear Old Blighty," which is now having its first chance as a concert party number, is proving highly popular. One of its serious rivals is "There's a Girl for Every Soldier," the chorus song that has made quite remarkable progress as a public favourite. Among ballads "You Remember a Place Called Home" and "If I Could Turn the Clock Back" have become instantly popular. Other numbers that have created a favourable impression are:—"I Want You to Know I Miss You," "I rather Like It," "Wonderful Love," "Cheerio! Sailor Boy," "A Bit of Love on the Telephone," and "You Gave Me a Red, Red Rose." Particulars of all these popular successes can be obtained from the Star Music Co.

At the Coliseum last week one of the comedy hits was unquestionably made by Maidie Scott with the song, "I Had to Chalk a Cross Upon My Slate." The quiet unaffected style of work which Miss Scott has made all her own has never had a better vehicle than is offered by this funny number. Her other number was "Father Keeps the Home Fire Burning." Both these numbers are published by the Star Music Co., and are likely to figure among the season's big comedy hits in the alfresco world.

"NA-POO."

Comedy, in One Act, by Mrs. Bromley Taylor, Produced at the South London Palace, on Monday, May 28.

'Enery .....Mr. J. A. Bentham
Kitty .....Miss Beatrice St. Vincent
Elaine .....Miss Lilian Marew

The action of this little comedy takes place in Elaine's house, where 'Enry, during his convalescence, is made love to by his benefactress, although his affections are centred on Kitty. Elaine tells the Tommy that she has a special licence, and a car to convey him to the church; but he contrives that Kitty shall take him in a wheelbarrow out of harm's way. On Elaine's arrival for the wedding, she finds he has disappeared, and "Na-poo" is inscribed on his chair.

Mr. J. A. Bentham admirably enacted the character of the wounded Tommy, and Miss Beatrice St. Vincent, a pretty Kitty, played the part with a clever touch, Elaine being satisfactorily accounted for by Miss Lilian Marew.

The remainder of the holiday bill here is excellent. Mr. T. E. Dunville, a great favourite, with his "Love" and "Postman" numbers, and Chas. Hart with his confidential talk and a couple of songs, are topping the bill. Little Dorothy Dagmar, a versatile child artiste, opens the show; and Larrett, in his equilibristic and shooting act, follows, and gets plenty of applause.

J. W. Wilson and Nellie Waring, in "The Food Inspector," comprising dialogue, song and dance, make a decided success, as also do Howard Flynn and Elsye Haynson, the latter, a pretty little lady, singing well the former's compositions. The Eight Stella Girls were deputised for on Monday by Miss Edie Gorf in a couple of songs, "Nobody" and "Kelly." Capt. Grahame, the South African trainer, and his baboons, in "The Property Master," bring the programme to a close.

"FOR MY COUNTRY."

Episode, by Bert Thomas, Produced at the Shoreditch Empire Monday, May 28.

This is one of the best short sketches we have seen. When the action opens a mother is expecting her officer son home on leave. On arrival certain discrepancies in his appearance lead her to suspect his identity. She is about to telephone for the police when he confesses he is a German spy impersonating her son, a prisoner in Berlin. Unless the German returns there safely the Englishman will be killed. Faced with the probable sacrifice of her son the mother hesitates, but finally she telephones for an escort for the spy, having given her son "For My Country," and the German having made a like sacrifice. The situations, dialogue, and construction are excellent, and the sketch was well received. It was finely acted by Miss Frances Ivor as the mother, a powerful study, and by Mr. Chas. M. Hallard, who was dignified and impressive throughout.

The remainder of the bill includes "A Sister to Assist 'Er," in which Cliff Barrett as Mrs. May and Miss Netta Clark as the Landlady are excellent; Miss Cassie Warner, the eccentric contralto and dancer, and Miss Jenny Castelle, vocalist, both of whom contribute greatly to the enjoyment of the audience; Miss Elsie Denham, who sang a pathetic chorus number well, and Little Zola, who scores in his own inimitable way. The Four Wilmotts are a clever dancing quartette, and Charley Brown and May Newman, in ragtime and nonsense, complete.

Mr. Harry Benet's famous concert party, the Aristocrats, open their summer season on Hastings Pier on Thursday.

Jack Terry (of Terry and Lambert) is repeating the success he made at Collins's last week at the Pavilion, Glasgow, this.

Mr. E. Phillips, a gifted young violinist and musician, is at present occupying the musical director's seat at the Palace, Bath.

George Gilbert, of the famous Four Kemptons, was recalled on May 14 for re-examination, and was again discharged from all military duties.

The following artistes sail to-day to fulfil engagements with the African Theatres Trust, Ltd., booked by the International Variety and Theatrical Agency, Ltd:—Alfredo, Fred Elton.

Miss Lillie Langtry has purchased another song from Mr. Collins, entitled "Why, Oh, Why?" Her new "Blighty" number is meeting with very gratifying success, and Miss Langtry was recalled several times in Weymouth last week.

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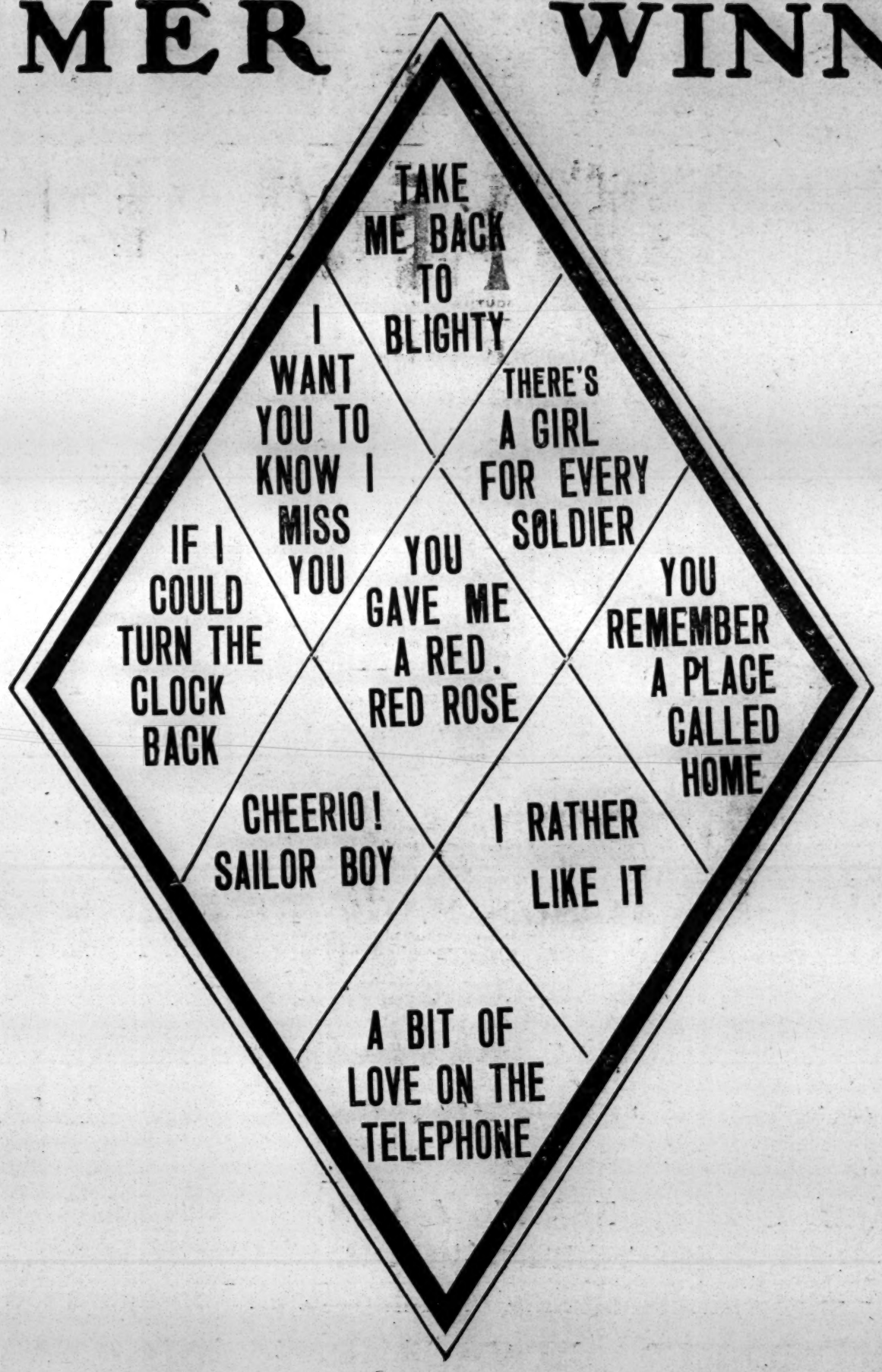
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I WANT YOU TO KNOW I MISS YOU
THERE'S A GIRL FOR EVERY SOLDIER
IF I COULD TURN THE CLOCK BACK
YOU GAVE ME A RED. RED ROSE
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New Production.
COMEDY EQUILIBRIST AND CLEVER COMEDY DOG.
May 28, PALACE, BURNLEY. June 4, PALACE, EUSTON.
VACANT, July 9-16-23, and Aug. 6 on, with exception. Offer Invited.
NO SOLO AGENT.

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May 28, HIPPO., ASTON, BIRMINGHAM. June 11, SHREWSBURY.

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AUSTRALIAN SOPRANO.
L.T.V.

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This Week, HIPPODROME, PORTSMOUTH.
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The Scottish Comedian.
This Week, KING'S T., EDINBURGH.

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CHARACTER COMEDIENNE.
Big Success of "Our Allotment," by G. Stevens.
May 28, HIPPODROME, ROTHERHAM.
June 4, ARGYLE, BIRKENHEAD.
All coms.—WHITEMAN'S AGENCY, LEEDS.

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THE GIRL AT THE PIANO.
May 28, HIPPODROME, BRISTOL.
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POLO PONY.

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This Week, EMPIRE, SWINDON.

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"They have never heard nor seen anything like you."
—*Vide* MANAGER, PAVILION, GLASGOW.
This Week.
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The DUCKALLA Troupe
ACROBATS AND TUMBLERS.
This Week - - - PALACE, BLACKPOOL.
VACANT, June 4 and 11, onwards.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
June 4, HIPPODROME, KEIGHLEY. June 11, VACANT.
WILL COLLINS & CO. or WILL DALTON.

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Florence Yaymen
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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

THE PEOPLE'S CINEMA—A WARNING NOTE.

(BY OUR SPECIAL COMMISSIONER.)

There is nothing so fatal to sound finance as the simple expedient of raising prices, and there is a danger that otherwise sane and capable business men may fall into this error.

The financial strain of the War Taxes on the amusement world is a real burden, but all experience proves that the remedy is not the ready and facile one, "raise the prices." On the contrary, the better way is to maintain the obvious popularity of the cinema as the people's constant resort, based upon the sound economic fact that they can afford it. Whatever expedient the war taxes force the amusement provider to adopt, he must never forget that dear seats mean empty houses. When your theatre becomes the luxury of the rich, and ceases to be possible for the poor, then you are, whether you succeed or fail, on the downgrade. When I say this I am speaking generally and endeavouring to state economic truth. The cinema is a power in the land for two reasons—it is good and it is cheap.

PICTURE HOUSES AND PICTURE PALACES.

Whilst I plead for the popular cheap and possible amusements of the workers, I recognise fully the high standard of art set by the picture palaces. The cinema touches every class in the community, the rich and poor alike. Because of this we have picture palaces where those patrons of the moving picture can have the luxury they can afford to buy. It is well that it is so; but the picture house must not imagine that palace prices can be drawn from the people. Your working man and his wife know their financial limitations. Occasionally they may make a splash and go to the higher-priced palace; but that is but an experiment. The picture house is in the weekly budget—it has become a habit of life.

MARKET PRICE OF AMUSEMENT.

It is a well-known truth that every wise showman bears in mind that his entertainment must be given at such a cost to his patrons as shall not only satisfy for the moment the economic and social values of true recreation for the people, but shall be productive of increased patronage, and not act as a deterrent upon the amusement-seeking habits of the people. The strongest argument against the taxation that will ments, and the only argument that will prove itself of ultimate value, is that the increase of cost for necessary amusement to the working classes will involve serious loss to the well-being and sanity of the industrial classes, upon whose energies and freshness for their daily toil depends the whole fabric of national prosperity.

"THE LOVE THIEF."

VOW OF HATE GIVES PLACE TO LOVE.

Production .....Wm. Fox
Stars ..Gertrude Hart and Alan Hale
Type .....Drama
Length .....Five Parts

At the Shaftesbury Pavilion, on Wednesday, Wm. Fox presented a thrilling photo-drama of love and war, the venue being the Rio Grande, which lies upon the borders of the United States and Mexico. The picture embraces many scenes peculiarly interesting at the present time, those depicting the training of the youth of last, suggests a romantic and idealistic story. Melody Jane lives with her blind foster-father, who earns a precarious living by weaving baskets, her chief delight being in imitating the notes of the birds in the surrounding woods. A famous maestro hears her, and has her trained for grand opera. She makes a furore on her first appearance in the character of Madame Butterfly, but, longing for the presence of her foster-father, takes train back and determines to stay with him in the woods.

Miss Jackie Saunders gives a convincing portraiture in the character of Melody Jane, especially as the wild slip of a girl roaming the woods. Some very beautiful country

[Alfieri Picture Service.

Gerald Du Maurier, Kate Rorke, and Matheson Lang in the Food Economy Film, "verybody's Business."

America for the stern business which they will, in conjunction with ourselves and our Allies, help to settle being highly interesting. The romantic interest centres round Captain Boyce, in charge of the U.S. troops on the frontier, and Juanita—a Mexican rebel and outlaw—who, sworn to avenge her brother, captured and executed by the troops under Captain Boyce, falters in her object when she has him at her mercy, and falls in love with him instead. His affections, however, lie in another direction. Spurred by him, her hatred for him returns with increased intensity. She is, however, eventually foiled by Captain Bryce's fiancee, and meets her end in tragic manner by a shot intended for her rival. The acting is first-rate, while comment regarding the excellence of the photography would be superfluous.

[See our Film Marking.]

"A DAUGHTER OF THE WOODS."

LOVE OF A GIRL FOR HER FOSTER-FATHER CONVINCINGLY PROVED.

Production..Knickerbocker Star Feature
Star ..... Miss Jackie Saunders
Type ..... Drama
Length ..... Three Acts
Distributors ..... Imperial Film Co.

The title of this picture, shown at the Imperial Film Co.'s theatre on Wednesday scenes are shown. A very fine picture, which can be thoroughly recommended.

"THE FILM SPOILERS."

AMUSING COMEDY OF SCENES BEHIND THE SCREEN.

Production .....Wm. Fox
Star .....Charles Conklin
Type .....Comedy
Length .....Two Parts

Shown at the Shaftesbury Pavilion on Wednesday, this film shows in farcical manner the troubles and trials besetting the neophite who, ambitious to become a film star, only manages to spoil the picture, though in the end he succeeds in making off with the money of the producer and a charming little film actress into the bargain. The film, frankly far-fetched and exaggerated, is nevertheless an example of what can be done by the camera.

[See our Film Marking.]

"LOVE AND LATHER."

RIVALS IN A BARBER'S SHOP

Production ..... Vim.
Stars ..... Pokes and Jabbs
Type ..... Comedy
Length ..... 1,000 feet
Distributors .....Imperial Film Co.

The above picture, shown on the same occasion, relates the adventures of Pokes as a barber's assistant, with weird ideas on shaving and cutting hair. The establishment possesses an attractive manicurist, and Jabbs is smitten with her charm, having everything possible done to his hands in order to remain in her society. Returning to get his moustache trimmed, he is operated on by his rival, Pokes, with results that spell disaster to Jabbs. The comedy is full of humorous situations and knockabout business, absurdity following absurdity at breathless speed.

[See our Film Marking.]

"THE CHILDREN PAY."

INTERESTING DRAMA OF DIVORCE.

Production .....Triangle
Star .....Lillian Gish
Type .....Domestic Drama
Length .....Five Parts

Screened at the Shaftesbury Pavilion on Friday, this Triangle play is a drama of divorce, and illustrates in dramatic manner the fact, frequently overlooked, that in the result it is more often than not the children who "pay" for the delinquencies of their parents. Lillian Gish plays the elder of two girls, separated when the divorce is decreed, she being left in the charge of the father, while her sister is handed over to the mother. They are both miserable, and they run away together. But, discovered, they are brought before the court. The solution of the problem is found in the marriage of the elder girl to her legal advocate, and she is given the custody of her sister. The film is humanly and interestingly treated, and is altogether satisfactory.

[See our Film Marking.]

"THE PIPER'S PRICE."

HE WHO CALLS THE TUNE MUST PAY THE PIPER.

Production ..... Bluebird
Star ..... Dorothy Phillips
Type ..... Drama
Length ..... Five Parts
Controllers ..... Globe Films, Ltd.

At the Alhambra, on Friday afternoon, the Globe Films, Ltd., screened a beautifully produced and interesting Bluebird photo-play in "The Piper's Price," founded on the story by Mrs. Wilson Woodrow. A divorced couple, Jessica and Ralph Hadley, coming together again at a meeting of shareholders in a chemical company in which both are interested, discover, apparently, that they still love each other. But the husband has married again, and his second wife, a charming girl, but of an entirely different type to Jessica, finding herself neglected, does not tell him her "wonderful secret." Jessica, it should be mentioned, has a very faithful admirer in Billy Kilmaston, but he, it seems, does not matter much when Jessica discovers that she still has the old fascination over Ralph. Eventually, deciding that she must know the true state of affairs, Amy goes to Jessica, and, finding the truth to be only what she had expected, in her anguish discloses the secret which she had hitherto so carefully guarded. A good woman at heart, Jessica thereupon resolves to break with Ralph, and marries her foolishly faithful Billy, the weak Ralph going home and contemplating suicide. But just as he is about to shoot himself he hears unmistakable evidence of the presence of a little stranger, and, going to his wife's room, there is every prospect of a happier future for the estranged couple. The two entirely differing characters of Jessica and Amy are cleverly played, and all the other parts are well enacted.

[See our Film Marking.]

"BEHIND THE LINES."

STIRRING MILITARY STORY OF THE AMERICAN-MEXICAN FRONTIER.

Production .....Blue Bird
Stars
Stars, Edith Johnson, Ruth Clifford, and Harry Carey
Type .....Drama
Length .....Five Reels
Controllers .....General Films, Ltd.

A fine tale, illustrating the critical state of affairs on the American Mexican border, was shown at the Shaftesbury Pavilion on Thursday. It deals with a raid by a revolutionary Mexican faction on an American city, and incidentally depicts one of the finest and most thrilling battle pictures, in which cavalry play the dominating part, which it has been our lot to witness. An interesting love romance, in which a charming girl is compelled to play the spy, is also included. The girl is detected and sentenced to death, but the prison in which she is incarcerated, coming within the range of the big guns of the American forces, is demolished. The girl, together with her lover, a heroic doctor, are thus saved. Miss Edith Johnson, in the principal part, has a very sympathetic rôle, which she plays in delightful fashion, and is adequately supported by the rest of the cast. The film is sure of extensive booking.

[See our Film Marking.]

"THE FATAL ORCHIDS."

AN AUTHOR RELATES THE STORY OF HIS NOVEL AS A MORAL LESSON TO HIS WAYWARD DAUGHTER.

Production .....Bluebird
Star .....Cleo Madison
Type .....Drama
Length .....Five reels
Controller ..New Bioscope Trading Co.

At the West-End Cinema on Wednesday the New Bioscope Trading Co. screened a beautifully pictured Bluebird production in "The Fatal Orchids." Marie, the pretty, but wilful daughter of Emile de Severac, a French author, while she has an adoring sweetheart in Renoir, an artist, flirts with other men. She is taken to task by her father, who relates to her the story of "The Fatal Orchids," which deals with the shameless treachery of a woman of wonderful beauty, known as La Belle Zoraida. The recital of the terrible story has the desired effect on the flirtatious Marie, and she begs forgiveness of her lover. The parts of the beautiful Zoraida and Marie are very eloquently enacted by Miss Cleo Madison, and all the other characters are excellently played. There are some especially fine lighting effects in this picture, which is a very engrossing and cleverly produced one.

"THE BONDAGE OF FEAR."

STARTLING AND ORIGINAL SOLUTION TO THE PROBLEM OF DOMESTIC HAPPINESS.

Production .....World Brady Made
Star .....Ethel Clayton
Type .....Drama
Length .....Five Acts
Release .....Sept. 10, 1917
Distributors .....Gaumont

According to the synopsis of this play, shown at Gaumont's private theatre last week, many women have a secret which they dare not reveal to their husbands. Vesta Wheatley, the heroine of this drama, is happily married to John Randolph, who is shot by a burglar. One night she is visited by a former admirer, and, pretending to comply with his request for money Vesta goes to a drawer, whips out a revolver, and shoots the intruder, scatters the furniture about the room, rings up the police, and falls unconscious. When she recovers she is in her husband's arms, and hears the detective state that she had killed the burglar, a notorious criminal, in self-defence.

Miss Ethel Clayton gives a convincing portraiture of the wife with a secret, and wears some remarkably tasteful gowns. Some pretty country house scenes and well-set interiors are also screened. A comedy element, in the persons of the negro servants of the household, relieve the tense drama of a very good picture.

[See our Film Marking.]

"FATTY'S FEATURE FILLUM."

FATTY VOSS, GOING STRONG, RECEIVES A NASTY JAR.

Production .....L-Ko
Star .....Fatty Voss
Type .....Comedy
Length .....Two Acts
Release .....Aug. 6, 1917
Distributors .....Gaumont

This picture introduces us to Fatty Boss as a cinema star. Full of vanity, he visits the cinema in which he is featured as the hero of a love tragedy, tips a hungry wayfarer, and presents him with a seat in order that he should applaud him when he enters, ingratiates himself into the good graces of three pretty girls, amongst whom he seats himself, and is generally having a good time, when the conceit is knocked out of him by the appearance of his wife and two children, who upset his little game. The whole film is excellent fooling, and some clever spoof films, such as Nowhere in France, The Launch of the Dorothy, &c., are reeled off with breathless speed. The picture is a good type of breezy humour, and Fatty Voss makes the most of the numerous opportunities it offers him. The one-man orchestra, who manipulates about a dozen instruments at once, is another laughable feature of the film.

[See our Film Marking.]

"THE MAN OF MYSTERY."

MYSTERIOUS REBIRTH OF A HUNCHBACK IS THE CRUX OF A STORY OF LOVE AND INTRIGUE.

Production .....Vitagraph
Type .....Drama
Stars, E. H. Sothern and Charlotte Ives
Length .....Five Parts

"The Man of Mystery" is a very apt title for the stirring film shown to the trade at the West End Cinema on Friday morning last. David Angeld, of the firm of Angelo and Strozzi, Italian bankers, leads an unhappy life, for his beautiful young wife only married him at the command of her ambitious mother. He is, too, a hunchback and looks older than his years, so that it seems an impossibility to gain his wife's affection. After concluding a successful business deal at Naples, the banker is overwhelmed on the slopes of Vesuvius when the volcano is in eruption, and is horribly burned. After many weeks of treatment under a famous specialist a miraculous rebirth of his body is found to have happened. His disfigurements are vanished and his hopes of happiness increase. His wife believes he is dead, and the wily mother uses Angelo's money to further her schemes of political intrigue. How Angelo arrives on the scene as "The Man of Mystery," breaks up the gang of spies, and gains the love of his wife, makes an enthralling story.

E. H. Sothern presents a very vivid conception of the dual part of the hunchback and the "reborn" man, especially the former, which he rendered very sympathetically. Charlotte Ives acted charmingly as the wife.

[See our Film Marking.]

"THE NICK-OF-TIME BABY."

FEATURING A SPLENDID CANINE ACTOR.

Production .....Triangle
Stars, Bobby Vernon, Gloria Swanson, and—the dog
Type .....Comedy
Length .....Two Parts

The adventures of a baby adopted for mercenary motives are shown in this film, projected at the Shaftesbury Pavilion on Friday. Unless a baby is born to an elderly couple within a year a large legacy goes to another. There is nothing for it but to secretly adopt a child. Then the troubles begin, and it is only through the almost human intelligence of a splendid dog—a Great Dane—that the child is saved from a watery grave and many other misfortunes. The comedy is capably acted, but so far as the sympathies of the spectators are concerned, there is only one in it—and that is the dog. He is a marvel.

[See our Film Marking.]

Theda Bara in the Fox production of Ouida's "Under Two Flags" formed Mr. Stw. Johnson's chief item at the Palladium on Monday. From to-morrow the Triangle drama, "Martha's Vindication," will be presented, showing off the talents of such Triangle stars as Norman Talmadge, Scena Owen, Tully Marshall, and the famous Triangle Kiddies all in one picture.

At the Theatre de Luxe Mr. Cecil Frere on Monday presented "The Heritage of Hate," and for the last three days of the week will give "Outwitted," a splendid story of intrigue.

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FILMLAND GOSSIP.

Food Economy Film.

The Western Import Co. (owners of Triangle) are producing, in conjunction with the Ministry of Food, a film entitled "Everybody's Business," which they hope will be shown in every cinema in the country in aid of the food economy campaign. Several well-known actors and actresses have given their services—Gerald du Maurier, Matheson Lang, Norman McKinnel, Renée Kelly, and Kate Rorke, among others. The London Film Co. have lent their studios; and the Western Import Co. are lending their organisation, so that every penny of the money received for the hire of the film, with the exception of the actual cost of prints, will go to three charities named by the Ministry of Food.

The National War Savings Committee are using their influence to secure public interest in the film. There are sub-committees in all the large towns, each of which has its own Press agent, so that the film may be assured of efficient support by influential people in the district and by the local Press in any part of the country.

CAPT. BAIRNSFATHER AT WORK.

The Bairnsfather Cartoons.

The Bairnsfather cartoons, a series of which have been screened in a very novel and attractive manner, have become the subject of pulpit reference. At a recent parade service at Stevenage, Canon Malony, the rector of Stevenage, held up a copy of Captain Bairnsfather's "Fragments from France," and said how well they illustrated the bright and cheery spirits of our boys at the Front. "How well," he said, "such a picture as 'I am staying at a Farm' revealed the determined optimism of the British soldier. He wasn't going to give the game away of the troubles he was really passing through, so he writes home to his people that he is 'staying at a farm,' and they, of course, believed he was enjoying a well-earned holiday."

Mr. Ralph Dewsbury has been released from important military duties by the War Office for three weeks in order to produce the film, which will be released not later than June 11.

Gaumont.

Four stars are featured in the World Brady-Made Gaumont photo-play to be shown to the trade next week—Gail Kane, Muriel Ostriche, Arthur Ashley, and Montague Love. The film has a remarkable title, "The Men She Married," but the story itself is more remarkable still.

Pathé Films.

"The Empress" proved a brilliant success and was much appreciated by the exhibitors when introduced to the trade on Friday last in Pathé's delightful London theatre. Earlier in the week "The Empress" made her bow to provincial showmen, and was greatly admired. "The Judge's Ward," shown at the same time, is an interesting and charming two-reel comedy-drama, and will prove a most useful attraction on any programme.

"Pearl of the Army" is creating a tremendous stir, and Messrs. Pathé Freres must be highly gratified with the bookings. Managers are eagerly awaiting this big attraction, which will be released on August 27. Exhibitors are advised to bear in mind that, in connection with this serial, Messrs. Pathé Freres are prepared to supply them with the suggested list of accompanying music which is such a helpful addition to the film, and will prove of great advantage to musical directors.

Phillips' Films.

The Phillips Film Co's. five-part Bluebird feature, "Storm and Sunshine," in which Dorothy Phillips and Lou Chaney are starred, will be released to-morrow (the 31st inst.), and a remarkable list of "bookings to date" is published by the company this week. As briefly announced in our last issue, the subject has set up a new Phillips' record for the number of halls contracted with before release date, and the total is closely in the neighbourhood of 400. It should be added that no Scottish bookings are included in the list. If these latter prove as representative as those for England and Wales, the list will gain still further in both numbers and prestige.

An exceptionally fruitful field for feature exploitation has been found by the Phillips' Film Co. in the four Northern Counties, which, controlled from Newcastle by Mr. St. Clair, invariably yield a good crop of bookings for each of the subjects sent North by the Metrograph House concern. The trade show of their latest five-part Bluebird, "The Boy-Girl," duly took place on the 29th, and a number of satisfactory immediate bookings resulted.

Ideal.

Miss Mae Marsh, the clever star, who bids fair to rival in the "Ideal" picture, "A Child of Nature," her great work in those other great productions, "Intolerance" and "The Birth of a Nation," is known to the public as the "girl with a thousand faces." The reason for this extraordinary appellation is to be found in her wonderful power of facial expression. Fear, happiness, every emotion, in short finds an extraordinarily powerful expression on her mobile features, and it is these wonderful facial displays which, no doubt, earn her her remarkable title.

In "A Child of Nature" her claim to the title is very clearly brought out, for Miss March gives, in this picture, some wonderful portrayals of feeling.

We have received two delightfully-illustrated brochures from the "Ideal." One contains news and photographs of the forthcoming release, "The World—and a Woman," and the second has for its subject the Bluebird production, "Scrooge."

Fox Films.

The Fox Film Co. inform us that the dainty and winsome June Caprice, known as Smiling June, is featured in "A Modern Cinderella," to be shown to the trade at the Shaftesbury Pavilion on Wednesday next, June 6, at 11 a.m. Many of the scenes in this production are of extreme beauty, and there are one or two thrills as well. June Caprice is already a great favourite in British picture palaces, and has become, as Mr. Fox promised she would a year ago, the most popular little fascinator in the picture world.

We are asked to advise the provincial trade to keep watch for announcements and dates of forthcoming trade shows in their respective territories of the wonderful Fox production, "A Tale of Two Cities," which was reviewed in the columns of this journal last week after the record trade show held at the Alhambra, London.

Triangle.

William S. Hart is the star in "Upholdin' the Law," the Triangle drama to be shown next Friday at the Shaftesbury Pavilion. It is a story of the Mexican border, and the underlying idea is that there is often a great deal of good in those who have been driven by force of circumstances to become destructive members of the community.

"Maggie's First False Step" is the title of the Triangle-Keystone to be shown on the same occasion.

Bristol.

At Livermore's Palace the leading film is "Annie Laurie," a picture version of the familiar song, featuring Alma Taylor and Stewart Rome.

At Stoll's Bedminster Hippodrome we have "Sunshine and Shadow," featuring Baby Marie Osborne, Daniel Gilfether, and Mollie McConnell. Also the interesting film story, "Each Pearl a Tear."

Buxton.

All who saw William Farnham in "A Soldier's Oath" at Buxton Hippodrome were thrilled; his every action was followed from the time his wife was murdered by Lazarre, the criminal, until Pierre Duval was granted his freedom. The battlefield scenes were wonderfully realistic. Walter Howard's "The Midnight Wedding," amongst other films, was a great draw for the week-end.

At Buxton Picture House "An Unwelcome Mother" was a very interesting film. On the last three nights of the week "The Girl and the Game" carried us another stage in the life of a remarkably clever and daring female. Then "Second Thoughts" is an exclusive masterpiece in cinematography which drew good houses.

Hastings.

The new management of the Kinema Palace, St. Leonards, have lost no time in building up an assured popularity by the strength of the programmes presented. For this week, beginning on Whit Monday, there is an exceptionally good assortment of pictures, including the Metro-Drew comedy, "Crosby's Rest Cure"; the comedy drama, "The Slum Princess"; "Lem's College Career," featuring Eddie Lyons; the conclusion of the great serial, "The Triumph of the Laughing Mask"; and numerous others.

An excellent programme is being shown at the Central Picture Theatre this week, including Charlie Chaplin in a new comedy, "Alone at Last"; the eighth episode in the serial "Liberty," "The Bigamist"; episode 14 of "The Laughing Mask," &c.

A list of pictures of quite unusual interest is that now to be seen at the Cinema de Luxe, the principal attraction being No. 3 of the official war films, "Sons of the Empire."

Leicester Pictures

Mr. Horace Springett, in addition to the fine Essanay romance film, "The Return of Eve," which features Edna Mayo, and the Wm. Fox picture, "The Mediator," with George Walsh in the chief part, makes his programme still more enjoyable by the engagement of Miss Lulu Duncan, soprano, and Miss Ivy Karlyn, contralto, both vocalists of ability, whose contributions are heartily applauded.

The Cinema de Luxe includes in its first class holiday programme the Famous Players' production, "The Martyrdom of Philip Strong," featuring Robert Connes and Mabel Trunelle; "The Royal Acrobat," with "Buffalo," Italy's strong man, in the big part; "The Spell of the Yukon," a Metro picture; and "Notorious Gallagher," another Metro.

Oxford.

An adaptation of Marie Corelli's "The Treasure of Heaven," and a version of Ouida's "Under Two Flags," with Theda Bara as Cigarette, are the leading features at the Electra Palace, Queen-street. A Metro-Drew, featuring Mr. and Mrs. Sidney Drew in "The Perfect Husband," is also on the programme.

A five-act drama, featuring Kitty Gordon and George Relph, entitled "The Village Vampire," and "The Pawnshop," with Charlie Chaplin as the assistant, head the programme at the George-street Cinematograph Theatre.

At the North Oxford Kinema the holiday fare includes "Those Who Live in Glass Houses," and a Mary Pickford drama. "The Decree of Destiny." "Her Code of Honour" is billed for the end of the week. That popular film, "The Man Who Stayed at Home," is being screened at the Palace, Cowley-road.

Brighton.

Again under new proprietorship, the Tivoli on Monday gave augury of good programmes to come by presenting Betty Nansen in the fine Fox production, "The Serpent," and to-morrow Mary Pickford will be the feature of "In the Bishop's Carriage." Comedies, travels, and war pictures fill the remainder of the bill.

The Academy offers its patrons Charlie Chaplin for the whole week in "The Rink." This Mrs. Buckley on Monday supplemented with the film illustration of "On the Banks of Allan Water," and from to-morrow will present Viola Dana in "The Gates of Eden," a strong drama.

Mr. F. Tyler-Wiggins found the Court strained to its utmost capacity to accommodate Bank Holiday audiences on Monday. The Triangle drama, "Honour Thy Name," finely represented by Frank Keenan, Charles Ray, and Louise Glaum, formed the chief attraction at the head of a well-varied programme, and from to-morrow Edna Mayo will be seen in "The Chaperon."

"Preparing for the Duel."

Mr. Eric Williams pays his seventh return visit to the West End Cinema, Coventry-street, next week, when he will present his speaking photo play, "Preparing for the Duel," an excerpt from Sheridan's comedy of "The Rivals." The film is by Messrs. Gaumont.

"ALTAR CHAINS."

GIRL MAKES LOVELESS MARRIAGE TO GRATIFY A SELFISH MOTHER.

Production .....London Films
Star .....Heather Thatcher
Type .....Drama
Length .....4,750 feet (approx.)
Distributors .....Jury's

This well-written and tense drama was shown at Jury's private theatre on Friday last. Alice Vaughan, whose father had died suddenly, is induced by her luxury-loving mother to marry rich Philip Anson. She is made miserable by her husband, and slips quietly away to a home of rest. There she meets her former lover, home wounded from the war, and Captain Kerr, whose life her lover had saved. Anson follows his wife, and compels her to return to him; and Kerr, being informed by the doctor that he has but two months to live, determines to rid Alice of Anson and reunite the lovers. He goes to Anson's house, and, arriving in the midst of a scene between husband and wife, leads Alice from the room, and, in a highly vivid and dramatic scene, fills two glasses with poison, compels Anson to drink with him.

The acting throughout is of the highest order. The scenes depicting the dug-outs in France and the bombardment of the trenches are most realistic.

Everybody's Business

This "great" little drama is a till-filler, because:

(1) Seven great London stars play brilliantly in it: Gerald du Maurier, Matheson Lang, Norman McKinnel, Renee Kelly, Kate Rorke, Gwynne Herbert and Edward O'Neill.

(2) It has been perfectly produced and photographed at the London Film Studios (lent free) by Ralph Dewsbury.

(3) The story is snappy and interesting (by F. Fowell).

(4) It is issued under authority of the Ministry of Food, and is backed by the Government.

(5) 1,400 war savings committees, and the entire press, will boom it.

(6) It is only 1,500 ft. long (release: June 11 London and June 18 provinces).

(7) Every penny of hire proceeds, except cost of prints, goes to charity.

Please book immediately from nearest Western Import Office or 7, Gerrard St., London, W. 1.

BRITISH EMPIRE FILM FORTUNES.

BOUGHT ENSURE

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For details of Latest Productions, which include many well-known Theatrical Successes.

"THE INTRIGUE."

A FINE STORY OF LOVE, WAR, AND ADVENTURE.

Production .....Pallas Film
Star .....Lenore Ulrich
Type .....Drama
Length .....4,600 feet (approx.)
Distributors .....Jury's

This picture, which was shown on the same occasion as the foregoing, deals with the schemes of a foreign Power to obtain possession of the model of a marvellous X-ray gun, the invention of a young American scientist, which kills at twenty-five miles. A rival country also desires to possess the secret, and sends an emissary in the person of Countess Sonia. Arrived in America, disguised as an emigrant, she manages to circumvent the agents of the other Power, and saves the life of the inventor, who falls in love with her. She marries him, after persuading him to destroy the gun which would have been the means of killing many innocent men.

Miss Lenore Ulrich gives a convincing portraiture as the Countess Sonia. The photography is very good, and some richly-decorated interiors are screened. The action is carried through with realism, and the plot is clear and easily followed.

[See our Film Marking.]

ITALIAN OFFICIAL FILMS AT THE SCALA.

The second anniversary of Italy's entry into the war was marked at the Scala by the introduction of the latest Italian War film, depicting the difficulties experienced by our Ally's brave army in the mountain fastnesses of the Alps. The soldiers have frequently to perform deeds of climbing which would appal the ordinary Alpinist. The transport of food and war material by mules in roads which have been cut out of the snow, the troops clinging on to a rope to prevent themselves being overcome and swept off the precipitous heights by a raging blizzard, are thrilling in the extreme.

The scenes taken on Christmas Day are singularly touching and full of interest. One sees the grim, war-stained heroes being presented with Yuletide gifts by Red Cross nurses, and in the trenches there is abundant joviality, quite undiminished by the frequent arrival of gifts from the Austrians in the form of snipers' bullets, shells, &c. The sentry is seen on the alert, and when the alarm is given the scene changes as if by magic to one of grim earnestness. The avalanche is one of the greatest difficulties which the transport has to overcome, as, in the event of it freezing, a tunnel has to be bored through the ice.

Scenes from Gounod's "Faust" and Verdi's "Il Trovatore" were presented to a crowded house at the Coliseum, Aberystwyth, by the Local Operatic Company on Wednesday last.

EAT LESS BREAD.

Names to Conjure With.

AUGUSTUS YORKE & ROBERT LEONARD,

Creators of ___ POTASH & PERLMUTTER

in a stirring drama, entitled:—

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19, Wardour Street, W 1.

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
July 9 ..	Up and Down	Vitagraph	Comedy	835	6½
July 9 ..	Capt. Jinks's Great Expectations	Vitagraph	Comedy	1080	6½
July 12 ..	Masks and Mishaps	Vitagraph	Comedy	1015	6
July 16 ..	An Evening with Wilder Spender	D. W. Griffith	Comedy	1018	6
July 16 ..	A Melodious Mix-Up	Ham	Comedy	1012	6½
July 16 ..	Domestic Devon	Highways	Interest	220	6½
July 16 ..	A Boob for Luck	Joker	Comedy	813	6½
July 16 ..	The Measure of a Man	Rex	Drama	1213	6½
July 16 ..	Crooks and Crocodiles	L.-Ko.	Comedy	849	6¾
July 19 ..	A Race with Death	Helen Series	Drama	1020	6½
July 19 ..	Getting Rid of Nephew	A.B.	Comedy	516	6
July 19 ..	An Australian Fair Day	Highways	Interest	327	6½
July 19 ..	Good-for-Nothing Gallagher ..	Big U.	Drama	969	6½
July 19 ..	When the Cat's Away	Nestor	Comedy	848	6¾
July 19 ..	Trans-Atlantic Screen Magazine	Transatlantic	Interest	536	6¾
July 19 ..	Never too Old to Woo	Victor	Comedy	867	6

EXCLUSIVES.

July 2 ..	The Nick of Time Baby	Triangle	Comedy	2 reels	7
July 25 ..	The Film Spoiler	Fox	Comedy	2 reels	6¾
August 20	Big Bee's Double Dilemma ..	L-Ko	Comedy	2 reels	6¾
Sept. 10 ..	The Love Thief	Fox	Drama	5 reels	7¾
Sept. 10 ..	Bondage of Fear	Gaumont-Brady	Drama	5 reels	7¾
Sept. 17 ..	Vanity	Ruffell's	Drama	5 reels	7¼
Sept. 17 ..	The Children Pay	Triangle	Drama	5 reels	8
Sept. 17 ..	The Millstone	Gaumont-Brady	Drama	5 reels	6½
Oct. 1 ..	What Every Woman Knows ..	Lucoque	Drama	5 reels	7¾
Oct. 1 ..	The Man of Mystery	Vitagraph	Drama	5 reels	7¾
Oct. 15 ..	The Piper Pays	Globe-Bluebird	Drama	5 reels	7¾
Not known	The Intrigue	Pallas	Drama	5 reels	7¾
Not known	The Ploughshare	Edison	Drama	4 reels	6¾
Not known	Love and Lather	Thanhouser	Comedy	1 reel	7
Not known	A Child of Nature	—	Drama	2 reels	6¾
Not known	Fatty's Feature Fillum	L.-Ko	Comedy	2 reels	6¾
Not known	Behind the Lines	General-Bluebird	Drama	5 reels	8¼

COMING FILM TRADE SHOWS.

LONDON.

The Bitter Truth and An Aerial Joyride (Fox), Shaftesbury Pavilion, 11 a.m., May 30.

The Fugitive (Thanhouser), Thanhouser Theatre, 2.30 p.m., May 30.

My Fighting Gentleman (Bolton's), Super Cinema, 11 a.m., May 30.

A Just Deception (London Independent), West End Cinema, 11 a.m., May 30.

The Millstone (Gaumont), 6, Denman-street, 2.30 p.m., May 29-June 1.

A Modern Cinderella and His Love Fight (Fox), Shaftesbury Pavilion, 11 a.m., June 6.

BELFAST.

The Rise of Susan (Gaumont), Own Theatre, 11.15 a.m. May 30.

The World—and a Woman and The Vagabond Prince (Ideal), Panopticon, 11 a.m., June 5.

A Child of Nature (Ideal), Panopticon, 11 a.m., June 12.

Scrooge—the Skinflint (Ideal), Panopticon, 11 a.m., June 19.

BIRMINGHAM.

The Shine Girl (Thanhouser), New Street Picture House, 11 a.m., June 2.

The Love Thief and The Film Spoilers (Fox), Scala Theatre, 11 a.m., June 5.

Behind the Lines (General Film Renting), Scala, 11.15, June 6.

BRISTOL.

The Empress (Pathé), Cosy Corner Kinema, 11.30 a.m., May 30.

CARDIFF.

The Price of Silence and A Footlight Flame (Fox), The Pavilion, 11 a.m., June 5.

The Shine Girl (Thanhouser), Imperial, 1.30 a.m., May 30.

Phantom Buccaneer (Film Booking Offices), Imperial, 10.45 a.m., June 1.

The World—and a Woman and The Vagabond Prince (Ideal), Olympia, 2.30, June 1.

A Child of Nature and The Ruling Passion (Ideal), 8, Pembroke-terrace, 11 a.m., June 8.

Scrooge—the Skinflint (Ideal), at 8, Pembroke-terrace, 2.30, June 15.

DUBLIN.

The World—and a Woman and The Vagabond Prince (Ideal), Carlton Cinema, 11 a.m., June 6.

A Child of Nature (Ideal), Carlton Kinema, 11 a.m., June 13.

Scrooge—the Skinflint (Ideal), Carlton Kinema, 11 a.m., June 20.

GLASGOW.

The Bitter Truth and An Aerial Joyride (Fox), Cinema House, 11 a.m., June 4.

America Awakes (Benson), New Savoy, Hope-street, 11 a.m., May 30.

The Millstone (Gaumont), Gaumont's, Mitchell-street, 11 a.m., May 30.

Girl from 'Frisco (Film Booking Offices), Cranston's, Renfield-street, 11 a.m., May 31.

Innocence of Lizette (Sco. Ex. Control), Cranston's, Renfield-street, 11 a.m., June 1.

Triangle Programme (Triangle), Green's Theatre, 182, Trongate, 2.30, June 1.

The Witching Hour (Bolton-Stewart), New Savoy Theatre, 11 a.m., June 1.

LEEDS.

Vanity (Ruffels), Picture House, Briggate), 11.15 a.m., May 30.

A Daughter of the Woods (Imperial), 29, Guildford-street, 3 p.m., May 30.

The Love Thief and The Film Spoilers (Fox), Grand Assembly Rooms, 11 a.m., May 31.

Bitter Truth and An Aerial Joyride (Fox), Grand Assembly Rooms, 11 a.m., June 7.

LIVERPOOL.

Fate's Cross Roads and Dodging His Doom (Triangle) The Scala, Lime-street, May 30.

A Pit Boy's Romance (Film Bureau), City Picture House, 11.30 a.m., May 30.

The Mother of Dartmoor (Jury), Picture House, 11 a.m., May 30.

The Rise of Susan (Gaumont), Scala, 11.30 a.m., May 31.

Scrooge—the Skinflint (Ideal), Palais de Luxe Cinema, Lime-street, 11 a.m., June 5.

Bitter Truth and An Aerial Joyride (Fox), Scala Super Cinema, 11 a.m., June 5.

MANCHESTER.

Dance of Fire (Castle), Deansgate Picture House, 11 a.m., May 30.

A Daughter of the Woods (Imperial), Deansgate Picture House, 10.30 a.m., June 1.

The Bitter Truth and An Aerial Joy-ride (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 and 2.30, May 31 and June 1.

A Modern Cinderella and His Love Fight (Fox), Fox Private Theatre, 28, Deansgate Arcade, Deansgate, 11 and 2.30, June 7 and 8.

NEWCASTLE.

The Price of Silence and A Footlight Flame (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., May 30.

Silver Wolf and Pipcure Comedies (St. Clair), Queen's Hall, 11 a.m., May 31.

Vanity (Ruffels), Imperial Chambers, 11.30 and 2.30, June 1.

The Love Thief and The Film Spoilers (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., June 6

NOTTINGHAM.

Snow White (Walker), Scala, 11 a.m., May 23.

A Child of Nature (Ideal), Goldsmith-street Picture Palace, 11 a.m., May 25.

Scrooge—the Skinflint (Ideal), Goldsmith-street Picture Palace, 11.15 a.m., June 1.

SHEFFIELD.

Scrooge—the Skinflint (Ideal), Union-street Picture Palace, 11 a.m., May 30.

The Old Folks at Home and The Social Secretary (Triangle), Electra Palace, Fitzalan-square, 10.45 a.m., May 30.

Scrooge, the Skinflint (Ideal), Union-street Picture Palace, 11 a.m., May 30.

The Old Folks at Home (Triangle), Electra Palace, 10.45 a.m., May 30.

"THE MILLSTONE."

RICH YOUNG MAN STANDS BY POOR GIRL AND HELPS HER CAST OFF THE MILLSTONE OF POVERTY.

Production .....World Brady-Made
Stars.....Carlyle Blackwell and Muriel Ostriche
Type ..... Drama
Length ..... Five Acts
Release ..... Sept. 17
Distributors ..... Gaumont

The above picture is being shown to the trade at Gaumont's Private Theatre during this week. It relates how Sally, a slum child, is taken to the country home of a philanthropic lady. Whilst there she meets Paul Taylor, and they fall in love with one another. Their love-making is witnessed by Isabel, who demands Sally's dismissal. Paul stands by Sally, but she refuses him, and takes him to her home in the slums to justify her conduct. Paul, however, proves an ideal lover, and her poverty-stricken home makes him more determined than ever to marry her.

Mr. Carlyle Blackwell gives a convincing portrayal of Paul Taylor, and Miss Muriel Ostriche acts daintily as Sally. Some fine woodland scenes and interiors are pictured. Sally's dream of the Fairy Prince on his prancing steed is very well managed, and Sally's slatternly mother, drunken father, and ill-kept home, are all faithfully screened.

Mr. W. W. Kelly's "A Royal Divorce" is this week paying its 66th visit to Manchester at the New Queen's.

The Empire Theatre, Southend-on-Sea, is undergoing a thorough redecoration internally, and will reopen in the course of a few weeks.

The first London production of Mrs. F. Bateman's new play, "The Light that Leads Me Home," will take place at the Elephant and Castle Theatre on Monday next.

Miss Mary Anderson and her company appear at the Empire, Glasgow, on Monday, June 4, for one matinée performance only. W. S. Gilbert's "Pygmalion and Galatea" will be played, and the proceeds will go to help war charities.

Manchester.

The Deansgate Picture House, Manchester, this week, has a fine draw in "Mothers of France," which features Madame Sarah Bernhardt, and is magnificently produced. Charlie Chaplin in "In the Rink" provides the comedy. At the Grosvenor Picture House, the special attractions are "The Quest of Life," a Famous Players' film, featuring famous dancers, and Maurice and Florence Walton; to be succeeded during the latter half of the week by "Masks and Faces," the great seven-part film showing such celebrities as Sir George Alexander, Sir J. Forbes-Robertson, Irene Vanbrugh, and Gladys Cooper. Messrs. Broadhead's popular house, the Empress Electric, is featuring a stirring and adventurous drama, "Through the Wall."

No Film Tax for U.S.

The Exchange Telegraph Co. state that the Finance Committee of the Senate in redrafting the Revenue Bill eliminated the tax on moving pictures.

ROYAL PRINCE'S PARADE, BRIDLINGTON.

The summer season at this popular resort has been inaugurated with every promise of success. The Parade is the property of the Corporation, and the management is entrusted to an energetic committee presided over by Mr. Alderman Kennard, who, together with their popular general manager, Mr. Charles Palmer, are determined to make a bold bid for patronage by the engagement of first-class talent. Signor Enrico Scoma has been again engaged for the season, and his grand orchestra had a splendid reception on the opening night, when the Mayor (Mr. Alderman Collins) opened the season by welcoming the talented conductor and his band in the Floral Pavilion, where a large audience was assembled.

The opening programme was a most enjoyable one, including the overture to "Masaniello," a selection from "Chin Chin Chow," Liszt's "No. 2 Rhapsody," and other popular items, and the performance was an indication that Bridlington is in for a season of first-class music. The vocalist was Mr. Kenneth Ellis, a fine basso, whose songs were finely rendered.

PROVINCIAL NEWS.

Continued from Page 5.

Butt, assisted by Miss Laura Evan Williams, Mr. Gordon Cleather, and Mr. Arnold Trowell, New Zealand 'cellist. Portion of proceeds to provide employment for artistes adversely affected by the war.

PIER HEAD PAVILION.—Arthur Sutcliffe's Entertainers.—P., Mr. Arthur Sutcliffe.—Artistes: Mr. Fred Curtis, Ethel Silvester, Jo Monkhouse, Arthur Sutcliffe, Muriel Bate, Harry K. Kemp, Elsie Steadman.

CATLIN'S PIERROTS.—"New Arcadia."—M., Mr. B. Braham Fox.—Artistes: Mr. Braham Fox, Mr. Barrie Burns, Fred Grimshaw, Wm. A. Reid, Mr. Kendrick, and Misses Ailsa Moorey, Florrie Cameron, Beryl Hayden, and Dorothy Rose.

Boors, The Chemists, Vaughan-st.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Joseph Millane's company in "Her Day of Reckoning," and "When the Heart is Young."

Boors, The Chemists, 27, George-st.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—P. T. Selbit presents "Search Me"; Marion Edwardes, comedienne.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. and P., Mr. C. J. Imeson; Asst. M., Miss M. Morton.—The "Purple Lady" and the "Dawn of Life" are the principal pictures shown here this week.

THEATRE ROYAL.—L. and P., Mr. C. J. Imeson; A. M., Mr. George Imeson.—Mr. E. N. Abbott's company is presenting "Sapho" here. Miss Ada Abbott gives a good rendering of the part of Fanny Legrand, otherwise Sapho, whilst Mr. Russell Morrie makes an admirable Jean Gaussin.

HIPPODROME.—L. and P., Mr. Thos. Thompson; A. M., Mr. N. F. Parker.—Wynne and Winter provide a splendid musical show, "Sons of the Empire," and other pictures complete an interesting programme.

EMPIRE.—P., The Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; Mus. D., Mr. Arthur Wilson.—A large holiday crowd welcomed the Elgar Hutton Quintette, who gave a delightful programme of instrumental and vocal items; another clever performance was that of Rev. A. J. Waldron and company in the original playlet, "The White Card." Other good turns are given by Gus Garrick, the panto. favourite; Ellis and Carlton, in a comedy, singing and dancing act; Pleesall, the mystery; the Marbas, in a humorous singing and dancing scena; May Cady, comedienne; and Doris Barrington, the musical comedy girl.

Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Clifton and Daisy, The Brothers Gomwill, and Pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Omega Trio, Ted Cowan, comedian, and Pictures.

Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—The Metropolitans top the bill here. Other turns are given by Punch Trio, the Royal Tokiwa Family, Kitty Stewart, Phyllis and Giles, Hassan, Leonie Dixon, and pictures.

PAVILION.—L., New Brighton Pier Co.—Herbert Burney and Wolseley Charles present "The Scamps."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Jack Pleasants, Daisy Dormer, Kathleen Starling, Lune and Shaw in "A Hunting Conversation," Griff and Maurice, Brazilian Trio, The Dauntons-Shaw Troupe of Comedy Cyclists.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and Sec., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—John Tiller presents the Manchester Mites, in a medley entertainment; Evelyn May, the well-known violinist, assisted by her sister; Sam Sprigson and company, in the sketch "The Heart of a Jew"; Jock Mills, Scotch humorist; Manuel Vega, comic juggler; Madge Bilton, comedienne; Myra Norman, contralto; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—Here we have C. A. Stephenson and Vivien Carter's company in "Gold and Syrup," a new musical burlesque, supported by Vivien Carter, Maisie Terris, May Sirron, Vera Kingdon, Lily Desmond, Francis Wright, Travers Thorpe, Edward Denham, and the Empire Dancers.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Jake Friedman and his "Dutch Hussars."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Campbells, comedy cyclists; the Regnia Sextette, lady vocalists and dancers; Bish and Bish, comedians, &c.; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. Salderman.—Messrs. Horsfield and Woodward's company, in "The Three Musketeers," with Miss Lilian Hallows as Miladi.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties, G. Morritt, Pasquali Bros., Gerrard, Lewis and Lansky, Teddie le Roy, Mabel Costello, Sados and Pips, and Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties, Ella Gold, Grenville and Williams.

SPRING GARDENS.—P., Mr. Horace Rose.—Concert party, The Tatlers.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Henry L. Osmond presents Miss Ethel Clyde and company in the revue, "Miss Lamb of Canterbury."

Boors, The Chemists, 11, Market-place.

OLDHAM.

ROYAL.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. W. A. Buckstone.—Mr. Alfred Denville has staged "The Drama of Life." Miss Sheila Rose acts delightfully as Sylvia Beech, and Miss Clara Huntley is a capable Lady Jane Wilde. Miss Laurie O'Neill gives a fine portrayal of Betty, and Little Gladys Britton makes a clever Billy. Mr. Bert Bannister gives a forcible delineation of Harry Beech, Mr. Harry Benson is a villianous Walter Beech, and is ably seconded by Mr. Fergus Leslie as Count De Foix and Dave Crane, Mr. Frank Caffrey is a most amusing Sir Dobson Wilde, and Mr. Denville acts cleverly as Lawton. Mr. Harry Bawn makes a realistic detective as Brenton.

PALACE.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—The Ten Tommies, wounded soldier entertainers, provide a good turn in their happy-go-lucky novelty, "Sing, Boys, Sing." Dan Whitley scores in well-chosen comic songs; Madge Velma and her Ruffles are a fine quartette of vocalists; and Topsy Lee is smart as a black-faced nugget; Togo Banzai is capital in his upside-down instrumental playing; Steele and Ross are amusing in "The Girl from Lancashire"; Tom Lysten is a versatile vocal comedian; and the Palace pictures conclude.

COLOSSEUM.—P., The Dobie Electric Theatres Co., Ltd.; G. M., Mr. W. Dobie.—A fine programme includes the Three Jingle Belles, in a delightful singing, dancing, and acrobatic act; Corporal Lino and Miss Marie Leap, in songs and duets, receive a hearty welcome; Eva Wood also uses her splendid voice to great advantage; and Harry Anderson, as a vocal comedian, causes much amusement.

Boors, The Chemists, 28, Market place; 42, Mumps.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge; Strebelle Orchestra.—The Australian National Players (Direction) present the musical romance, "Sweethearts," with Miss Nita Crystal and Scott Alexander.

PICTURE PLAYHOUSE.—P., Mr. Wally George; M., Mr. E. Stott.—Special films.

EMPIRE.—L. & M., Mr. John Codman; M. D., Miss Bell.—Hudspeth's repertoire company, in "A Woman's Wit."

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorriff; Asst. M., Mr. W. F. Smith.—For the first three nights of the holiday week the Moffats, including Watson Hume Moffat, Vi Moffat, and May Moffat, are presenting the Scotch comedy, "Bauldy." Mr. Watson Hume Moffat (the original Weelum in "Bunty Pulls the Strings") scores a success in the title-rôle, and is ably supported by May Moffat as Nellie MacFarlane and Vi Moffat as Mary MacGregor. David Arthur, Mary Florence, Fred Webster, Edward Chester, Florence Thorn, Andrew Laing, and Emily Seabright are also worthy members of the cast. On Thursday, Alan Borthwick's company appears in "Lucky Jim."

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. Frank Milne.—The Anglo-American show, by Royal Raceford, the human dynamo, with his company of electrophiends and Mr. Felix Morton; Lily Hartley, comedienne; Wango, cowboy sports, assisted by Miss Iris; Phil Bert, comedian; Jessie Starr, Scotch comedienne and whistler; Miss Juliet Page and company, in comedy, "Convincing Her Husband"; the famous Elgys, in the Temple of Mystery.

HIPPODROME.—M., Mr. F. Hawkins.—Return visit of the popular comedian, Chas. Bignell; Villoria, lady on the globe; Five Happy Hollanders, dancing scena; the Kay Sisters and Kathleen, in vocal act; Keen and Waller, acrobatic comedians.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Harry Foxwell presents "Keep the Home Fires Burning."

Boors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—George Formby; Elise Loubert, the Star of the Orient; Siems, the King of Legerdemain; Petro and Leon Trio, gymnasts; Collier and Godfrey, jugglers; Ethel and Nancy Mann, entertainers; The Biff Girls, trick cyclists.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly):—John Tiller's production, "100 Years Ago"; The Three Monologues, entertainers; Tom Brocewell, comedian; Barnard Dunny and Miss Dawe in comedy act; Myra Forbes Trio; Alice Edwards, dandy boy; The Quaint Q's in comedy; The Five Olracs, comedy acrobats.

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. and M., Mr. Milton Bode and Mr. Edward Compton.—Henry Dallas and Louis Casson present "Miss Hook of Holland."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—The 7 Symphony Girls, Johnny Fuller, Sisters Austin, Harry Bedford, Harry Taft, Shogun and Ryder, Irene Rose, Albert Athas, and Lizzie Collins.

Boors, The Chemists, 91, Broad-street and 2, Duke-street.

RUGBY.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Miss F. M. Francis; Mus. D., Mr. H. Salisbury.—In addition to excellent pictures, good variety is provided by the appearance of the Murattis, Parisienne whirlwind dancers; Florence, in a juggling potpourri act; and Victor Rollins, comedian.

EMPIRE.—P. and M., Mr. B. Morriss; Asst. M., Mr. Digby; Mus. D., Mr. Thompson.—The appearance of Ragard and Madge Brownie, "the so different girl," has attracted large audiences. Other good variety is provided by La Petite Olivette, terpsichorean marvel, and David Fuller, baritone, late Moody Manners Opera Company. Good pictures complete.

Boors, The Chemists, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Foy and his company; Geo. Crowther, comedian; the Dumais, the syncopation girl and rag-time fiddler; Ivy Grant, comedienne and dancer; Tom Welby, comedian; the O'Cullnes, in musical, &c., mise-en-scene; Tom Burton, comedian; the Doves, novelty gymnasts; Naughton and Gold, comedians.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—The Great Raymond, illusionist; Gladys Wells, comedienne; the Taylor Trio, comedy cyclists; Harry Knox, comedian; Nora Doone, comedienne.

VICTORIA THEATRE (BROUGHTON).—Sole P., Messrs. J. P. Moore and Montague Beaudyn (C. M. B. Bryant); M., Mr. Montague Beaudyn.—Harry Leon presents Charles Linton's revue, "It's Quite All Right," with specialities by Charles Linton's English concertina band; Le Volt, one-legged marvel; Aldro Luko's man monkey; Gladys Warburton, vocalist.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week, Monday, Tuesday, and Wednesday, Lionel Rignold's and Charles Macdona's company in "Diplomacy." Thursday, Friday, and Saturday, under the direction of Mr. B. Fagan, "Damaged Goods."

Boors, The Chemists, 1, St. Nicholas, and 18, Newborough; Pump Room, the Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate, G. T. Howard (American); G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Miss Ethel Van Praagh and Mr. J. Edward Whitty present "In Cupid's Garden."

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—"Our Kid," a thoroughly popular piece, is here again, admirably staged and played by Miss Madge Grey's company, with her energetic and artistic self in the title-rôle, impersonating with wonderful versatility a Lancashire lass, an actress, and Baby "It." She is admirably supported by Messrs. John Kelvin, J. P. McBride, R. Spencer, Harry Moorhouse, Claude Seaton, Misses Denise Ainslie, Gertie Velma, Ethel Gordon, and Mlle. Louise Geerts. Special songs and dances are thoroughly enjoyed.

Boors, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Miss Dorothy Overend and Mr. H. Lawrence Leyton in the play, "Passers By."

THE PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Geo. Pickett and Dorothy Wilmer in "The French Women"; Haley's Juveniles; Fred E. Dene; Marie Turner, the young contralto; Marcel De Vere, a wonderful cycling act; J. H. Pakefield; and Jimmy Derwood presents the 6 Musical Longshoremen.

HIPPODROME.—R. M., Mr. Harry Yardley.—William Henshall presents the burlesque "Introduce Me."

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—"The Girl from Ciro's."

NEW PALACE.—P., Mr. Matt Feakes; G. M., Mr. Edward King.—"Sans Gene."

Boors, The Chemists, 26, Chapel-street; 383, 391, Lord-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Harry Shields and Minnie Ray in sketch; Trillo, ventriloquist; Hector Donald, Scotch comedian; Stuart Mac, fiddler; Gertie Rex, entertainer.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Will H. Glaze's company, in "His Mother's Rosary." Cast includes Mr. Alfred D. Adams, Mr. Gerald Byrne, Mr. A. H. Harris, Mr. George Wallace, Mr. George Gormeby, Mr. Victor Howard, Mr. W. Stephen, Mr. J. R. Tyrrell, Miss Constance Medwin, Miss Lillian Arding and Miss Kate Froude.

Boors, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. T. Edward Ward and company in "The Middy, V.C., Comes Home."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M., Mr. G. Stainton.—Paul Vandy, juggler; Four Boy Scots singing and dancing; Arthur Page, comedian; Le-Hurst, ventriloquist; Marice and Mande, vocalists; Elusheffs, Russian dancers and singers; and Pictures.

Boors, The Chemists, 104 and 105, High-st.

STOURBRIDGE.

ALHAMBRA THEATRE.—P. & M., Mr. Douglas C. Phelps; Licensee, Mr. Percy Victor.—Fred Hawkins with his revue, "How Are Yer?" starring Charles Falla.

Boors, The Chemists, High-st.

SWANSEA.

GRAND THEATRE.—S. P., Messrs. David Allen and Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—Taylor Platt and Sam Livesey present "Tiger's Cub."

Boors, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street, and 8, Goat-street; 60, High-street; 82, Brynymour-road.

TORQUAY.

THEATRE ROYAL.—L. & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. Stephen Crossley presents "Down Devonshire Way."

THE PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—Chief interest this week has been centred around the visit on Monday of Mr. Charles Hawtrey, who delighted his audiences in "Elegant Edward" and "The Compleat Angler." Throughout the week the Kuba Quartette, in vocal and instrumental numbers, appears daily, in addition to the Municipal Orchestra, under Mr. Lennox Clayton.

Boors, The Chemists, 46-48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood & Co.—Mr. Will Casey and company present "Her Sailor Lover."

EMPIRE.—P., Sherwood & Co.—Mr. and Mrs. Ernest Vaughan and company supply the attraction here in the drama, "The Little Grey Home in the West."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Mr. George Lashwood pays a third return visit to this hall, supported by George Darwin, boy musician; Edith Fink, comedienne; Andy Carr, ice skate dancer; Mannie Gibert, in character studies; and J. J. Wild and company in the comedy, "The Widow Who Would."

Boors, The Chemists, 3, Market-place.

WALLSEND.

BORO' THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Mr. Harry Korris presents his musical revue, entitled, "In the Pink."

Boors, The Chemists, Corner of Station-rd. and High-st.

WEST HARTLEPOOL.

PALACE.—P., Messrs. Bros. Black; M., Mr. J. D. Roberton.—The variety element is provided by the Four Twilights, harmonising vocalists and speciality dancers; and May Locke, Scottish comedienne.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Florrie Forde heads the full variety list this week, the remaining turns being Billy Wells and the Eclair Twins, eccentric dancers; Wilfred Burnand, in song studies; the Barts Trio of acrobats; Gilday and Fox, Hebrew comedians; Sisters Mestry, equilibrists; and Betty Nevin, male impersonator.

Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Mark Blow presents "Three Spoonfuls." Cast includes Messrs. E. W. Thomas, Ernest Stone, Drew Macintosh, Huntley Gifford, Miss Nellie Cozens, Miss Doris Vinson, Miss Irene Alexander, and Miss Kitty Hyde.

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—A strong holiday attraction here is Mrs. F. G. Kimberley's latest play, "My Home in Kentucky," presented by Mrs. Harry Lyndon's company. Prominent in the cast are Harold Lyndon, Ralph St. John, Phil Harper, Sidney Tilbury, Evelyn Robson, Sadie Young, Iza Lyndon, and Edie Macklin.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—Fred Karno presents a new edition of his revue, "All Women." Cast includes Lily Long, Betty Balfour, Florence Smithers, Audrey Stafford, Jessie Hitter, Marie Ellis, Elsie Malpass, and the Sisters Sprightly. Also in the bill are Chic de Nell, in musical speciality, and the always popular Sammy Shields.

Boors, The Chemists, 7, 8, Queen-street; 82, Chapel Ash.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—The Four Maxwells, Majara, and Pictures.

CARNEGIE HALL.—L. and M., Mr. Stanley Rogers; G. M., Mr. A. Lee Rogers.—Carlton Mascots, J. J. Wild, and Pictures.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Lady Constance Stewart-Richardson and Company.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—Six Dandy Mascots, Les Klicks in "The Spider and the Fly," Arthur Melrose, 3 A-Ya-Me, Costa and Geo, Yazo, assisted by Miss Cecilia Holden, Maudi Gray, Page's Animated Dolls, Joy Wattle.

Boors, The Chemists, 30, Coney-street.

The Wounded Allies' Relief Committee has removed from Grosvenor-gardens, and the headquarters of the organisation are now at Bank-chambers, 329, High Holborn, W.C. 1.

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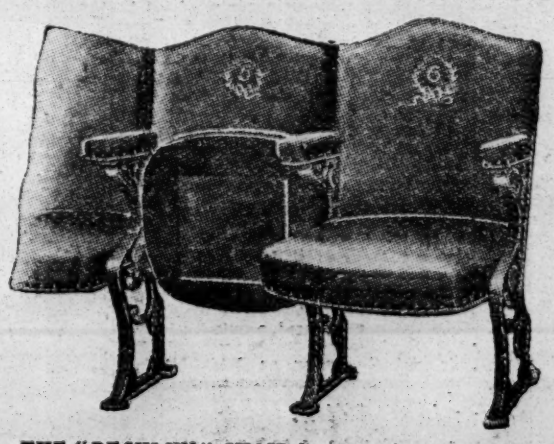

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 4, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 12.30 p.m. for:—
Warwick, Jay Laurier, J. H. Scotland.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Gus Harris, Torino, Witt and Butt, O'Mega Trio, Cornettis Trio.

BROADWAY T., NEW CROSS
Picture Entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Anna Hana, Fred Maitland, Tom D. Newell, and Company as booked.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Four Swifts, Irene Millar, J. C. Glass, Susters, and Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Thorpe and Coe, Harlow Bros., Harman, Ethel and May, Hayman and Franklin.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Paul Kauffman, Arthur Maynard.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Frank Powell, Empire Opera Singers, Queenie Leighton, and Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Dora Lyric, Tommies Lassies, Benedikte Bros., Agda and Co., The Wonderful Poppescus, Jackson and Jolly.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Mimi, Kitty Dale, Dick Tubb, Harry Taft.

GRAND, BIRMINGHAM.
Rehearsal at 1p.m. for:—
Cosgrove and Burns, Nora Moore, George D'Albert.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Ethel Holland, Casco and Florence, Eileen Wayne.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Little Elsie Prince, Caron Troupe, Adam Tomlinson.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Maggie Clifton, Harry Herbert, 5 Dorinos, Jas. Hart, Ford and Truly, May Henderson.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Noland and Kiddle, Mews and Singer, Bart and Bart, Franco.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Halma, Phil Rallis, Ruby Heyl, Will Collinson and Co.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Fred Curran, Paul Gordon, Cruik-hanks, May Sherrard, Wal Langtry, 4 Royal Scots.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 12 p.m. for:—
Madge Velma and Her Ruffells, McHoven and Hart, "Some Girls."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 12 p.m. for:—
Sisters Mestry, May Star, The Flying Banvards, Ivor Vinter, Elga Hudson Quartette, Tom E. Hughes.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 p.m. for:—
"La Petit Cabaret," Six Drummers, Frank Wilson.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
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Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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PUNCH AND JUDY and Conjuring Entertainments.—JAMES PORTLAND, the famous conjurer, 39, Sinclair-rd., Kensington, W. 'Phone, Hammersmith 1131. Lessons in conjuring (ladies learn) and Punch and Judy

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 4, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
George Graves and Co. in "What a Lady!" Grock, Julien Henry, Coram, Miss Mabel Mann, Jack Pleasants, 5 Jovers, Dain y Doris, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
"A Daughter of the Gods," featuring Annette Kellermann.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"On and Off."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
La Petite Nina, Vardel, Brothers Griffiths, Jack Christie, Bruce Green, Jeanne Dorane, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Little Dolly Varden, Sharp's Tromboneers, Eugene, Alice Craven, Pierce and Roslyn, Delson and Good, Jock McPherson, Nixon Grey.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ernie Lotinga, Scheek and Percival, "Revueland," Stidder, Yetta, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Ella Shields, Carmen Hill, De Bu se, Sinclair's Three Diamonds, Bobby Thornton, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Scotch Kelly, The Grumblers, Ina Hill, Lawrence Barclay, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Four Lesters, Lupino Lane, Dalmore's Circus, Anne Godfrey, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Great and Good, George Formby, Mikado Family, Dainty Danes, Poppy Ginnett, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Les Videos, Bioscope, Dolly Ellsworthy.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Bell Brothers, The Q's, Donald and Carson, J. G. Taylor, Leon Rogee, Florence Wray, Bioscope.

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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 4, 1917.

LONDON PAVILION.
Rehearsal at 11.30
"Cheerio," Ackroyd and Lorenzi, Rita Gerald.

OXFORD.
Rehearsal at 12.
Joe Peterman's Co. in "The Lady Barbers," Arthur Roberts, Payne and Hilliard, Niblo and Doris, Gus Harris, Belmore and Wells, Arthur Slater, The Keystone Troupe, Les Ramies.

METROPOLITAN.
Rehearsal at 12.15.
A. D. Robbins, Claude Golden, Le Max, The Cavendish Four, Fred Moule and Co. in "Dear Old George," Maxford and O'Neil, Anna Martens, Dolly Lee, Bioscope.

CHELSEA.
Rehearsal at 12.
Claude Golden.
Alf P. James and Co. in "The Strike," Capt. Grahame's Baboons, Tom E. Finglass, Five Keith-Proctors, Leo Dryden, Peggy O'Hara, Dorothy Dagmar, Bioscope, John Lester and "His."

EUSTON.
Rehearsal at 12.
Harry Champion, John McNally and Co. in "The Borstal Boy," Mascot, Hector and Lolletta, Mullaney Bros., Margaret Forde, Brazillian Trio, Brightie and Carlyon, Marjorie Fulton, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Edivictas, The Carlton Trio, Jock Whiteford, Billy Housini and Co. in "H.M.S. Smasham," Tom Leamore, Olwen and Bessie Owyn, Geo. Dixon, Bridson, Leona, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Mary Mayfren and Co. in "The House of the Five Lanterns," Barton and Ashley, The Royal Merry Four, Shawlene, Walter Kemp and Co. in "Jock's Invention," The Four Its, Alec Regan, Josie Delaine, Bioscope.

EAST HAM.
Rehearsal at 12.
The Henry J. Corner Musical Ensemble "Symphonia," Carrie Laurie's Juveniles, Susie Marney, Stowe Bros., Daimler and Eadie, Belle Sylvia, Woodhouse and Wells, Snapshot Girls, Claude Lester, Bioscope.

TOTTENHAM.
Rehearsal at 2.
The Ten Loonies, Mlle. Hero, Belle Davis presents her "Cracker Jacks," Flynn and Haynson, Alf Hawthorne, Edgar Curtis, Williams and Parker, Dolly Dandy, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Ching Wu, The 3 Kasracs, Daunton-Shaw Troupe, Arthur Rigby and Co. in "Clara the Cleaner," Those 4 Kids, Theo Ward, Evelyn Hardy, Ethel Castaldini, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
S. Bransgrove presents "Cripple Creek."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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